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VOL. XXVI
NUMBER 51

INDIANAPOLIS, IND., SATURDAY, DECEMBER 20, 1913

PRICE FIVE CENTS.
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MISS ELNORA CURTIS WINS VICTORY!

Is Accorded First Prize at the Four Annual Literary Contest at Bethel A. M. E. Church Last Sunday.

DR. JOSEPH A. MARSHALL A CLOSE SECOND!

Mr. W. A. Wallace, State Street Banker, Leaves for Tuskegee Institute to Deliver Address—Cary B. Lewis to Speak at Englewood—Tango Experts to be at Eighth Regiment Ball New Years Night—Dr. Harry Boger Banquets his Friends in Honor of his Forty-first Birthday—Pompei Cafe Entertainments.

(By Cary B. Lewis.)

(Freeman Bureau, 3000 South State St., Phone, Douglass 8058, Automatic 75-233.

Special to THE FREEMAN.

CHICAGO, Ill.—Special.—The annual literary contest which has created such interest in the Windy City fo rthe past four years, was held on last Monday at Quinn chapel, A. M. E. church. The winners of the prizes were Miss Elnora Curtis, secretary of the Negro Fellowship League, and Mr. Joseph A. Marshall, a clerk in the postoffice. The literary and prize contest was founded four years ago by Mr. B. W. Fitts, president of Bethel Literary. It has been through him that Dr. Louie Usselman, of 3150 State street, started to give prizes to the winners. The Quinn chapel was filled to hear the young speakers speak upon the subject: "What Has the Negro Contributed to the Advancement of Civilization?" The speakers were Misses Bettiola Fortson, Beatrice Robinson, Lenora Curtis, Etta Wood and Mrs. Barnes, Messrs. J. W. Banks, O. E. Vanterburg, Charles Dawson, Clarence Houston, L. W. Washington and Joseph A. Marshall. Mr. B. W. Fitts presided and thanked the audience for giving encouragement to the young people of this city for their efforts to improve themselves as well as to enlighten other people.

Among those on the preliminary program were Miss Mae Smith, Mr. Frank W. Henry and Mrs. Ida Wells-Barnett. The judges were Mrs. Frank Henry, Miss Elizabeth Clark, Messrs. B. F. Mosely, G. H. Jackson and Alonzo Bowling. After the rendition of the essays the judges were not out long before they returned with their decisions. The papers were previously marked upon their history, grammar and composition, and it only remained for them to judge upon the delivery. The papers and delivery of Misses Beatrice Robinson and Bettiola Fortson were very fine. All of them showed deep research, forethought and a wealth of information. Every one present was made richer by being there.

Following are extracts from Miss Elnora Curtis' essay:

"When so eminent a scholar as Henry Ward Beecher is said to have declared that the whole African race in its native land could be obliterated from the face of the earth without loss to civilization, it is meet and fitting that the descendants of this race would bestir themselves to show what the Negro's gift to civilization has been, and how the world has been made better because he has lived.

"This idea originating with the race loving president of Bethel Literary, has been of great benefit and inspiration to the young Negroes of Chicago. They feel that he has done more to stimulate literary endeavor among them than all the other influences combined.

"The close student of history finds that in every field of human endeavor the Negro has made contributions which have enriched, beautified and advanced civilization for the human family." Here assertions from eminent authorities were quoted to show that Africa was the real cradle of civilization and that the earliest efforts of human science and ingenuity were found in this country.

"Africa discovered iron, invented the smelting of iron ore and made the first iron implements. At the time of its discovery when primitive people of all other continents were still in the stone age and did not know how to melt metails, the iron industry was found all over the African continent. Thus mankind is indebted to the Negro for one of the most fundamental industries—the use of iron."

In the scientific field was mentioned Quassy, a native African, who discovered a drug called quassia. "From this drug comes quinine. Scarcely an individual exists today who has not heard of, or used, this great contribution to civilization."

As a tribute to one of our own citizens: "Chicago should be proud of the fact that one of our own citizens has made a most wonderful contribution to civilization's advancement. Dr. Daniel H. Williams, founder of Provident hospital, was the first surgeon to operate upon the living heart of a man who had been stabbed and left for dead. The man is living today. The operation performed in 1893 is still considered one of the most wonderful feats of modern surgery. As founder of Provident hospital, Dr. Williams' services to mankind here are unique, in that he first gave training to Negro girls. Until that time only an occasional colored girl could be receive din any of the hospitals of Chicago. Since then hundreds have been graduated from Provident, and they now minster to the sick in every section of this country and save the lives of countless human beings. Provident hospital's example has been followed by fourteen others throughout the country. If a benefactor is one who makes two blades of grass where one only grew before, then indeed the man who inspired fifteen hospitals where none were before has made wonderful contributions to civilization."

In speaking of art and literature, Miss Curtis said: "Paul Lawrence Dunbar's verse in the Negro dialect was his distinct contribution. He gave our civilization to see and understand the true rhythm and beauty of humble Negro character at his best. He has done for the Negro what Robert Burns did for the humble Scottish folks. Booker T. Washington's ideas on industrial education have revolutionized the theories of the country on practical education"

In the field of statesmanship Hon. Edward D. Green, ex-member of the legislature, was given credit for the anti-mob law placed upon the statute books of the great state of Illinois through his efforts. "Although lynching had prevailed thruout the country for the past thirty years, not until the passage of this bill was any effectual check on lynching found. Since this law became effective no Negro in Illinois has been lynched. That which restrains mobs and makes for the peace and dignity of the commonwealth most certainly advances civilization."

The essay closed with the Negro in the field of invention, naming several present day inventions by Negroes and showing in what way they had contributed to civilization.

In closing: "Centuries of slavery, oppression and misrepresentation have not only not crushed out hope which springs eternal in the human breast, but the Negro still remains the most hopeful and cheerful race under the sun today. This is his most glorious contribution to the civilization of the world. Without hope, neither individuals nor nations achieve, and the wonder of the world today is that notwithstanding adverse conditions, the Negro has taught the world to hope on, hope ever."

In another issue we will give extracts from Mr. Marshall's essay.

* * *

To Address Englewood Lyceum.

Mr. Cary B. Lewis has been invited to deliver an address to the Englewood Lyceum on December 28 at the Englewood Methodist church. A splendid program is being arranged for the occasion.

* * *

W. A. Wallace at Tuskegee.

Mr. W. A. Wallace, the State street baker, left Tuesday of this week for a trip to Tuskegee Institute, Ala. He left upon invitation of the school to deliver an address to the upper classes and students of Tuskegee, and Lincoln Institute, of Lincoln, Ky.

* * *

Tango Experts at Eighth Regiment Ball.

Everybody in Chicago is anxiously waiting for the only ball during the Christmas holidays and that will be the Eighth Regiment on New Year's night at the Seventh Regiment, Thirty-fourth and Wentworth avenue. This will be the biggest ball in the history of the organization. This will be the first time that the Eighth Regiment shall have played in public since its big hit in New York City. Among the features at the ball this year will be two expert Tango couples to do the Tango; in fact, it will be a Tango ball. The band will play Tango music and everybody will do the Tango which is all the craze in the Windy City. Adj. General Dickson of Springfield has promised to be present and Governor Dunne and his state military staff have been invited. Col. John R. Marshall was seen at the armory on Monday night at the officers' meeting and he stated to the Freeman representative that he was expecting the largest crowd this year. This will be the only big ball of the Christmas season and we expect a great crowd, as there has been nothing going on and the city is quite for a while. Adj. Louis B. Anderson who is the chief promoter of the ball was also seen, and he said that the Chicago people should not fail to see the Tango dancers on New Year's night. The one big feature of the evening will be the dancing. The grand march will start promptly at 10 o'clock and dancing to follow until 2 o'clock. Major Otis B. Duncan of Springfield, Ill., will bring his company for the first time upon this special Tango occasion.

* * *

Dr. Harry oBger's Birthday Banquet.

Birthday banquets are becoming very popular in Chicago and this is being made so by Dr. Harry Boger of the Boger Beauty Parlor, Thirty-fifth and Grand boulevard. The genial doctor delights to have his personal friends wit hhim upon his birthday and on last Friday night he was forty-one years old and he sought the new Chauteau cafe, managed by Mr. Joe Shoecraft, to dine his friends. Every one of Dr. Boger's friends responded and from 10 until 1 o'clock they had a jolly time. A long table was arranged on one side of the beautiful dining room, and there they ate and drank, while some of them smoked. Mr. Julius Avendorph was toastmaster. Many fine speeches were delivered, and one was the eloquent one by Dr. Boger. He even surprised his very intimate friends. During the services there was music and high class entertainment. Each guest was given a pipe as a souvenir and each lady who came in the dining room was given a carnation by the host. Among those present were Dr. B. Anderson, Alfred Anderson, Dr. Sommers, President Frank Hamilton, Charles S. Washington, Joe Brent, Dave Manson, J. Shoecraft, George Walker, Wesley Turner, Dr. Myers, Robert Shaw, Dr. Miller, Luther Pollard, Benjamin Stovall, Mr. Mallery and others. When the dinner was over and time to go had come, the "boys" sang, "Hail, Hail, the Gang's All Here" and "He's a Jolly Good Fellow." Upon leaving every man of them shook Dr. Boger's hand and wished him many more happy and prosperous years. Dr. Boger has been quite a success as a chiropodist and has one of the fastest motor cars in the city. This summer he motored to Indianapolis and made the trip in 2:2:2.

* * *

Pompei Cafe.

Toney Langston, chief of publicity of the Pompeii, announces that Tom McCain and Mart Shoecraft have provided an extraordinary list of entertainments to take place during the holiday week, beginning Christmas even to January 2, inclusive, with special cabarets on Christmas and New Years. Tom Lamorier is now managing the entertaining room and the fact that the Tuesday cabaret and the night's attendance are growing to extraordinary proportions attests his ability as a manager. A colored place owned by colored men deserves success and the Pompeii is particularly desirous of a large patronage inasmuch as the entertainment is always of the highest quality. "Meet me at the Pompeii" is the slogan.

* * *

Miss Essie Hubert of Davenport, Ia., is in the city the guest of Miss N. Jones, 3208 Wabash avenue. She has been to New York City to see her mother, Mrs. Helen Morris, 114 West 134th street. Her friend, Miss Helen Kelly, of New York City, is at the Jones residence, after being in Davenport for three weeks. Miss Kelly is expecting to remain in the city for several weeks.

* * *

Mr. Alfred Carr of Springfield, Ohio, was in the city last week on a visit.

Mr. Wesley Turner will join his brother, Mr. R. W. Turner, for Christmas at Lexington, Ky., to see his mother. It has been six years since the two brothers have been home. After remaining there during the holidays they will go east, stopping at New York and New Jersey, the home of his brother, R. W. Turner. Thursday night of this week Mr. Turner entertained Miss Hazel Thompson of the "Happy Girls" with a theater party.

* * *

Friday night of this week Mr. John C. Trott, of the Appomattox Club, gave a stag dinner at the Chauteau. Mr. Julius Avendorph, Mr. Wesley Turner and Mr. C. B. Lewis were his guests.

* * *

Mrs. Benjamin Bibb, 505 West Madison street, has returned to the city after a several weeks' visit in Minneapolis and St. Paul. She was highly entertained by the leading people of both cities. Many of her friends have written her to visit again during the holidays.

LEST WE FORGET

WHAT ARE THE POWERS OF THE LOADSTONE?

Some Remarkable Claims Made for a Simple Mineral Product—Opinions of Prominent Historical Personages.

(Taken from the Mercantile and Financial Times, New York, October 27, 1913.)

(By Special Correspondent.)

Coincident with the progress of man from the dawn of civilization to the present enlightened day of the twentieth century, the mineral kingdom of the earth has played an important part in the shaping of human destinies. Without the employment of the useful and precious metals, civilization would not be what it is today. Ancient history gives an account of rulers and potentates who lived in palaces, in the building and furnishing of which gold and silver had been freely employed. Iron and copper came early into use in the fashioning of implements of various kinds and with the passing of every century, the metals have come into a still greater demand.

In considering the minerals hidden in the bowels of the earth, it is only just and proper to give some attention to a product which, it is claimed, possesses unusual possibilities or characteristics. We have reference to Lodestone, which may be the basis for the earth's magnetism. The earth, as we know, is a powerful magnet and it is claimed that lodestone plays an important part in directing the magnetic current which flows between the two magnetic poles.

No one knows who discovered the lodestone, and its history can be traced back to several centuries before the birth of Christ. The stone figures in the history of Moses and the Israelites, and it is claimed to have been known to the ancient philosophers, Plato and Aristotle. There have been discovered several varieties of lodestone, and each has a different magnetic power. They have been discovered in Ethiopia, Macedonia, Boeotia, Troas, and in other parts of Asia. The stones that are found in Magnesia and Macedonia are red and black in color. The magnet from Boeotia has a more distinct red than black color. The Troas stone is black without magnetic power. The product from Magnesia in Asia is white, with no power of attracting iron and it resembles pumice to a considerable extent. The most powerful lodestones come from the East Indies, China, Bengal, and parts of the United States. These stones resemble unpolished iron and have a dark blood-red or liver color.

It has been the claim of persons, famous and otherwise, in ancient and modern times, that the lodestone possesses "good luck" qualities. This publication is not given to superstition nor is it prejudiced against any opinion of those who make unusual and remarkable claims. Hence, for that reason, we wish to state incidents as we find them and let the readers form their own conclusions.

It is asserted by many people that lodestones, when carried on the body of a man or woman, will bring good luck to such a person. There should be two stones, one positive and one negative, or two that attract each other. The idea is that the minerals will give to the person that personal magnetism, which is of such great importance to success in this world. A noted German scientist and scholar by the name of Baron Von Reichenbach, is emphatic in his assertion that personal magnetism is due to the influence of magnets, or lodestones, over mind and body. Arnoldus de Villanova claims that the lodestone frees persons from evil influences and puts demons to flight. Marbodaeus, a well-known French author, claims that this mineral makes husbands agreeable to wives and restores wives to husbands, and that it, furthermore, prevents ill fortune and keeps away hoodoos. It is the assertion of Caelius Calcagnimius that the lodestone will prevent death by accident or disease, and Thales holds that this magnetic product from the earth both repels and attracts and its properties are akin to the soul of man.

It may be a surprise to many persons to learn that Sir Isaac Newton, one of our greatest scientists, always carried a lodestone with him. It seems that a man like Newton would not give heed to a thing of this kind unless he derived some benefit from it, and it is difficult for us to say whether or not he received good luck from the presence of the magnet, which always hung close to his body. History tells us of an African slave by the name of Toussaint L'Ouverture, who rose from obscurity to the heights of fame, and he claims that the reason for his rise was found in the insignificant lodestone which he always carried. At the head of the colored troops of Hayti, L'Ouverture defeated the armies of England, France and Spain and put to rout a body of 30,000 soldiers who had crossed the Atlantic. It is claimed by competent authorities that Columbus carried lodestones on his voyage when he discovered America. The story runs that the Queen of Spain had presented him with these stones just before he sailed.

Since persons of such prominence had faith in this mineral, is there any wonder why the people of today believe in the power of lodestones?

The manager of the Magnetic Mineral Company, the largest dealers of lodestones in the world, with headquarters at 2087 Lexington avenue, this city, informed the writer that there is a great demand for lodestones at the present time.

It is a well-known fact that every person has more or less iron in the blood, and the secret of the power of the lodestone, according to the most prominent scientists, is found in the fact that the iron in the human system is attracted or influenced by a magnetic body. Since some lodestones are strong and others weak, it is claimed that some will do more harm than good. However, it has been found that the stones handled by the Magnetic Mineral Company have a power which is more in harmony with the human system than any other lodestone so far discovered.

On account of the great value of its lodestones, this company keeps their source of supply a secret.

At the offices of the company the writer saw testimonials from persons who say that the lodestone had brought them unusually good luck from the time they began to wear it, and claims are made also that ill fortune, sickness, accidents and deaths, have come to certain parties, after they had been separated from these stones. Possibly there is some mysterious connection between this magnet and a human being and possibly this mineral, taken from Nature's laboratory, controls the fortunes of those who wear it. Personally, we do not know, but we do not wish to discredit the claims of those who hold to this theory.

All readers of The Freeman who are interested in the lodestone will receive, FREE OF CHARGE, he $1.00 book, Lodestone Mother of Magnetism," by writing the Magnetic Mineral Co., 2083 Lexington avenue, New York, N. Y. Write today, the book is yours for the asking.

LOUISVILLE, KY.

Loyal Neighbors Hold Semi-Annual Meeting—New Officers Elected.

Special to the Freeman.

Louisville Camp No. 2, of the United Loyal Neighbors of the World, held a rousing big meeting last Thursday night at Thirteenth and Walnut streets. After the routine of business was dispensed with the election of the following officers took place: Miss Aris McDonald, noble counsellor; Mrs .Amanda Beasley, vice counsellor; J. R. Marks, past counsellor; Mrs. Bertha Bolden, chaplain; B. F. Johnson, camp clerk; L. H. Rhea, assistant clerk; Wm. Thompson, treasurer; J. G. Miller, warden. Trustees: William Thompson, Mrs. Dolly Johnson, Dr. G. B. Saunders. Local medical examiners: Dr. R. W. Oliver, Dr. G. B. Saunders, Dr. J. T. Duncan. Undertaker, Mrs. R. R. Smith. The reception committee spread the tables with all the delicacies of the season, and all reported a most enjoyable time.

NEWS OF YOUNGSTOWN, OHIO.

Special to THE FREEMAN.

Edward Price, who was taken to the City hospital last week, is some better... Mrs. Frances Ramsey, of West Federal street, spent a few days with her son, Wm. Palmer, in Ashtabula county...... Mrs. H. S. Jones, of Terrytown, N. Y., spent a few days with Mr. and Mrs. Joseph Hill, North avenue....W. M. Blevin of Chicago, Ill., has opened a restaurant at 822 West Federal street....Mrs. Norman Smith is able to be out again.... The board of stewards of St. Mary's A. M. E. church gave a game supper in the town hall Friday evening, December 19, and the stewardess' board No. 2 will have a rally in the same hall Sunday, December 21. All welcome...Thomas Lonesome is able to be about....Mrs. Frances Ramsey received word from Smithfield, Pa., that her father is very ill....Herbert F. Ferguson and Miss Russell received marriage license this week....Charles Lewis died at the home of his parents, Mr. and Mrs. John Lewis, 619 Morrison avenue, Sunday, after a long illness from dropsy. He was ten years old....Mrs. Rose Lucas, mother of Frank Harris, 339 East Front street, returned to her home in Wilson, N. C.; also, Mrs. Cecelia Spear, mother of Mrs. Harris, returned to her home in Cambridge, Ohio, Monday, after a ten days' visit.

NEWS OF CENTRALIA, ILL.

Special to the Freeman.

Mr. A. Thomas and Mr. James Goodman, of Hall, Tenn., are visiting relatives and friends in this city......The revival meetings at the Second Baptist church closed last Sunday. There were about twenty converts....There was an oratorical contest at Bethel M. E. church last Monday evening....Mr. J. Garlin, of Champaign, is a visitor in this city...The Erb Club had a fine meeting last week, and many guests were present....Mrs. I. Sievels is on the sick list....There will be a bazaar at the A. M. E. church from December 22 to 27. Rev. D. E. Nailing is pastor. There will also be a Christmas postoffice on December 24, Miss Ethel Bunch, postmaster; Miss Ola Bishop, assistant.

FREEMAN ON SALE.

Miss Arelia Williams, 817 9th avenue, Columbus, Ga., always has The Indianapolis Freeman for sale every Saturday evening.

The Freeman can be had at L. Gabbert's jewelry store, 1000 Lincoln avenue, Walnut Hills, Cincinnati, Ohio.

KENTUCKY'S CAPITAL!

President Wm. J. Hale, Tennessee Normal School on Tour of the State—Rev. W. H. Sheppard Lectured—Dean E. E. Reed, of the State Normal, Lectured on the Emancipation at Corinthian Church—Tuberculosis Association's Appeal to the People—The Slogan Cry, "Emancipation! Emancipation!! January 1."

(By Hardin Tolbert State Bureau, at People's Pharmacy, Both Phones 668, Box 233.)

FRANKFORT, Ky.—Special.—President Wm. J. Hale, of the Agricultural and Industrial Normal School, of Nashville, Tenn., the only school of its kind for the colored youth of Tennessee, is making an extensive tour of the Southern states, visiting the various schools. He is paying particular attention to the condition of the schools. President Hale visited the schools at Bowling Green, Louisville, Lincoln Institute at Simpsonville and the Kentucky Normal and Industrial Institute at Frankfort. He delivered a lecture in the chapel of the State Normal School, emphasizing the necessity of specializing in the various walks of life. He said that, as the world was asking for efficiency more and more, the modern idea of specializing was becoming more and more in evidence. This advice to members of the race will be valuable if they but heed the timely words of this learned man. President Hale is an energetic young educator and is espousing a good cause. Your correspondent wishes him all success possible in his endeavors, and hopes that he will find the Virginia schools in as good condition as he did ours. President Hale was high pleased with the hospitable welcome he received.

* * *

Rev. W. H. Shepherd, of the central part of Aprica, addressed the students of the Kentucky Normal and Industrial Institute on "Pioneering in Africa." The faculty and all the sudents were present with a large number of people from the city. He gave many demonstrations of the characteristics of the natives, and showed how Christianity was making for progress among our people. Rev. Shepherd for nearly a quarter of a century has been in the missionary field in the [illegible] mostly at the white Presbyterian churches of the country, to which demonination he is lending his efforts for the betterment of the human race. He has maintained the confidence of the people and has won a national reputation in his chosen walk of life. Rev. Shepherd told of the great work which young people could do in the missionary fields. We were glad for the opportunity to listen to this excellent speaker.

* * *

Prof. E. E. Reed, dean of the Kentucky Normal and Industrial Institute, and professor in mathematics, lectured at the Corinthian Baptist church Sunday morning on "Why We Should Make the Emancipation Celebration a Success on January 1." In brief, he outlined many reasons why the people should take the greatest interest in this celebration. In showing the progress which we have accomplished along all lines of work, both vocational and industrial, he referred to the farm and domestic science. Professor Reed emphasized the fact that both the white and colored citizens would take an active part on the program. A parade of worth and many tributes of respect to ex-slaves will be features of the this celebration. The remarks of Professor Reed were timely and appropriate.

* * *

The State Tuberculosis Commission is sending out Red Cross stamps to be used on letters and packages sent to your friends at Christmas time. These stamps cost 1 cent, and the money derived from their sale goes to one of the most worthy causes we know of—that of fighting the dreaded disease of tuberculosis. Let us not forget this little matter when we mail a letter or package and thus aid some poor sufferer, and we may, no doubt, be doing one of the best acts of our lives.

* * *

Mr. Ed Norman, of Chicago, is the guest of his mother, Mrs. Dodson.

* * *

Mr. Frank Martin of Shelbyville, is in the city.

* * *

Mr. Ed Russell is very ill.

* * *

Mrs. Sallie Alcon spent a few days in Louisville.

* * *

Prof. P. W. L. Jones, of the State Normal, and wife spent a few days in Louisville.

* * *

Cept. D. O. Robinson, grand keeper of record and seal, spent a few days in Lexington this week.

* * *

Mrs. Elizabeth Conda, of Indianapolis, Ind., was the glest of Mrs. Alcon. Mrs. Conda is a former resident of our city and is now established in the corset business at the Indiana capital and is doing well.

* * *

Mrs. Jennie Brooks is very sick in Louisville.

* * *

Mrs. Katie Wheeler left for Lancaster this week.

* * *

Mr. Jerry Halleck, of Chicago, is a guest of his parents.

* * *

Miss Augusta Turner and Mr. Elmo Jones were married by Rev. Charles Marshall at his residence. We wish them all success.

* * *

Dr. John T. Williams, of Sandersville, Ga., one of the highest educated Negroes of the country, will be the guest of his cousin, Miss Martha E. Williams, for the holidays.

* * *

Mrs. Emma Morris is very ill at her home in Elk avenue.

* * *

Uncle Jerry Crittendon left for Indianapolis, Ind., to make his future home.

* * *

Mr. O. W. Steele the young manager of the Lexington Weekly News, has been confined to his bed for a few days.

* * *

There is a rumor afloat that Dr. H. B. Rosby, the popular young dentist, is to be married Christmas.

Miss Lizzie Johnson, of the New York Beauty Parlor, is the talk of the town. Her place of business is very neat and attractive.

* * *

Author C. L. Timberlake spent a dey in Lexington in conference with Prof. W. H. Foure and other educators.

* * *

Mr. Wyatt Beaty, a prominent citizen and real estate dealer, died at a very ripe old age. He was a member of the First Baptist church and was for years a deacon. He was a member of the Masons and Odd Fellows. He was janitor of the Farmers' Bank for forty-five years. He was thrifty and industrious, and stood high in the community. He leaves a host of friends, both white and colored. We extend our sympathy to his widow and other relatives.

* * *

Smith's Saxaphone Trio plays at New Castle, December 29; Danville, January 1; Shelbyville, December 30; Georgetown, December 26; Eminence, December 31; Millionaire Camden's residence, December 25; Nicholasville, December 24. This trio is making a complete success.

* * *

A firs class barber is wanted by Mr. Richard Harris, proprietor, at $9 to $10 per week guaranteed. Patronage is all white. Applicant may be either married or single. This is a good opportunity for a good young man.

* * *

Dr. J. D. Dill, of Lexington, was a guest of the city this week.

* * *

January 1 will see the opening of the Emancipation Celebration, which is receiving the best efforts of our people as well as considerable attention from our white brothers. There will be both white and colored speakers. The people will assemble at at the old State House, the most historical place in the city and state. Hamilton Military Band will furnish the music.

* * *

Charles Stewart, the veteran newspaper correspondent, will be a guest of the city and will lecture at the First Baptist church Tuesday night and be the guest of Mrs. A. M. Coleman.

* * *

Many people will be surprised when they see the Lexington Weekly News for December 27.

* * *

Prof. Tull E. Brown, pianist; Miss H. P. Reniex, soloist, are among the Afro-Americans who have just completed a tour of Europe and are now touring in America. They have received very favorable comments prom the public and press. These talented young people will appear in this city at the First Baptist church, Friday night. They will appear at Shelbyville, 18; Danville, 22; Harrodsburg, 23; Lawrenceburg, 24; Midway, 25; Georgetown, 26. Mr. R. C. Brown, the energetic manager, is ever on the alert, and is a man of large experience.

* * *

The Church Aid Society of the Versailles Baptist church, of which Mrs. E. T. Smith is president, celebrated the fiftieth anniversary of our freedom with an excellent program December 15 and 16. Various phases of Negro progress were commented upon. There was a eulogy on Fred Douglas by Mr. C. B. Carter, a eulogy on the old soldiers by Mr. T. J. Craig, one on Abraham Lincoln by Dr. [illegible] what had been accomplished by the Negro since obtaining freedom; Dr. H. P. Taylor dwelt on the Negro and his professions, and Dr. J. J. McCrutcher also spoke.

PENSACOLA, FLA.

Making Ready for the Holidays—A House Party in Honor of the Lampkins—General News Notes.

(By Walker W. Thomas of the Thomas General Newspaper and Magazine Co., 427 W. LaRua Street. Phone 823.)

Special to THE FREEMAN.

Among the brilliant social affairs to be given this month will be a series of holiday dances by the members of the Young Men's Pleasure Club. These dances will given much entertainment to the younger social set. Great plans are being made by the members of this popular club to make the holidays the gayest of the season. The first dance will be given at Williams hall from 4 until 8 and from 9 until a o'clock in the morning, December 26. The second dance will be held at the K. of P. Castle Hall from 4 until 8 and from 9 until 2 in the morning, December 30; also on the evening of January 1, 1914. Cards will be out this week.

* * *

Another holiday dinner party will be given during the holidays by Mr. Jack D. Wynn in honor of J. Caesar Lewis, Walker W. Thomas and Andrew W. Preer, Jr. This affair will be given at the beautiful home of the host's parents on East Gonzalel street. Mr. Wynn is the treasurer of the Young Men's Pleasure Club and has frequently entertained the members of the younger set. A large number of his friends will be present on this occasion.

* * *

In honor of Mr. and Mrs. Ruben Lampkins, Mrs. S. Gamblin gave a house party at the beautiful home of the young people on East Cervantes street. The house was beautifully decorated for the occasion with vines and green ferns which made a very pretty scene. Dancing and games were the features of the evening. Dainty refreshments were served to the guests, who were Misses Matline Turner, Minnie Geralds, Townsend, Hichs, Cora L. Thomas, Mrs. Frank Gilmore, Mrs. Hattie Lampkins, Miss Poes, Mr. and Mrs. Joseph Thomas, Messrs. Bernard Lewis, E. Lampkins, Raymond Dorsey, Ed Oliver of Washington, L. Levard Colvert, Warren Gomery, Robert Elmore, Ed Sullivan, Joe and Scott Rivers and H. H. Thomas.

* * *

The Pensacola State Bank closed its doors last week on account of the state officials' examination of the many accounts. It is reported that the bank is insolvent, but the president says that the report is not true. There are many colored depositors doing business with the bank.

* * *

A grand musical was held at Big Zion church last Monday by Club No. 23 for the benefit of the church. A large audience was in attendance. All present were highly pleased with the aaffir. The officers of the club are Mrs. C. Peters, Miss Bessie Benjamin and Rev. F. H. Cummings, pastor of the church.

* * *

Mrs. James Sanford entertained a large number of her friends last Monday night with dancing and games. A delicious repast was spread before the guests, and all highly enjoyed themselves. The hostess was highly praised.

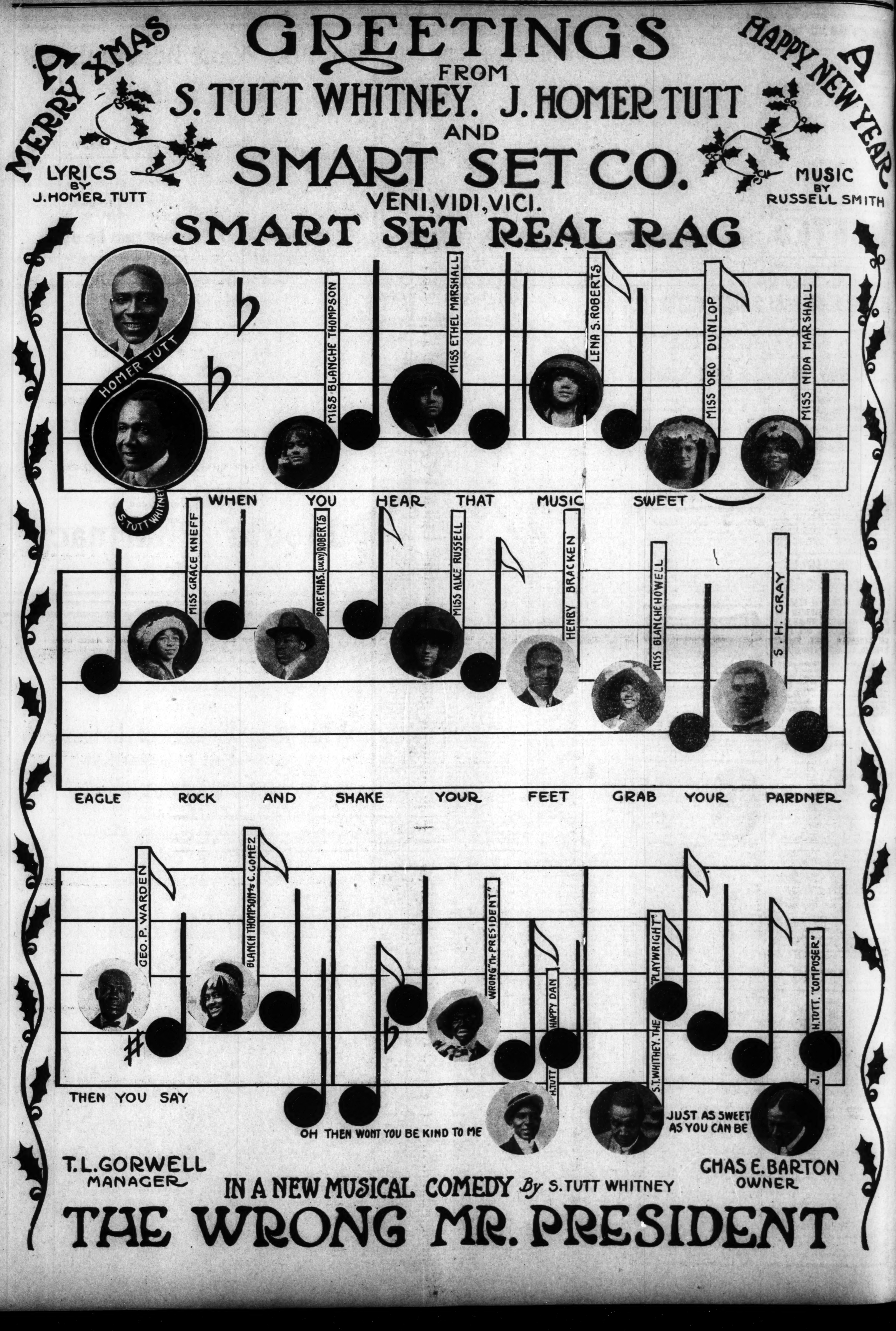
Mr. and Mrs. Ruben Lampkins are now keeping house on East Cevantes street, where they will be glad to see their many friends. Mrs. Lampkins is remembered as Miss Gladys Johnson before her marriage, and is one of Pensacola's most prominent social figures. She was one of the maids in the Royal Court of Bartholomew, which was a grand social event given by the members of the Young Men's Pleasure Club, at which Miss Alice Wynn and Mr. Bernard Lewis were unmasked as the royal rulers of 1913.

* * *

Mr. Walker W. Thomas will spend the holidays in the city as the guest of Mr. J. Ceasar Lewis at the home of the latter's parents on West Cervantes street.

* * *

The members of the Young Men's Pleasure Club have decided to hold their carnation and masquerade ball on February 20. This will be another grand social event. The court of Bartholomew will consist of Pensacola's most prominent people, and the maids are making great preparations for this grand aaffir before the lent season begins.


A MERRY XMAS
GREETINGS
FROM
S. TUTT WHITNEY. J. HOMER TUTT
AND
SMART SET CO.
A HAPPY NEW YEAR
LYRICS BY J. HOMER TUTT
VENI, VIDI, VICI.
MUSIC BY RUSSELL SMITH
SMART SET REAL RAG
HOMER TUTT
S. TUTT WHITNEY
MISS BLANCHE THOMPSON
MISS ETHEL MARSHALL
LENA S. ROBERTS
MISS ORO DUNLOP
MISS NIDA MARSHALL
WHEN YOU HEAR THAT MUSIC SWEET
MISS GRACE KNEFF
PROF. CHAS. (LUCKY) ROBERTS
MISS ALICE RUSSELL
HENRY BRACKEN
MISS BLANCHE HOWELL
S. H. GRAY
EAGLE ROCK AND SHAKE YOUR FEET GRAB YOUR PARDNER
GEO. P. WARDEN
BLANCH THOMPSON's C. GOMEZ
WRONG "Mr. PRESIDENT"
HAPPY DAN
H. TUTT
S. T. WHITNEY. THE "PLAYWRIGHT"
J. H. TUTT. "COMPOSER"
THEN YOU SAY
OH THEN WONT YOU BE KIND TO ME
JUST AS SWEET AS YOU CAN BE
T. L. GORWELL MANAGER
CHAS E. BARTON OWNER
IN A NEW MUSICAL COMEDY By S. TUTT WHITNEY
THE WRONG MR. PRESIDENT

MONEY!

The most reliable place in the city to borrow money on Watches, Diamonds, Revolvers. Try us once.

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58 MONUMENT PLACE.

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1421 Lafayette St., Indianapolis, Ind.

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F R E E

F R E E

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Our 1914 Cotalogue just out. Showing all the latest styles in Women's Hair. We are the largest importers and manufacturers of Colored People's Hair, being the oldest and most reliable firm in this line. We guarantee perfect satisfaction or money refunded. We positively guarantee our hair to be superior to any on the market, and our prices are lower than those quoted anywhere else. This hair will stand combing and washing the same as your own. We sell hair by the pound, hair nets and all styles of hair, also an exceptionally fine line of toilet articles aad straightening combs at wholesale prices. Send two cent stamp for free booklet. Agents wanted everywhere. HUMANIA HAIR CO., Dept. C, 23 Duane St., New York City.

TWO LOADSTONES INSTEAD OF ONE

THE SECRET of PERSONAL MAGNETISM, ITS MARVELS AND MYSTERIOUS FORCE, WHICH GIVES WONDERFUL MENTAL AND PHYSICAL STRENGTH, LUCK, SUCCESS & POWER, ALL REVEALED AT LAST.

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We have just issued 9,000 copies of a new illustrated book entitled, "THE LOADSTONE MOTHER of MAGNETISM." We propose to give these 9,000 copies away absolutely FREE to interested persons in order to show the startling possibilities of this great magnetic stone. We want you to have a copy FREE! WRITE TO-DAY.

MAGNETIC MINERAL CO.,
2083 Lex. Ave N. Y. City, U. S. A.

DALLAS, TEXAS.

The Passing Year—Some of the Dallas Industries—Interesting News Items. (By Col. J. G. Griffin, Freeman Headquarters 2922 Cochran St.)

Special to THE FREEMAN.

The Freeman correspondent wishes all a merry Christmas and a happy New Year. The passing of the year has been a very pleasant one with us, and we wish to thank the patrons of the Freeman for their liberal support, and kindly ask for a continuance of the same during the coming year. Our chief aim is to please the people, although we cannot please them all at all times, but delight in putting forth our best efforts to please as many as possible all the time.

• • •

As the new year approaches, let all endeavor to do more for the race than ever before, and help to make 1914 the banner year for the colored people of this country. It can be done with co-operation.

• • •

The Welch Furniture Company wishes you a merry Christmas and a happy New Year. They also wish you to call and look through their new and up to date line of everything needed in the home—stoves, pipe dampers, beds, buggies and springs, rugs chairs, rockers, porch sets, tables, art squares. We are the leaders in furnishings for homes, large or small, at small cost, everyday. Call and do your Christmas shopping, or phone M. 4406.

• • •

T. W. Scott, the man who has made the Chatauqua cafe the household word to the comers and goers in Texas and Oklahoma, wishes one and all a merry Christmas and a happy New Year, and that the Chatauqua cafe this year will be Old Santa's eating place every day and night while the holidays last, and all the new year. When in need of good things to eat, turkey dinners, ducks, geese, rabbits, oysters, fish, cakes, pies, ices and soft drinks, the place to meet your friends all the time is at the Chatauqua cafe, at the corner of Centrad avenue and San Jacinto street.

• • •

Brown, the presser and reapirer, wishes you all a merry Christmas and a happy New Year, and when your clothing needs repairing, pressing or cleaning, he invites you and your friends to call Main 3923 and G. A. Brown will be on his way to do whatever you wish him to do. Ladies' work given careful attention all the time. 510½ Commerce street.

• • •

The Star theater will play Santa Claus to every one of its patrons on Christmas eve and night. One hundred dollars has been set aside to purchase serviceable gifts for every patron on those nights. A bill of extra size and quality will be the Christmas attraction the entire week, so says Manager James Crosby and Mr. Wright, the expert doorman at the Star. It is hard to keep good men down, and these two gentlemen are of the right material to rise in the face of any obstacle.

• • •

Mrs. Connie Clark and children, of St. Joe, Mo., are here visiting Mrs. Jennie Mason and daughter, Miss E. H. Mason, 2314 Cochran street, indefinitely.

• • •

Mr. George Sanders, of Marshall, is in the city at the bedside of his brother, William, who has been sick quite a while, at 1012 Boll street.

• • •

Mrs. Theresa Miller is reported much improved after several days' illness at her home at the corner of Washington and Convent streets.

• • •

Mrs. Josie Tate is able to be up again.

• • •

Mrs. Lena Carter, Mrs. Della Daniels and Mrs. Gussie Montgomery are able to be up again after several days of illness.

• • •

Miss E. H. Mason has recovered from a recent short illness.

• • •

Mrs. Annie Johnson and Mrs. Annie C. Roberts are improving in health, to the delight of their friends.

• • •

The reporter finds all convalescents in good spirits and talking about Santa's coming visit.

• • •

Mrs. Georgie Johnson, of Marshall, who has been spending some days in the metropolis, daily attending the bedside of Mrs. Malissa Price, who is on the road to recovery after a severe attack of pneumonia, has been tendered an informal reception at the residence of Mr. and Mrs. James Price, Montezuma street, where she met quite a number of old-time acquaintances and friends besides forming a number of new ones. The evening was enjoyably spent by those present.

• • •

Mr. and Mrs. Jim Tolbert have let the contract for the building of their modern residence in Queen City addition.

• • •

It is a noticeable fact that where members of the race strive to better their condition that they usually succeed. The following firms have in their employ a number of colored people: Sanger Bros., Butler Bros., Sears & Roebuck; H. & T. Co., Santa Fe railway, T. & P., M., K. & T., T. & B., Cotton Belt, Bonner & Stewart, Tom Thomas, Simmons, Newsome & Co., and others. The leading banks, hotels, barber shops, cafes, dry goods stores and clothing houses, as well as numerous other business concerns employ members of the race. This speaks well for us as a people and shows what may be accomplished when one is made of the right kind of stuff with that staying quality and self-respect that win for any man. It is up to to you, dear brother, to make good, for there are idle white men who are seeking positions, and you will have to be right in order to secure the place you want. There is no question as to the ability of members of the colored race, and all they want is a chance, an equal footing with their white brothers, in order to attain success. The members of the race should stand together and lend their aid to enterprises of their own people. Our business men should be affiliated in every way with the business leagues of colored merchants, our young men should belong to the Y. M. C. A., churches and lodges, and in this way they are thrown in better surroundings and by precept and example they imbibe of the better things of life and grow morally and physically better. There should be a brotherly cooperation among members of the race.

• • •

The remains of Mrs. Eliza Smith were shipped to her home in Palestine, where interment took place. She had been here visiting Mr. and Mrs. Charles Thompson and other relatives, when she became ill and died.

• • •

Mr. Sebron Robertson was called to Bryant, Teaxs, on account of the death of hi ssister there the past week. He has the sympathy of a host of friends here.

• • •

Mr. and Mrs. S. M. Harney, formerly of this city but have been residing in Tulsa, Okla., are again here, stipping at the home of Mr. and Mrs. S. S. Spikes, 3315 State street.

• • •

Mr. and Mrs. Albert Lacey, of Terrill, the father and mother of Mrs. Spikes, sepent several days here visiting.

• • •

Mr. and Mrs. Reuben Williams entertained at whist and other games at the corner of Clark and State streets, last Tuesday afternoon, in honor of Mrs. E. Moore, of Denver, Col. The colors for the occasion were pink and white. The menu consisted of chicken salad on lettuce leaf, hot chocolate, olives, hot biscuits, brick ice cream and after dinner mints. The games of the afternoon were under the supervision of Mrs. Emma J. Moses, Mrs. Arthur Shively and Mrs. G. A. Mayes. The house decorations were fresh cut flowers tastefully arranged. A delightful afternoon was enjoyed by those present.

• • •

Mr. B. W. Jackson entertained a party of visiting friends who were here on a brief visit last Wednesday. A four-course luncheon was served at the residence of Mrs. M. Moore, 2811 Commerce street.

• • •

Mr. Sam Ross, of Corsicana, returned home after a brief stay in this city, the guest of Mr. and Mrs. Wm. Moores.

• • •

A real Masonic treat was given at the meeting of Royal Arch chapter and Mystic lodge No. 3 last Tuesday night at the Masonic temple, corner Juliett and Fairmount streets. Hon. Thomas H. Wells was toastmaster, and Eminent Commander Frank Smith, master of ceremonies. A lively time was had and all present enjoyed themselves.

• • •

All in the Masonic circles of the city were made glad Thursday night when the officers and members of Crystal Palace blue lodge, No. 167, voted a special Masonic mass meeting of all the Masonic families in the city for the benefit of the flood sufferers in southern Texas, where thousands are in destitute circumstances. This lodge donated $10 in cash and other serviceable things. Those who gathered Sunday afternoon decided to have all committees secure clothing and other things to send to the office of the Dallas Express, where all donations and gifts are received for floor sufferers and then forwarded to the persons needing such.

• • •

We have been told by over 500 children to tell Santa Claus not to forget them, and we assure them they will be remembered, as the Freeman reporter has used his influence as far as possible to see that Old Santa comes to one and all. May he not forget any, is the wish of the Freeman man.

• • •

Mrs. Sarah Dixon, mother of Mrs. A. Lucas, who died very suddenly one day last week, was one of the pioneer citizens of Dallas, and remembered back when the city was a small town. She will be greatly missed, for she was well known and well liked by both white and colored citizens. Her daughter and grandchild Gladys are the sole survivors, and they have the sympathy of their many friends.

• • •

Mme. Burton, the queen of song, has been filling some engagements in southern Texas, and pleasing large audiences nightly.

• • •

Mr. J. H. Billups is in the golden West prospecting.

• • •

Mr. Jimmy Coggins and a party of his intimate friends celebrated his forty-third birthday Thursday of last week at the residence of Mrs. Mattie E. Hall, 2600 Swiss avenue, where pleasure was the issue of the hour, and all had a good time.

• • •

Mrs. Mattie L. Johnson, who has been making Los Angeles, Cal., her home for several months, is in the metropolis for an indefinite stay visiting her many acquaintances and friends.

• • •

Mr. and Mrs. James Pyles, of Ledonia, spent several days here visiting Mr. and Mrs. George Jones on Fletcher street.

• • •

Mr. and Mrs. James H. Anderson are receiving the congratulations of their numerous friends here and over the state in honor of the fine baby boy who arrived at their home, 3011 State street, recently.

• • •

As the holidays approach we seen a great deal to be thankful for. The Negro in business ought to be proud that he has done what he could for his people, and should resolve to double his efforts in the year to come. Let every member of the race strive for better things in the coming year.

• • •

Mrs. Irene Andrews, who has been indisposed for several weeks is much improved, to the delight of her host of admiring friends.

• • •

Everybody is counting the pennies, as these grow into dollars, and money adds much prestige to one's position in the world; but money is only a secondary consideration when placed along side of religious and moral standing in the community. All these things work together for good when we so will and ask the help of our Heavenly Father in all the things we undertake.

• • •

Tuesday night found a large number of friends at the beautiful home of Mr. and Mrs. James Whiteley, 3510 East Colby street, to witness the marriage of Mr. Otis Coleman and Miss Mabel Davis, the daughter of Mr. Frank Davis. The young people are favorably known in this city and have the best wishes of their many friends. Many beautiful and valuable presents were received.

Phone Welch Furniture Company for things you need. Ring M 4406,

Read the Twentieth Century Review Magazine, published monthly at 2415 Elm street, Dallas, Texas.

ORDERS RECEIVED DAILY.

Orders received daily and delivered to you. The Always Face Cream and Hair Tonic that makes you beautiful and your hair grow. Call on or address Mrs. Wm. Cobbs, 2318 Hugo street, Dallas, Texas, agent.

EAST END BAR.

The East End bar is where you get cold beer, draught or bottle, and all brands of bonded liquors, cigars and tobaccos. Bus boys to deliver your orders, day or night. Phone, Main 7075, 2826 Elm street, Dallas, Texas. Jim Pitts, manager.

Welch Furniture Company is selling stoves, pipes, elbows, zincs and furniture that pleases. Call M 4406.

FOR GOOD WORK.

For good work, call Main 3923. G. A. Brown, the presser, clothes cleaner and repairer, is there to answer. Work guaranteed. 510½ Commerce street, Dallas, Texas.

WANTED.

Walter Jackson, who left Fort Worth, Texas in 1903. It is said that he worked on Section B. B., near Topeka, Kansas. Since that time I have not heard of him. Business of importance awaits him. Wire or write, anybody who can give me any information of him, to Robert E. Hall, care 2922 Cochran street.

CLOTHES CLEANED.

Your clothes cleaned, pressed and repaired. Called for and delivered. Ladies' work a specialty Phone, Main 4530. 2404 Live Oak street. Greegs & Jones, proprietors, Dallas, Texas.

GENERAL UPHOLSTERING

Repairing and refinishing of your old furniture; office and household goods made to look like new. Work guaranteed. Nine years' experience. Prices reasonable. A. Hearn, 707½ Main street. Telephone, Haskell 6951, Dallas, Texas.

THE LOYAL BENEVOLENT PILGRIM KNIGHTS OF NOAH

A FRATERNAL SOCIETY

with the Grand Supreme Lodge. Incorporated under the laws of Kentucky. Is purely a Negro Organization with the works compiled from Negro Brains. Designed by William Foman. The G. S. G. G. solely to be of Mutual and Fraternal Benefit to the Colored Race. We can point with much pride, and truthfully say, that this is one of the few fraternal orders not copied or stolen from the white man; and when it reaches its maximum growth, it will be a tribute of the Negro Brains and accomplishment. It bids fair at this date to be one of the strongest and largest fraternal societies in America. Just think of it. Male and female associated together in every lodge circle as brothers and sisters. And we do appeal to you for your membership and cooperation. Will you become one of our deputy organizers today, and set up a lodge in the town in which you live, or would you accept the appointment as State Grand Organizer and start out to organize your whole state at will. Speak up. We are waiting your answer. This society pays its members a large benefit in case of sickness or death, and protect them in many other ways. Sick benefits, $3.00 to $6.00 per week. At death, $40.00 to $100.00. For further information, write to headquarters, 177 Ell St., Covington, Ky.

Organizers wanted in Every State

Dr. J. H. Ward

Office 646 N. West street
Residence 2926 Northwestern Ave.
New Phone 2374
Office Hours, 1 to 3, 6 to 8 p. m.
Other hours by appointment.

Twenty per Cent. Commission to distribute circulars—Cash gitters. Easy money. Big pay to honest hustlers as long as you want the job. Reference required. Send 4c postage per 100 for what you want. Liver Root Cap Co., Mineral Wells, Texas

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DESIGNERS, ENGRAVERS, ELECTROTYPERS
INDIANAPOLIS

FREE — FREE

Just to introduce our new catalogue of 1,000 tricks, puzzles, novelties, escapes and illusions, we will send you an Indian Prairie Whistle with full directions—FREE. With it you can imitate any bird or beast of field or forest. Be a wizard and shine as a star in your town. Enclose 6 cents to cover post age and mailing. OAKS MAGICAL CO., Dept. 24, Oshkosh, Wis.

WEBB'S SCALP FOOD
Preservation of the Hair
Destroys Dandruff and Tetter and prevents its falling out. Restores gray hair to its original color. Promotes the growth.
Price, per box.. 35c
Per dozen $2.30
Postage paid.
J. S. WEBB,
907 Gaines St.,
Little Rock, Ark.
Agents Wanted.
Mention this paper.

DO YOU KNOW

that you can save from 75 to 100 per cent on all household goods bought of

WILLIAM H. BARON

dealer in new and second hand goods. It costs you nothing to inspect my stock Always something on hand that is the very thing you need. Special bargains to young married couples. New phone 5407. 353 Indiana Ave. 223 West Vermont street.

Hadley Bros.

DRUGGISTS.
781 Indiana Avenue.
Near Bright St, Indianapolis, Ind
Try our Corn Remover, Syrup, White Pine and Tar.

FREE CATALOGUE!

New Styles for 1913

We Manufacture all the Latest Styles of Creole Hair Goods, Electric Combs, Raw Hair, Etc.

We are the largest Hair Dealers, and show a larger variety of styles, and sell more Fine Creole Wigs than any other manufacturers in the United States. Write for New Catalogue. It is FREE. Address

Sam Willer Human Hair Goods Co.
P. O. 298. Shreveport, La.

AGENTS WANTED.

BE BEAUTIFUL

Look as young at 35 years old as your sister or friend at 25 years

by using Clerene Skin preparations. Is unsurpassed for its medical virtues. For Blackheads, Pimples, Blotches, Freckles, Red Skin, Eruptions of all kinds, this Cream has NO equal. It is easily absorbed by the pores thereby making it very beneficial for wrinkled or coarse skin. To be used in conjunction with Clerene Skin Beautifier and Whitener in a shorttime they will produce a soft, smooth, clear, velvety skin, so much desired by everyone. Price 25c each.

Manufactured by the

Clesene Skin Cream Co.
2806 Lucas Ave. ST. LOUIS, MO.
Mme. EVELYN HORTON, Pres.

Agents wanted. Write today for terms. Make all money orders payable to Mme. Evelyn Horten.

DULUTH, MINN.

The Social Side of Life.

Special to THE FREEMAN.

One of the pretty social events of the week was the third annual banquet given Tuesday evening by the members of the Appomattox Club at the home of Mr. and Mrs. E. B. Speers, 617 Fifth avenue, east. The rooms were effectively decorated with flowers, small yellow chrysanthemums being used in the living room, golden narcissus in the dining room and fine American Beauty roses in the hall and ballroom. A program was given during the banquet and included a piano solo by Mrs. D. C. Brown, a talk on "Success in Our Club" by George Adams, president; a paper by Mrs. W. J. Posey on "Women's Rights"; monologue sketch, "The Irish Philosopher," by Harold F. Stokes. After the banquet the members spent a part of the evening in games and dancing. The music was furnished by the Appomattox orchestra. Among those present were Mr. and Mrs. E. B. Speers, Mr. and Mrs. Maupins, Mr. and Mrs. Adams, Mr. and Mrs. Posey, Mr. and Mrs. Brown, Mr. Eugene Waters, r. Earl Smith, Mr. Eugene McCoy and Mr. Herald Stokes... Mrs. Adams Perry and daughter, of Evanston, Ill., who have been visiting her father, J. N. Richey, of 115 East Fifth street, left last week for thhir home.... Mr. Walter Hazell, of 619 Fifth avenue, east, who fell and broke his ankle two weeks ago, is much better....The Sunday school of St. Mark's A. M. E. church is planning to present a Christmas cantata in the parlors of the church, Fifth avenue, east, and Sixth street, during the holidays....Rev. Timothy Tyler, who has been pastor of St. Mark's A. M. E. church for a year and a half, has sent in his resignation to the presiding elder of the St. Paul district. The pastor is charged with drunkenness. Members of the congregation demanded his resignation, and the board has concluded that such action is proper. A resolution was presented to the advisory board of the church, asking for the immediate removal of the pastor. A copy of the resolution has been forwarded to Bishop B. F. Lee, of the African Methodist diocese, who is at Wilberforce, Ohio, and to the presiding elder of the St. Paul district.

WEST BADEN SPRING ATHLETIC CLUB STILL DOING BUSINESS.

Kid Fields of Indianapolis Knocked Cold.

Special to The Freeman.

Just a few lines for your paper to let the sporting public know that the West Baden Springs Athletic Club is still doing business. Our last show (December 10) was a great success. The boxing fans were treated to three lively bouts. The first preliminary saw Young Upton of Rhode Island go down in defeat after one minute of fast fighting with Mutt White of this city. The semi-windup resulted in a hard-fought draw between Battling Ben Offutt of Mt. Vernon, Ind., and K. O. Stillman of Evansville, Ind. The main go of eight rounds brought together Kid Fields of Indianapolis and Billy McClure, claimant of the featherweight championship of the State. The latter, after handing Fields a terrific lacing in every round, succeeded in knocking him cold in the last of the eighth.

Our next show in all probability will feature One Round Bess of your city and Billy McClure. McClure is willing to make a side bet of any amount that One Round Bess will get away with nothing more than the looser's end and a few knots to show that he has been in the ring with a real boxer.

McClure left the ring after the Fields go without a mark.

Thanking you in advance for your kindness in publishing this, I am

Yours truly,
HAL BLACHAM.

LOADSTONE.

One-half ounce, 54 cents; one ounce, $1.00; three ounces, $2.85; one pound, $10. Sixth and Seventh Books of Moses, $1, etc. Wester Book Co., 208 Lee street, Montgomery, Ala.

CHAMPAIGN, ILLINOIS.

Doctor Rowan in the City—News in General.

(By Z. L. Breedlove, Phone Bell 1659.)

Dr. H. E. Rowan comes to the city from Ft. Wayne, Ind., to locate in Champaign, providing he can get the co-operation of the colored people, which I know will be given him. Dr. Rowan is not exactly a stranger to the people of Champaign because he practiced medicine in Danville for 11 years and several people of Champaign have been treated by him while he was there. Several white people of Champaign have been treated by him and they say he is capable. The people of Champaign have been saying that they wished some colored physician would locate here. Now that they will have one they should show their racial pride by supporting him. Dr. H. C. Buster of Decatur, who has made several trips to Champaign on business, complimented the people on their racial pride. I hope the people of this city will prove this statement true by encouraging this doctor. He has no permanent location yet, but he can be reached by Bell telephone 1659 or by stopping at 32 North Hickory street....The Fidelity Beneficial and Protective League having merged into the Home Protective Association, I am now able to write you a policy for from $100 to $1,000....Are you doing anything for the race?....Mrs. Benson Maze died at her home, 709 North 14th street, wednesday evening at 6:20 o'clock. Her death was due to a stroke of paralysis. The deceased was born on December 25 over 56 years ago, near Smithville, Mo. She had been a resident of that locality until she moved to this city three years ago. She was a member of the A. M. E. church. Besides her husband she is survived by the following children: Benson, Eugene, Mrs. Arzene Walker and Mrs. Josephine Davis, all of this city. Funeral services were held at the A. M. E. church. Mr. Simon officiated....Mr. G. C. Lee is sick at his residence, 403 East White street....Z. L. Breedlove will visit the following places during the holidays: Monticello, Decatur and Spring. Mr. C. E. Phillips of Monticello was in the city last week....The Colored Calendar, 1914, put out by the Crisis, is for sale at 32 North Hickory street....Miss Marie Dyer is convalescent....Mrs. C. J. Jordan is recovering after a spell of sickness....Mr. C. H. Ashby of Nashville, Tenn., is in Champaign, being called to the bedside of his sister, Mrs. Emma Parker, 511 Vine avenue....Blind Boone Concert Company is in its thirty-third season before the public. The blind pianist, John Lange, is manager; Miss Jeesis Brosius, mezzo soprano, and Miss Emma Smith, soprano, will appear at the University Place Christ church, January 19, 1914. Everyone should hear this wonderful pianist....The Johnson four-piece orchestra will play for the Ivanhoe dance given at Guards' Armory Hall at Decatur, Ill., December 25....Buy The Freeman and stop borrowing.

Do You Want Beautiful, Soft Straight Hair?

Use Dr. Palmer's Hair Dresser

Guaranteed by us to be a pure and harmless preparation for scalp and hair, keeping scalp in a healthy condition and softening the hair.

If the hair is wiry, kinky and unmanageable, use **Palmer's Hair Dresser** regularly once a day, and even in stubborn cases it will incline the hair to become softer and beautiful.

Palmer's Hair Dresser can be used Frequently and each Application Gives Increased Benefit.

You can use **Palmer's Hair Dresser** regularly on your hair every day if you wish, and every application will be beneficial; and while we do not claim that it will increase the growth of the hair, it seems to have a tendency to do so by keeping the scalp in a thoroughly healthy condition.

Soft Hair is Beautiful and You Can Have It

Palmer's Hair Dresser will soften the hair. No matter how wiry and kinky your hair may be, regular applications of **Palmer's Hair Dresser** will make it softer, and to obtain the greatest benefit it should be used daily.

Men use **Palmer's Hair Dresser** as well as women, and with as great success. It is plesantly perfumed and is a splendid daily dressing for the hair, one that is absolutely pure and beneficial to both scalp and hair.

25c at Druggists or Sent Postpaid

Made and Guaranteed by

Jacobs' Pharmacy

Atlanta

In order that our employes may have the benefit of shorter hours and no night work this store will not be open on Saturday nights after Jan. 1, 1914. We ask our friends to co-operate and shop early.

NOTICE!

What the Women of Indianapolis

and Surrounding Towns Should Know

THESE ARE LOUD-TALKING VALUES WITH THE PRICE ALMOST A WHISPER

That the sale has been continued of nifty up-to-date SHOES which actually were made to sell at

$5.00, $4.50, $4.00 and $3.50

At MAROTT'S

LET IT BE SAID THAT

Commencing tomorrow, Friday morning and Saturday, we will place on sale a delayed shipment of equally wonderful bargains in ladies' shoes on our fourth floor reduced price department.

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Black Gray Tan Champagne Colors

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For Your Choice

Velvet Gunmetal Patent Vici Kid Leathers

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SPECIAL XMAS OFFER HOLIDAY SLIPPERS— $3.50 satin pumps, pink, blue, white and black **$2.29**

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THE FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER.

PUBLISHED EVERY SATURDAY AT 220 W. VERMONT STREET, INDIANAPOLIS, INDIANA.

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Entered at the postoffice at Indianapolis, Ind., as second class matter.

GEORGE L. KNOX,
PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX,
BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, DEC. 20, 1913.

MEMBER NATIONAL NEGRO PRESS ASSOCIATION

We take pleasure in presenting our readers our Christmas issue. Kindly look it over and let us hear from you.

Not the gift so much but the giving. Then with Richard Realf:

Great are the symbols of being, but
that which is symboled is greater.
Vast the create and beheld, but vaster
the inward creator.
Back of the sound broods the silence,
back of the gift stands the giving.
Back of the hand that receives thrills
the sensitive nerves of receiving.

THE "FINN'S" PROFESSIONAL HEADQUARTERS.

And the Woman Who Runs It With a System.

The pathway is level that leads to the "Finus Professional Hotel," at 531½ Indiana avenue, Indianapolis, Ind., because Mrs. Finus Wagoner has conducted this place for actors and actresses in such a systematic way ever since she first opened the place in the interest of the colored profession. They talk of it all over the country about the way she gives board. Miss Criswell of the team of Criswell and Bailey stated while here last week that she thought that Mrs. Wagoner gave the best service so far as boarding and lodging is concerned of any person that she knew of throughout the country.

"If I was to say that I am generally treated just the same as I would be at my mother's house when stopping at Mrs. Finus Wagoner's house, so far as receiving first-class board and lodging."

MRS. FINUS WAGGONER.

It has been Mrs. Wagoner's idea to give the best of service to everybody, and that is the reason that she is successful as proprietor of a first-class hotel. She is square in every particular and she wants the square deal from her patrons. Always you find the best performers making their home at "The Finus" while playing Indianapolis, because she welcomes you and treats you right during your stay. You have the use of her well-furnished parlor for company and you can have your baggage hauled almost at a moment's notice if you will notify her husband, Mr. Finus Wagoner, who runs a transfer wagon, or you can call up your friends by using her New telephone, the number being 4057.

NOTES OF RICHARDS & PRINGLE'S FAMOUS GEORGIA MINSTRELS

We are now in the State of Iowa. All are enjoying the best of health. The bunch sends regards to all friends in and out of the profession.

Prof. L. K. Baker's band is getting them on each parade. Mr. Cook, of the team of Cook and Stevens, was playing at the Majestic, in Waterloo, and paid us a visit. We are cleaning up everywhere we play.

Mr. Alex. Parker, our orchestra leader, continues to hold his own.

Our stage manager, J. Ed Hum, has spared no pains in producing a grand and gorgeous first part and afterpiece, which are pleasing to both old and yound. He sends best regards to Prof. James Wolfscales and family.

David C. Smith, as Mary Jane, is a scream. Also Terry and Henderson, in their bunch of nonsense, are scoring a hit nightly.

JEAN BEDINI'S "MISCHIEF MAKERS"

At the Majestic Theater, Indianapolis.

Burlesque can boast of many clever, entertaining offerings, and way up in the front is Jean Bedini's production of the "Mischief Makers," which is of this season's crop and which will appear at the Majestic Theater next week, beginning with the usual Monday matinee.

Mr. Bedini has a long string of successes to his credit, and his latest is by far the most elaborate he has yet presented. It is divided into two parts, with an all-star olio of seven acts sandwiched in between. "Cupid's Darts," which takes up the first half of the entertainment, was written by Ned Nye, whom everybody knows, and "Golfing," which holds down the second half, was furnished by Jean Bedini himself. Of course, the action of these two mirth compelling pieces is punctuated with sonv numbers that are not only capital and catchy, but presented with all the snap, go and ginger possible. The company selected is one of unusual pretension, including such players as Nat Franklin, Jean Bedini, Norma Brown, Lew Harris, Tommy Carter, Jimmy Cooper, Earl Gates, Ray Shirley, comedienne, Helen Lorraine, Marie Gates, Helen Stanley and others of equal note.

None of burlesque's stars possesses a more engaging personality than that owned by (Senator) Francis Murphy. He certainly compels attention with his German character impersonations.

MAY WHITMAN'S GROUP.

Players of Class—Now On a Successful Vaudeville Tour.

The Whitman brand of players (see pictures elsewhere) has been referred to as one of excellence. It is right. Of that intelligent bunch of Whitman sisters it is thought that Miss May is the senior as to general ability. However, that may be, she is a very clever representative of the stage. She has done very much for the profession to which she belongs, preparing young people for a useful career in that line. She says that those who have listened and obeyed have made good. Some of her pupils are prominent in the profession others are coming along nicely.

One can judge of her stage craft when he sees the development of Aaron, that new George Walker; also of Sammie, who is in the comedian class. Where a nact has played before what audiences says much as to the merit of the work. Miss Whitman has played in houses from the smallest to the greatest, and where she can repeat. She is insistent that what is said of her is truthfully said. She has reached the point where she can be satisfied with the truth said of her. She is a performer, a producer, knowing every phase of the stage business.

Like the other Whitmans, she stands for the last word in the business. Everything must tbe proper about her. Her own costumes are not excelled by any doing her class of work, regardless of race. One may feel proud of Miss Whitman, very proud in that she stands for the stage at the very best. The boys are kept in splendid repair, due to her watchful care. Nothing escapes her. As a consequence the boys are dressy, neat, classy. She herself is of splendid build, which with her rich costuming, make for a beautiful stage figure. Off the stage Miss Whitman is of good appearance, of gracious and charming manners. Making friends seems to be a part of her. She wishes her friends in and out of the profession a Merry Christmas and a Happy New eYar.

MAY WHITMAN,
Box Office Winner.

Compliments of the Season to Everybody

BESSIE EDGINGTON,
Vaudeville's Daintiest Dancing Soubrette
Featuring in all big Vaudeville Houses in the United States. Now Playing the D. O. K. Time. Address "The Freeman."

VERNOR P. (FAT) HOLDEN

Wishes a Merry Christmas and a Happy New Year to Friends in and Out of the Profession.

"Fatty" Holden, as he is better known, who retired on account of ill health may be back in the profession in the near future. He is a well known comedian who has made thousands laugh. He hopes to make them laugh some more.

VERNOR P. (FAT) HOLDEN,
Comedian.

Holden is now connected with J. C. Patton's studio in Indianapolis. This studio is becoming rapidly known for its good work. Acts contemplating playing this city needing lobby display will do well to wait and see him. See Holden for good pictures at figures to suit.

While playing Cincinnati Susie Sutton was entertained by Princess Sotanki and her mother, the evening being spent enjoyably in songs and dances. Of course, Ben Brinkum was present, but I must admit that no one cared to dance with him but the Princess. Miss Sutton is this week at the Star Theater, Pittsburg, with Philadelphia and Washington to follow.

WASHINGTON (D. C.) THEATERS.

The Foraker.

Holiday week, beginning in rotation: On Tuesday the 16th, "The Power of Destiny; "Cynthy, an Honor at Stake," "The Spender," with Florence Laurence; "From Dark Till Dawn," Sellman and Jackson, Washington favorites. Last week, Murphy and Walker. Nuff said.

The Grand.

Usual run of good pictures, refined vaudeville.

The Navy.

Madame Pauline Crompton and Bill Bailey in songs and dances scored here. Lots of good pictures, also featured the bill here.

Fairyland.

Lots of good pictures, feature bill.

S. H. Dudley.

Sellman and Jones, a classy team; also another good team in a piano act which was a scream. A great collection of pictures, featuring a three-reel drama.

The Chelsea.

Glenn and Brogsdale in their second week were O. K. and just a little bit better. The feature picture, "The Test," was great. England and Africa provided the stirring scenes. Also "Daughter of the Under World" deserves mention. We wish all a Merry Xmas.

TOMMY CARTER,
Of Taylor-Farrell Trio—Coming to the Majestic Theater Next Week.

CINCINNATI (O.) THEATRICAL NOTES.

Notwithstanding the fact that Bert Williams, the greatest entertainer before the American public, is at the Keith Theater this week, and Tommy Carter, another Cincinnati favorite, is heading a big company at the Olympic Theater, and the Primrose & Dockstader Minstrels are at the Grand Opera House, the little Pekin, on Fifth street, turned them away with two high-class acts. Walker and Green are the curtain raisers, with a red-hot, sizzling turn, that was just made to order for the Pekin patrons. Earl Walker made his first appearance here in a number of years, but he has not forgot how to handle this Fifth street bunch, and when he brought Miss Green along, then he drew the capital prize. The closing number is billed as May Whitman and Picks, but it looks like the May Whitman Company, because it is a real big act, with everybody doing something out of the ordinary. We can recommend this bill all along the line.

Notes.

Mr. Robert Mallory, of the Dunbar Theater, of Dayton, O., took a run down the early part of the week to look up some good acts.

Mr. Bert Williams will return to New York Sunday for an indefinite run at the Palace Theater.

Mr. Marion Brooks, manager of the Lincoln Theater, announces Christmas Eve as the opening date of the new house. It is said to be one of the prettiest little play houses in the West. Thos. Gales, the well-known performer, has been engaged as stage manager. They will have lady ushers in uniforms. The opening bill has not been decided on.

LOOK! NOTICE!

You can find The Indianapolis Freeman in Durham, N. C., at 118 Cora street. For sale by Clailine White.

Xmas Greetings to Every One, Everywhere!

New Crown Garden

521 Indiana Avenue
Indianapolis, Indiana
THE HOUSE OF GOOD SHOWS!

CROWN GARDEN OFFICERS:

TIM E. OWSLEY,
Manager and Proprietor.

MRS. HELEN OWSLEY,
Cashier and Treasurer.

H. C. OWSLEY,
Advertising Manager.

J. B. OWSLEY,
Stage Manager.

ED S. GAILLARD,
Assistant Manager.

GEORGE SANDERS,
House Policeman.

MISS MILDRED KELLEY,
Usher.

MISS RUTH JOHNSON,
Usher.

CROWN GARDEN ORCHESTRA:

W. A. KELLEY,
Violinist and Director.

ALBERT JOHNSON,
Pianist.

FRANK CLAY,
Cornetist.

CAL JONES,
Trombone.

JOHN TYLER,
Drummer.

HARLAND ELBERT,
Electrician.

A. D.
THE PEWEES
VERSATILE DUO
FAST FURIOUS FASTIDIOUS — KUTE KLEVER KUNNING
IN REPERTOIRE OF ACTS
Introducing singing, dancing, talking, juggling, acrobatics, roller skating

William Lewis
Proprietor of
THE MINERAL SPRINGS CAFE
3517 State Street, Chicago, Ill.,
Sends greeting of a Merry Christmas and a Happy New Year to all its patrons, and will give each lady a souvenir greeting on New Year's Eve. High-class entertainment nightly. First-class service.

REAL BURLESQUE MAJESTIC MATINEE DAILY
Week of Dec. 22: Jean Bendi's Mischief Makers.
PRICES 10c, 25c AND 50c

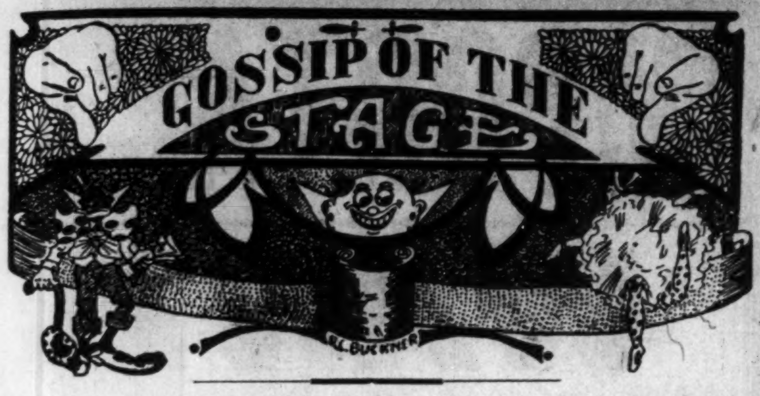
Performers—Singers—Entertainers
THE "1914 SONG SENSATION"
"Good Bye, I'm Going to Take This Midnight Choo-Choo Cannonball." Words and music by Harrison Johnson—Stage name—Mack Stacy.
Don't—Don't—Don't side-step this "hit."
Watch for my next "add"—Nuff said. Be ready to send for professional copies.

Banjo Taught in One Lesson
by Eureka Method without notes. Complete instructions how to tune and play the banjo immediately, also one tune fully explained. Mailed to any address on receipt of 25c. Address EUREKA BANJO STUDIO, 826 Booth St., Milwaukee, Wis.

Pastime Theatre
W. D. PRATT, Owner and Manager, Box 347, Greenville, Tex.
Will book first-class vaudeville acts, teams or singles. Must have clean acts and good wardrobes. We play stock. Write at once.

Joyous Xmas and Happy, Prosperous New Year to Everybody.
Huggs & Heard
Writers of Headline Hits
Songs—Plays—Sketches.
103 W. 132d Street. NEW YORK — 3159 State Street. CHICAGO

Wanted
For
SHEESLEY and HOFFMAN'S
Greater Minstrels
Performers who double brass
Real Tenor Singer
Novelty act to feature anything that can make good with the best minstrel show on earth
Address The Freeman
ARTHUR HOFFMAN



Joe and Mae Simms at the Family Theater, Moline, Ill.

Tim and Hester Moore are making good at the Crown Garden, Indianapolis, this week.

Sam Evans, ventriloquist, is at the Rnby Theater, Louisville, Ky., this week. Having success.

All acts wanting comedy, ragtime or sentimental songs, write Chas. Nickerson, care of Freeman.

The Colemans, George and Nana, still working this week. December 15 Star Theater, Pittsburgh, Pa.

Leon the Magician is playing the Dunbar Theater this week with much success. Lincoln Theater, Cincinnati, next week.

Bessie Edgington and her dog Pickles are at the Crown Garden, Indianapolis, this week. Bessie is dancing; so is Pickles.

Anita Wilkins, soprano, after two successful engagements at Dayton and Columbus, O., has returned to her home in Peru, Ind.

Williams & Stevens and their flock of eighteen people will open for the Palm Garden Amusement Co., Boston, Mass., December 29.

Lottie Grady, the well-known performer, is at the Crown Garden Theater this week. She was received according to her splendid talents.

The Colored Trio, Paul, Ruth and Nettie are at the Star Theater, Dallas, Tex. Will open the second week in January, over the D. O. K. time.

The Pewees are in their second week at the Dixieland Theater, Charleston, S. C., and open at the Airdome, Columbia, S. C., December 29, for several weeks.

Easton and Easton have closed their two weeks' engagement at the Iroquois Theater, and will open for two weeks at the Rosebud Theater, New Orleans, La.

Chas. Anderson has closed eleven successful weeks in Canada and northern Michigan, and is now on the Dudley time, with seven weeks to follow. Regards to Sylvester Russell.

Miner & Bryant played the last half of last week at the Crescent Theater, Opens on the Cleveland time at Dover, N. J., 15, 16, and 17. Brooklyn, N. Y., Whitney Theater, 18, 19 and 20.

A. Lincoln Harris and Sadie P. Butler are the headliners at the Dunbar Theater, Dayton, O., this week, and are going big in their Shakespearean and dramatic playlets, something new in colored vaudeville. R. H. Mallory is manager.

Freeman, Harper and Freeman are at the Crown Garden, Indianapolis, this week. The act is winning. The burglar stunt is especially attractive. The running talk is also good. The female member of the team lends additional interest.

Dink and Allen Stewart found it necessary to leave their sick brother at Dayton, O. Those two boys had been carrying him right along with them, but he became so ill at Dayton that he had to go to a hospital. He is at the St. Elizabeth.

The new Bijou Theater, Durham, S. C., opens Saturday, December 20, and all performers that wish to play this house should send their open time to Claiborne White, stage manager, who would like to hear from them. Address all mail to 118 Cora street, Durham, N. C.

At the Crown Garden, Indianapolis, this week, for the first time, the full collection of the Foster photo plays has been shown in one house. Each picture is a decided hit. They are; "The Fall Guy," "The Railroad Porter," "The Butler," "The Grafters and the Girl," and six others.

Immediately after the first show, Managers Goodman & Smith, of the Auditorium Theater, requested that the Abyssinian Trio play their house again Christmas week. The Abyssinian Trio wishes for the D. O. K. management, The Freeman and friends "A Merry Christmas and a Happy Iew Year."

William Foster, the photo play man of Chicago, was in Indianapolis this week, looking after his picture interests. Mr. Foster has several pictures now being done in colored theaters. This week, at the Crown Garden Theater, there is being run an interesting little playlet of his, having all colored characters.

Harry Long, who recently underwent a serious operation at the Northwestern Hospital, Chicago, Ill., is fast recovering. His nurses were Miss Frances, his lady friend; Mrs. Alexander, his kind landlady, and Sylvester Russell, who kept his brother Leon informed during his engagement recently at the Crown Garden Theater, Indianapolis.

A good likeness of Martin and Motely, in "The Porter and the Maid," will be seen elsewhere in this issue. They are the originals of this act, a fact they wish to be known. Others are attempting it, and, of course, this has a tendency to cheapen their work. Martin and Motely are the team that plays "The Porter and the Maid" as it should be—the first ones to play it.

William Dorsey, musical director of the new Monogram, Chicago, Ill., wishes to thank his many friends for cards of sympathy during his late bereavement. Mr. Dorsey's wife, Elizabeth Hart Dorsey, recently had the misfortune of having her wardrobe stolen from her trunk on its way to McVicker's Theater, where she was filling an engagement, directly after her return from her mother-in-law's funeral.

GET THIS MAGICAL BARGAIN

Trunk containing Magician's outfit, consisting of silk flags, silk handkerchiefs, billiard ball, card and slate tricks. Also three magicians tables, thirty other stage tricks and lot of magical apparatus.

A Great Bargain for Someone.
Write
EAGLE TRADES COMPANY
8th and Chandler, Evansville, Ind.
GREATER BARGAINS IN NEW AND SECOND-HAND SCENERY

Phone: Bomont 1299
A HOME FOR PERFORMERS
HOME COOKING
ALL MODERATE CONVENIENCES
Barbecued Meats of All Kinds, Night and Day.
VIOLET DUDLEY
5 South 23rd Street. St. Louis, Mo.
(Opposite Booker Washington Theater)

BOULEVARD THEATRE
Lake Charles, La.
NIRDLINGER & MANCUSO
Owners and managers.

Seating capacity over 700; large stage, and good stage setting; no better colored theater in state. We wish to hear from all good stock companies. Write us. Colored population 8,000. Five railroads. We do not receive phone calls or telegrams C. O. D.

A MANAGER
Looking for a situation
Do You Need One
Or is Your PICTURE THEATER Paying You?
IF NOT—WHY NOT

Then drop a card or a letter and let me know, for I am just the man you want, as I have had years of Experience in the Theater Business and I know just what to do. Why worry? Let me do your worrying and build up your trade, by putting your Theater on a good paying basis again.

Address—
BENJAMIN FRANKLIN
244 Gratiot Ave., Detroit, Mich.
Care Vaudette or 83 Cathern St.

FOR SALE
On account of the Manager's health
THE DIXIE THEATRE
At New Bern, N. C.,
first class house; only colored house in town of six thousand colored people; seating capacity, four hundred. Everything in good condition; not a dollar to be spent before putting on the show. Terms reasonable to the right parties.
Addres
W. A. McGowan
Wilmington, N. C.

COLORED MEN
Wanted to prepare as
Sleeping Car and Train Porters

No experience necessary. Positions pay $65 to $100.00 per month. Steady work on standrailroads. Passes and Uniforms furnished when necessary. Write now.

Inter-Ry. C. I.,
Dept. 171, Indianapolis, Ind

MISS LAURA SMITH
Stage Manager and Producer at Alcazar Theatre, Galveston, Tex

VENERABLE AND OWNES.
Greatest in Vaudeville.

ON THE COLORED CONSOLIDATED TIME.

Week of December 22.

Monogram, Chicago—Virgie Richards; Johnson & Bayler.
Alpha, Cleveland—Blondie Robinson; The Clovettes; Dewey & Crosby.
Criterion, Kansas City—Bert Whitman & Picks.
Crown Garden, IndianapolisMTaylorite Duo; U. S. Thompson; Kinky Doo Trio.
New Pekin, Dayton—Edwards & Hardee; Venable & Owens.
Dunbar, Columbus—Johnson & Robinson; Pugh & Pugh.
Ruby, Louisville—Jeffrey & Delyons; La Blanche Young; The Hottentot Girls.
Pekin, Cincinnati—Freeman Harper, Freeman Trio; Ricks & Talbert.
Unique, Detroit—Bessie Edgington; Walker & Green.
Booker Washington, St. Louis—May Whitman & Picks; Stone & Stone; J. Costello.
Metropolitan, Memphis—Jeffrey & Delyons; Chas. Nickerson; Hester Kenton; Brown & Wallace.
New Monogram, Chicago—Mastin & Green.

AS I PERSONALLY KNOW S. H. DUDLEY

Mr. S. H. Dudley is a wonderful man—too wonderful for me to even try to write about. But if the colored theatrical world will look at him as I have, they will see him laying aside self and making it possible for many to be working whereas they would be idle. Through his efforts of organization a colored act can now work thirty-eight weeks between the eastern and western Colored Consolidated Exchange. Mr. Dudley is secretary of the Eastern Consolidated Exchange, and has not only helped the actors, but the managers as well. A few more "Dudleys" and the combination of success is worked.

TIM E. OWSLEY.

A CARD OF THANKS.

Providence, R. I., December 14.

My Dear Mr. Knox:

If space permits, will you please announce through the columns of your valuable paper my sincere thanks and appreciation to my many friends for their kind letters of sympathy during my recent illness. I am happy to state that I have entirely recovered from my indisposition and shortly after the holidays I shall appear in a limited number of vaudeville engagements for the balance of the current season.

For the season of 1914-15 my managers are arranging for a new three-act musical comedy of a pretentious order and magnificent production to be given at the better class of theaters in the United States and Canada.

I would thank you to run the above reader in connection with one of my cuts which you have on hand.

Enclosed please find copy for an advertisement in your Christmas number for which you may send me the bill.

With kind personal regards, I am,
Yours very truly,
SISSIERETTA JONES.
(Black Patti)

7 Wheaton Street.

A GREAT TEAM.

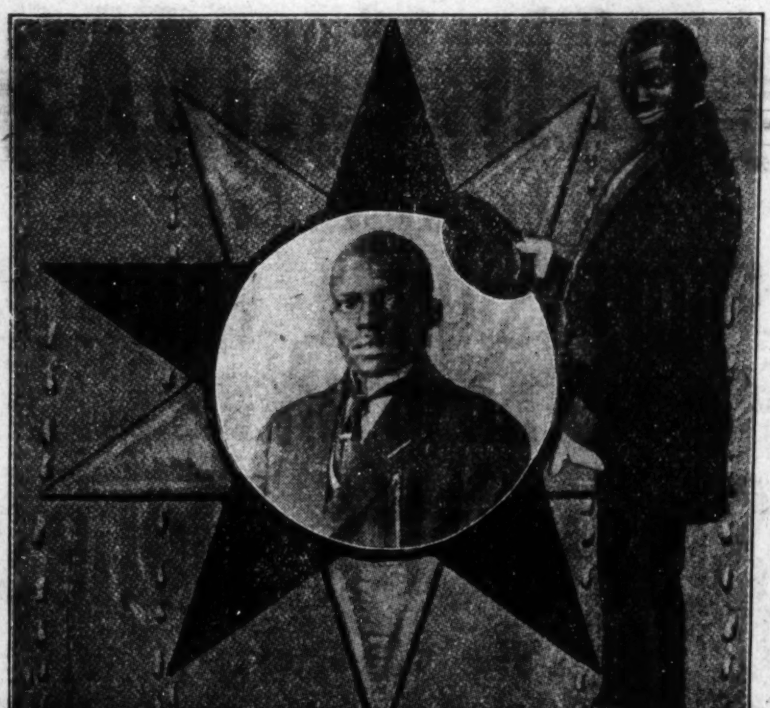
Criswell and Bailey—None Better.

Ora Criswell and Loura Bailey. Just the names are enough identification for this team, the greatest of all colored female sister teams in vaudeville today. Miss Criswell can be remembered as the leading lady with the Georgia Campers and for seven years owner of the one and only Cubanola Trio, which has played almost all the big time circuits. She is known also as a producer and originator. The effect produced by these fun merchants, Oro Criswell and Laura Bailey, wholesale and retail dealers in comedy and music, also authors of eight distinct copyrighted acts, none of which conflict with another either in scene, costumes, music or comedy effects. It was rumored when Criswell and Bailey joined hands for a while and as one of the features in Ernest Hogan's Oysterman Company. She is also known as the best female comedian in thebusiness, barring none.

CRISWELL AND BAILEY,
Popular Players Having Success Everywhere They Go.

Miss Laura Bailey, an old performer, well known to the profession as the little woman with the big voice, sweet and musical. For seven seasons she was a member of the Black Patti Company and for two seasons a member of the "Moonshiner's Daughter" Company, a white company, working as team with Sam Lucas and playing a prominent part also, that there would be no getting along. We thank each and every knocker that we have been working together for over one year without one cross word. We have not laid off but two weeks since we've been together, and that was owing to a spell of sickness which caused Miss Criswell to lay off. Miss Bailey kept up her end just the same, and by the looks of the contracts coming in we may never lay off We wish all in and out of the profession a Merry Christmas and a Happy New Year.

MR. R. F. BELL,
Owner and manager of the Gem Theater, Lexington, Ky., has been an important factor in the livelihood of many acts.



H. DRAKE
Starring in the Great Eastern Vaudeville and Stock Co.

If any other comedian has made more people laugh than H. Drake, it is because he has been longer on the stage. Drake's mission in life is frankly to give the people enough genial nonsense of one kind or another to make them forget their troubles, temporarily at least. In this he has few superiors. He has appeared in numerous theaters as a vaudeville and variety star, and is now teaming with Miss Ethel Walker, who has the sweet voice of a nightingale. Drake and Walker are wishing all their friends, in and out of the profession, a Merry Christmas and a Happy New Year.

"A WORD FOR M. KLEIN."

Too much can not be said for Manager M. Klein of the Monogram Theater, Chicago, Ill. He and Mr. Miller have made it possible for many actors adding another week to their bookings, in the time when they needed it the most. Mr. Klein is also the manager and treasurer of the Colored Consolidated Vaudeville Exchange. In this position he is placed as a target for many hard words, both from managers of different houses as well as the actors, but in most cases if the managers as well as the actors, would give him consideration, which is rightly due one undergoing their pleasures and displeasures, they would find him responsible for more good deeds than bad ones. It is more than a notion to satisfy the whims of all one comes in contact with at all times. Try it once yourself.

THE UNIQUE THEATER, DETROIT, MICH.

Week of December 15.

The Clovetts — Henrietta Hayden Brown and Lucy Shepherd, make up the bill at the Unique this week. Miss Hayden Brown has a very classy line of songs and a big hit. She will visit her people in Indianapolis next week. The Clovetts are a bit high class sompared to what we have been getting. But the "Lawyer's O ce," the act they are playing, brings some big laughs and Miss Shepherd always has up-to-date songs and pictures.

Notice—Performers coming to Detroit should stop at the Sherman Flots, No. 10, third floor. Rufus Z. Peake will always meet you at the theater. Special rates to performers.

WANTED.

Young ladies wish position as chorus girls with company. Write Whorton Sisters, care The Indianapolis Freeman.

Williams & Stevens, Circle Theater, Philadelphia, Pa.

"A Merry Xmas and a Happy New Year to All!"

The Colored Consolidated Vaudeville Exchange

Main Office 3123 South State Street, Chicago, Illinois.

The Colored Consolidated Vaudeville Bookings

Implies the Best in Colored Vaudeville. Always Striving to be Distinctive and Artistic, and Deserving of Patronage of the Most Discerning.

Managers who are Not Connected with the Colored Consolidated Exchange, Now is the Time

TIM E. OWSLEY,
President.

M. KLEIN,
Manager and Treasurer.

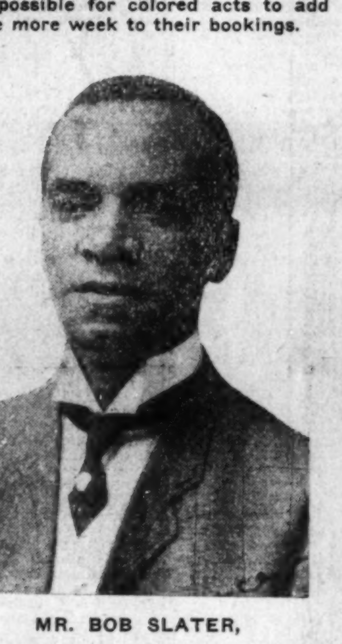
S. H. DUDLEY,
Secretary.

MR. CHAS. H. TURPIN,
The prince of managers and owner of the largest colored theater in the Middle West. Known as the Booker Washington Theater, 23rd and Market Streets, St. Louis, Mo.

MR. WM. B. LOWHORN,
Manager and owner in partnership with Attorney B. B. Buckley, of the Pekin Theater, Dayton, O., has made it possible for colored acts to add one more week to their bookings.

MR. OLLIE DEMPSEY,
Manager and owner of the Pekin Theater, Cincinnati, O., who in the last five years has been the means of livelihood for many colored acts.

MR. A. BARRASSO,
The Wealthy southern manager and owner of the Metropolitan Theater, Memphis, Tenn., who has made it possible for colored acts to receive the same salary South as in the East or West.



MR. BOB SLATER,
The congenial actor-manager of the S. H. Dudley Ruby Theater, Louisville, Ky., knows the game from A to Z, and has proved the fact in many ways.

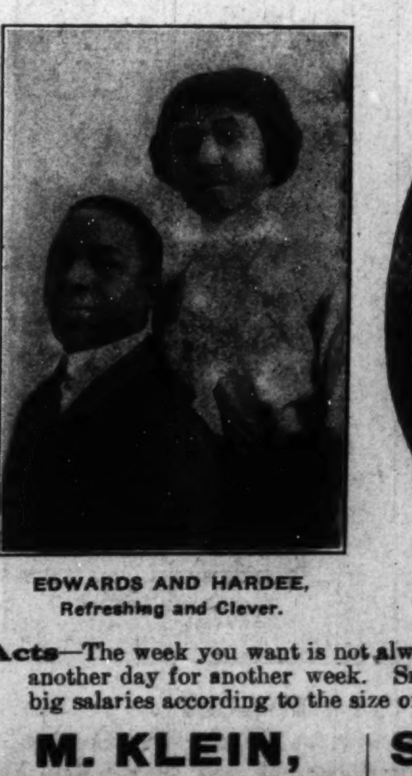
ONIS WILLIAMS,
Manager of Unique Theater, Detroit, Mich. Through his efforts he has made it possible for another week for colored acts.

MR. E. B. DUDLEY,
Manager and owner of the Dudley's Dunbar Theater, Columbus, O., who has in his own way made his theater a paying proposition.

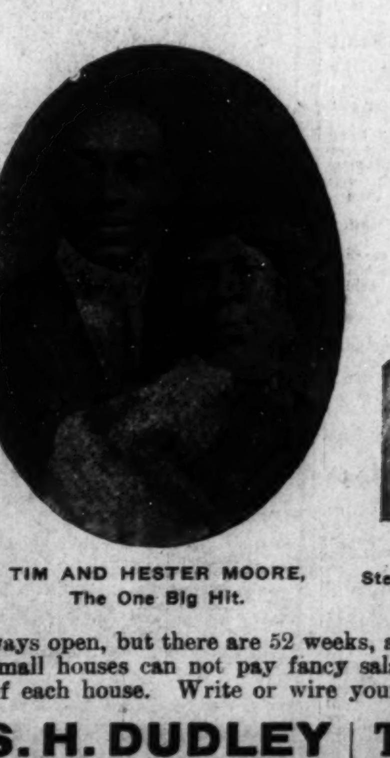
MR. A. A. MONCREIF,
Manager of the Rose Bud Theater, New Orleans, La., who in the distance South has the most modern equipped colored theater in the U. S. A.

MR. EDELMAN,
The manager and owner of the Alpha Theater, Cleveland, O., which is the gateway to the East and West.

Headline Acts for the Colored Consolidated Vaudeville Exchange:



EDWARDS AND HARDEE,
Refreshing and Clever.



TIM AND HESTER MOORE,
The One Big Hit.

MISS LILLIAN SMITH,
Stenographer for the Colored Consolidated Vaudeville Exchange.

Acts—The week you want is not always open, but there are 52 weeks, also 365 days in a year, so write another day for another week. Small houses can not pay fancy salaries, but they do and can pay big salaries according to the size of each house. Write or wire your open time for 1914. Address

M. KLEIN,	S. H. DUDLEY	TIM E. OWSLEY
3123 S. State Str, Chicago, Illinois	5317 7th St., N. W., Washington, D. C.	405 Indiana Ave., Indianapolis, Ind.

Albert J. Richard says hello to Louis Keener.

Charles Nickerson is at Dayton, Ohio, this week.

Lee Langster has been taking off a musical act down at the Gayety.

The Burns, Sandy and Gretchen, are still in Mobile, Ala., at the Pike theater.

Murphy and Francis at the Fifth Avenue theater, Brooklyn, week of December 15.

Prof. T. L. P. H. Davis singing this week at the Apollo theater, Indianapolis. Having usual success.

Easton and Easton, in comedy sketch act, have made a hit at the Iroquois theater, New Orleans, La.

Little Johnny Jones and Eva Moore at the Star theater, Rimersburg, Pa., December 15, with Philadelphia to follow. U. B. O. time.

LaJoy and Bailey are the big noise at the Star in Shreveport, La., and have been going good during their stay of three weeks. They are going into vaudeville after January 3. Mighty nice down South. Regards to all in and out.

C. L. Erickson, manager of the Famous Alabama Minstrels, asks those who answered his last ad to write him at 22 Glenwood street, Warren, Pa., as all mail in Texas has been waterbound for over a week, thus causing a delay in mail. All letters answered.

UNITED IN WEDLOCK.

Mrs. Maud Singleton and Mr. Edward Jay Brown Married at Toledo, O.

Mrs. Maud Singleton and Mr. Edward Jay Brown, known to the theatrical world as Chink Brown, the Chinese impersonator, were united in marriage at Toledo, O., December 9. Mr. and Mrs. Brown have just concluded a successful season in vaudeville with the Oriental Four and are now busy with their new act, which they soon expect to produce in vaudeville. Regards to the McClains, and good luck and prosperity to the dear old Freeman.

WHAT'S WHAT ON THE S. H. DUDLEY CIRCUIT

Week of December 15.

Washington, D. C.—S. H. Dudley theater, Lew W. Henry, manager: Daisy Martin, Brown and Brown, Chas. Anderson.

Washington, D. C.—Foraker theater, Davis Bros., managers: Sellman and Jackson.

Richmond, Va.—Hippdrome heater, W. J. Coulter, manager: S. H. Dudley and company, Cecil Watts, The Butlers.

Norfolk, Va.—Globe theater, J. Van Buskirk, manager: Sunny Dixie Minstrels.

Philadelphia, Pa.—Auditorium theater, John Smith, manager: Harris and Turner, Cooke and Gillam and others.

Danville, Va.—Columbia theater, W. A. Donlevy, manager: Perrin and Blank, Spencer Finley.

Pittsburg, Pa.—Star theater, Abe Minsky, manager: Susie Sutton, Two Sweets, Bert Kennet and company.

Wilmington, N. C.—Lyric theater, Morhis Whimpler, manager: The Woodens, Madam Fairfax, Goodloe and Delk.

Wilson, N. C.—Globe theater, J. J. Privett, manager: Jones and Gray.

Lynchburg, Va.—Ford's theater, W. T. Johnson, manager: Watts and Willis.

The colored theater in Bluefield will open December 22, on the Dudley time, also one in Reidsville.

UNION SPRINGS, ALA.

Notes From Florida Blossoms.

(By Great Adams.)

Sunday, December 4, in Montgomery, Ala. The Great Adams, cyclist, who has been with the Florida Blossoms show since June 30, was joined by his wife, Mrs. Adams, who was formerly Miss Olivia (Libby) Sims, from Macon, Ga. The Great Adams and Eve gave the entire company a little surprise by treating them to five gallons of eggnogg and chocolate cake. Mr. Adams also delivered a toast that was very appropriate and fitting for the occasion as follows:

Toast.

Here's to the Florida Blossoms Show—
The one that has got and will you you your dough;
And its owner, Mr. Pete Worthey, a quiet and good-hearted man,
Will gladly do you a favor whenever he can.
The entire company, both men and women,
May sometimes quarrel and fight;
Yet when one or more gets sick
They will all come forth and help them financially,
And in every other way possible treat them right.
So, let's drink up
And trust to luck
That future conditions may even be better,
And that the success of the show will last forever.

Mr. Pete Worthey, owner Florida Blossoms Company, is expected to return to the show December 15.

Mr. T. C. Williams, advance agent, who acts as manager during Mr. Worthey's absence, deserves great credit for his all-round ability as a successful showman. Mr. Will Melton, our secretary, also deserves plenty of credit.

Mr. Sam Cohen is our popular announcer.

Mr. Pony Fisher, our unexcelled stage manager and clever comedian, is still keeping the show up to a high standard, for everywhere we play the Florida Blossoms show gets the credit for being better than all others.

Lony Fisher and Tom Scott, principal comedians, have no superiors.

Miss Nellie Mathews, contortionist, and the Great Adams, cyclist, are the novelty acts. Nuff sed.

Mrs. Ethel Cox, our leading lady, shows special class when it comes to talking and is also some singer.

December 1 we lost Rastus Brown and wife, formerly Cleo Mitchell, who are now playing the Pike theater, Mobile, Ala.

The band is composed of Prof. Walter Shilds, cornet and bandmaster; George Crump, cornet; Attler Cox, cornet; Geo. Ross, trombone; James Williams, trombone; Joe Miller, tuba; Joe Patton, baritone; Bose Reese, clarinet; Sam Reid, alto; Warren Thornton, alto; Pony Fisher and Tom Scott, bass drum; Harry Jefferson, our sensational trap drummer, who is expected to leave December 15 to marry Miss Mollie Hollis of Aberdeen, Miss. The Florida Blossoms Band, under Prof. Walter Childs, has been highly complimented everywhere.

C. E. McPherson and Will Davis are aheal of the show doing nice work.

The Florida Blossoms Show is one of the most reliable two-car shows on the road and is meeting with the best of success.

Buddy Hill, chef, is making everybody fat by feeding us so much good grub.

Sam Catlett, our clever scene artist and electrician,is worthy of being with any show.

All send best regards to friends in and out of the profession. We also deeply appreciate the value of The Freeman tt the theatrical profession, and we gladly welcome it at all times.

Yours theatrically, with best wishes,
FLORIDA BLOSSOMS COMPANY.
By GREAT ADAMS.

NOTES OF FAMOUS ALABAMA MINSTRELS.

Waterbound at La Grange, Texas, for three days, caused us to lose seven towns that were billed.

Our band is composed of Elwood Johnson, band leader and cornet; Will Randall, Albert Hutt, Carl Daniels and Leslie Davis, cornets; Tom Sulcer, Harry Walker and Arthur Cox, clarinets; Happy Wallburg, Ulysess Everley, Dick Stewart, trombones; Wallace Peterson, A. J. McFarland and E. Cheatham, melephones; Will Daniels, tuba; Sidney Daniels, baritone; Jimmy Garrett, bass drum, and Emmet Loftis, trap drum. This is some eighteen-piece band.

Manager Erickson says he will put out the finest two-car shoy on the road this coming season and will feature at least a twenty-piece band. No women go in the parades with the Alabama Minstrels or the new show.

Elwood Johnson will be band leader of Show No. 2. Dick Stewart will pilot the band of the famous Alabama Minstrels.

C. L. Erickson, our boss, and wife will soon leave for their home, Warren, Pa., where they will spend the holidays, and after Christmas Mr. Erickson goes to Chicago on business for show No. 2.

Julius Thompson, of Cincinnati, will make the new canvas used for the No. 2 show, which is the finest tent built for a small show.

Novelty acts doubling with band, write C. L. Erickson, manager Alabama Minstrels, 22 Glenwood street, Warren, Pa.

Dick Brown, late of the Sunny Dixie Minstrels, is now a member of the famous Alabama Minstrels.

TIM OWSLEY'S VIEWS.

On What Should Be Done Theatrically —"A Chat With You."

For more than ten years I have watched and worked in the life of the colored theaters and road shows. My road show life has been made up of many various kinds, from the medicine doctors' show on a vacant lot to the largest white theater in the West and South.

My colored theater work dates back to a one-horse stock company(as the actor of yesterday would call it) at the Pekin theater, Chicago, Ill., then owned and operated by the late Col. Robert T. Motts.

My past experience in the different kinds of show life has sharpened my knowledge to a fine point, about the wisdom of the show game. I have learned most all of the old tricks connected with the show business, yet there are numbers of new ones that I learn from day to day. My passing from a comedian to an owner and manager of a colored theater brought me face to face with the real problem of show life.

First, I have learned that a manager and actor are two separate and distinct human beings. Each one looks at the same picture from a different angle. The colored theater business is yet in its infancy, and it will take more than a score of years to give it its proper growth.

There are many reasons why I say this, one being, that the colored man who decides to open a colored theater, offering either colored or white talent for the public's approval, in many cases always secures the aid of some individual who knows little or nothing about show business, from either the acting or financial standpoint; and therefore the owner has no protection of his money invested, and in the course of time another theater has to close its doors.

There are other men, who, after being successful in one line of business, will open a playhouse and undertake the task of managing it themselves without one bit of theatrical training. The result is that man buys a big amout of unnecessary experience and most times spends his last dollar for his last bit of experience.

Then there are white managers who open playhouses for colored patrons, who care only for the money that comes in through the box office, their reason being that they are not interested in the welfare of the colored race only from a financial point of view.

Then again we find most playhouses are built by either white or colored men, are constructed to seat as many as possible, forgetting that those who pay to enter want to see a show as well as to have a seat. Then in that locality where such houses are constructed, seldom, if ever, can one see a real act, as the seating capacity takes up the room where the stage should be. Then, on the other hand, they build many playhouses so small that the seating capacity will not allow the manager to secure the services of some acts, as they cannot take in enough money to pay for the same.

There are so many things that keep the colored theater world back. The disgruntled fellow who has been unsuccessful in his many ventures is always ready to find fault; in general is a kicker, the fellow who knows everything and yet there are many things he has never heard of at all.

The fellow who tries to frown on the works of others because he is not at the head of it all.

The fellow who has great influence with some theatrical firm, and one word from him would put fifty or more to work for a season or so, fails to speak because he has all he wants and is too selfish to help others.

Then there is the actor, who is a great factor in the movement of the colored show world, be it either up or down. His eccentric, egotistical ways, filled with the fancied love of publicity, connected with the prejudice of the white man, have been one of the man causes of conditions that now exist. Let us look at the colored actor squarely; with all of his faults, he is doing well for the amount of training he has had.

Practically all the colored acts on either colored or white time are self-made, having had little or no training in their acts. The actor buys no material, he is blessed with the wisdom of Solomon, there is nothing that he doesn't know. His ideas of his work are all his own; he has seen or heard nothing like them before; he adapts nothing from the man who has spent much of what he knows. That's why his inventions are so few; yet if you will take it up one side and down the other, the managers of the different playhouses in the different cities are really at fault, as they have not made it possible for an act to bring forth more than they are at present doing. This does not apply to all acts or actors, but it does apply to the largest per cent. of both actors and managers.

The vaudeville house for colored acts and patrons is an open door, but through which may have passed and more are coming, forced by the prejudiced stand the white agent and manager have taken, so as to make the colored show business a success, which we must depend upon sooner or later.

We must not forget that the foundation for the future is now being laid, and you cay lay a corner stone in this great building for the younger generation.

The manager must play his part, too, in the laying of this grand foundation. To do it successfull, we must all use some philosophy along with good judgment. By doing our duty, then other things will not trouble us.

For they will be things without life or reason. Ignorance is bliss, but the knowledge of wisdom sometimes makes a fool out of wise men.

If you are convinced that yuodo not act or think right, change. Because the truth is what you seek. But if you abide in your error and ignorance, you will be injured. If you cannot accomplish something for yourself, do not think it impossible for other men.

Care not if you be ill-spoken of or praised; for few men praise those who are living.

How many have you known in this world that have already gone out of it.

You are still here, so do something WITH A MEANING NOW!

The deceitful, envious, unsocial, ungrateful and the arrogant go to make up the world, convert either you meet to the right thing in the right way.

And do not forget that man must fear God, as there is nothing successfully done without His aid, be it health, wealth or prosperity.

So begin the year 1914 by doing things right in the right way and it will help make things that now seem impossible, a possibility.

TIM E. OWSLEY.

EASTERN THEATRICAL NOTES.

(By Billy E. Jones.)

The Meredith Sisters are at Proctor's theater, Albany, N. Y., this week.

Miller and Lyles are at the Savoy theater, Atlantic City, N. J.

Cooper and Robison this week at the Bushwick theater, Brooklyn.

The Kemps are working on Leon's time and are at the Shubert theater, New York, this week.

The Boldens are at the Lyric theater, Newark, N. J.

The Musical Spillers are scoring a success on Pantages time. This week they are at the Pantages theater, Tacoma, Wash.

Houseley and Nichols this week at the American theater, New York.

Anderson and Goins at the New Academy theater, Buffalo, N. Y.

Frank Montgomery and Florence McClain still scoring their usual success and topping all bills down East. Week of December 15, 16 and 17, Broadway theater, Putnam, Conn.; 18, 19 and 20, Scenic Temple, Waltham, Mass.

Miss Mabel Jones, the singing comedienne, is back in Brooklyn after an absence of fifteen years. She sends regards to all friends. Address her, 36 Lawrence street, Brooklyn.

The vaudeville salary of $2,00 weekly which Bert Williams will receive is net, payable without commission deducted. It is equal in this way to about $2,500 a week. Williams is to start the return vaudeville tour at the Palace theater, New York.

I. Lubric Hill is the colored George M. Cohan. The "Darktown Follies," playing at the Lafayette theater, New York, is still turning them away. Hill wrote the book, lyrics and music of "My Friend From Kentucky" and also staged the show, and is the principal comedian in it, besides. Mr. Hill placed the best song ever heard in New York, at the close of the show. It is alone lines of the close formation of all choristers, in this instance including all the company, who march on and off the stage snake fashion with a swinging, swaying movement that calls for a few steps by the left foot of each person every little while. The entire chorus is made up of workers, and the numbers are lively. "Rock Me in the Cradle of Love," as sung by that inimitable comedienne, Alice Ramsey, is one of the big hits, and "Good Time While I Can" and "Waiting All Day Long" also scored. Mr. Hill has no trouble at all in the comedy and does some pointed pantomime playing, besides he has points built up to where a single word from him will bring a scream. Julius Glenn did good work throughout. Sam Gaines is excellent and gets laughs all his own. Will Brown as straight man is very good. He gets his number over well. Jennie Schepar as Madame Langtree is very clever in her work and well deserves all the credit she gets. She has a fine wardrobe, her gowns being brought over from Europe, and make the general dressing of the show look quite ordinary by comparison. The performance could easily be drawn more closely together. As a colored entertainment the Darktown Follies could hardly be excelled for good fun and music, and the show is pushing Mr. Hill strongly into the limelight. James J. Vaughn is musical director.

THE FREEMAN FOR SALE.

The Freeman for sale in Louisville, Ky., at Geo. S. Baker's, 432 South Ninth street; W. H. Cousins' barber shop, 311 South First street; Wilkerson and Jones' drug store, West and Walnut; People's drug store, Twelfth and Chestnut streets.

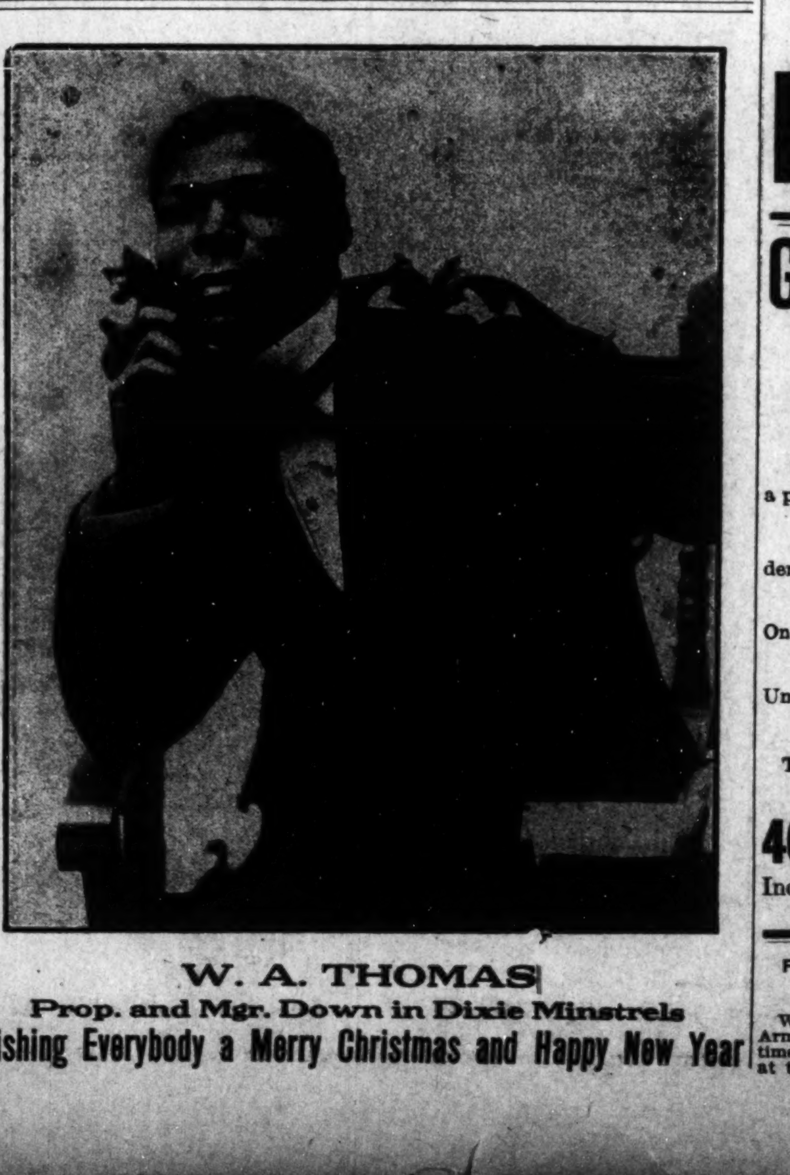
HAIR WORK.

See Mrs. Mary Wesern for all hair work, combings made up in all styles. Special attention to all mail orders. Address, 854 Eleventh street, between Kenton and High, Bowling Green, Ky. Cumberland phone No. 121. jan6-14

NOTICE.

Act quickly; sing and play the new song entitled "My Mind Is All On You," for only 25 cents (coin); the 1913 success by amateur writer. All orders receive very prompt attention. Address, Miss Anna Lee, Box 5, Palmersville, Tenn.

The Freeman is on sale in New York at The Robin Press, 256 West Thirty-seventh street.



W. A. THOMAS
Prop. and Mgr. Down in Dixie Minstrels
Wishing Everybody a Merry Christmas and Happy New Year

Wanted for Mort Steece Uncle Tom's Cabin Co.

Wagon Show under canvas, Season 1914, colored people that can sing and dance, canvass men, etc. State full particulars and lowest salary.

No Drinking in this Show.

Mort Steece
SPAULDING AND GRAND AVE., CHICAGO.

C. L. Erickson wants Musicians and Preformers in all lines of Show Business

for season of 1914. Famous Alabama Minstrels and No. 2 Show. Two of the best two-car shows in show business. Want good novelty acts and especially those doubling brass. Want good bass and tenor singers, others with good singing voices. Want good tuba, baritone and picalo players. All musicians must play standard music. Treatment, salary and accomodations you get it working for my shows. Watts Bros., Kincade, Fisher, Pewee Williams, Coy Herndon, Geo. Christian, Maxie Upson, also Bryant and Wright let me hear from you.

C. L. ERICKSON
22 Glenwood St. Warren, Penna.

P. S. Want immediately good novelty act for Famous Alabama Minstrels, which are now playing opera houses and coming north. Will advance ticket. Opera House Show will open at Dallas, Texas, about Dec. 22. Want good novelty acts, and especially those doubling brass.

Merry Christmas
And Happy New Year to All
Allen & Morton
Making the Minor Chord at
Colonial Theatre Chicago, Illinois
Jones, Linick & Schaffer Circuit.

CHAS. H. CLARK!
Young America's Colored Magician
One of my Special Features this season is
THE COFFIN MYSTERY
Want to hear from reliable minstrels and tent shows. Vaudeville managers write Add. 1720 E. Clay St., Richmond, Va.
A Merry Christmas and a Happy New Year to All.

MERRY XMAS
TO ALL MY
PROFESSIONAL FRIENDS
AND OTHERS
Sissieretta Jones
The Original
BLACK PATTI

Greatest Colored Show on Earth

Coming to your city soon, direct from triumphantly successful engagements in New York, Brooklyn and Philadelphia.

The Incomparable Negro Players of America
Presenting Rogers & Creamer's New Idea in Negro Shows

"The Old Man's Boy," an entirely original Negro play in three acts and a prologue with all new songs and dances, headed by

ALEXANDER ROGERS
The greatest Negro Character Actor, who wrote and acted in all the wonderful Williams & Walker successes, and

HENRY S. CREAMER
One of America's greatest producers and teach rs of stage dancing. Also

BILLY HARPER
Undoubtedly one of the funniest comedians on the stage today

CHARLES S. GILPIN
That wonderfully clever actor, and ALICE GORGAS, spoken of as the
Equal of the World Famous Black Patti

40—Singers, Comedians and Dancers—40
Including Grayce Cooke, Ruth Cherry, Andrew Bishop, Cassio Norwood, Crickett Smith and a host of fresh, brand new talent.

FREEMAN IN WICHITA FALLS, TEXAS.

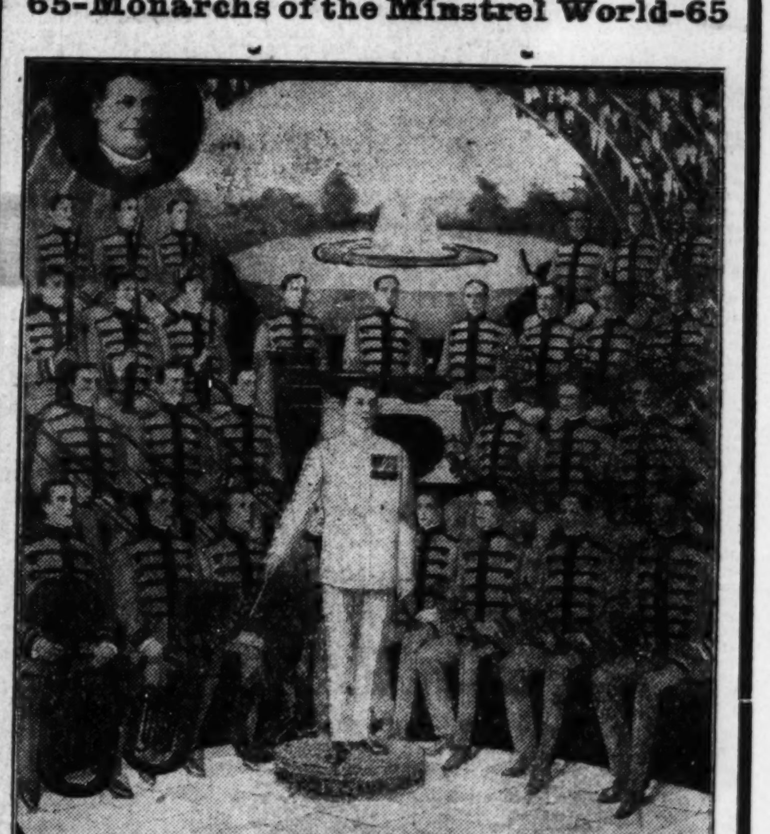
When in Wichita Falls, Tex., see L. B. Armstrong for The Freeman. Now is the time to get it cheap. See L. B., the agent, at the First and Last Chance cafe.

THE FREEMAN FOR SALE.

All who wish to read the Freeman in Mineola, Texas, can call at James Hunter's place and see the agent, Johnnie Jones. He will be pleased to deliver them to your door.

IMPORTANT
WANT
To Hear From
Fifty Acts
Of All Kinds
Also Stock People
And Some Real
PRODUCERS!
And Chorus Girls
I Have Something
REAL GOOD!
For You.
SO GET BUSY
And write in your open time.
Address all mail to
CHAS. P. BAILEY
81 Decatur Street, Atlanta, Ga.

"BEYOND COMPARE"
Al. G. Field Greater Minstrels
65-Monarchs of the Minstrel World-65



Thomas Roper's Symphony Orchestra—William Walter's Gold Band

7--Big Minstrel Novelties--7

THE MINISTRELS OF THE NATIONS—A SUMPTUOUS SCENIC SPECTACLE—THE SONGS OF ALL NATIONS—THE FLAGS OF ALL LANDS—OLD GLORY OVERTOPPING ALL.

THE AVIATION MEET--------OR UP IN AN AIRSHIP
ENGLISH OPERA HOUSE, FRI. AND SAT., DEC. 26, 27
MATINEE SATURDAY

THE DAYS OF '61—A SOUTHERN IDYL—Life on the Plantation in Slavery Days.

3—LYRES—3—Direct From Their Triumphal European Tour. Tinkling Tunes to Tickle the Taste of Theatre Goers.

IN PANAMA—A Scenic Surprise—A Glimpse of the Canal From the Atlantic to the Pacific.

THE COMEDY CONTINGENT.

BERT SWOR, the Comedy Reflex of American Minstrelsy; BILLY CLARK, the Droll; JOHNNY DOVE, the International Minstrel; WEST AVEY, the Uncle Remus of the Minstrel Stage; FRED C. HENDERSON, the Musical Momus; SAMUEL B. LEWIS, H. L. HARVEY, JOE McCARTY, EDDIE SIMMS, FRANK BROWN, JACK ARNOLD, HENRY WHITE, FRANK MILLER, BILLY SMITH, JIMMY CLARK AND AL. G. FIELD.

Ask anybody about "GLOOMY" GUS SMITH—Clean, Classy Monologuist.
EVERYTHING I DO IS NOT
ORIGINAL
But I have my own way of doing it.
I sing parodies.
I tell some jokes.
I do many things.
The above combined with and inestimible personality. My whereabouts can always be ascertained by consulting the Freeman, or ask anybody.

SPORTING BRIEFLETS PICKED UP FROM THE "WIRELESS."

Strung Together for the "Edification" Of the Lovers of Sport.

(By Billy Lewis.)

Lightweight champion Willie Ritchie was too sick to fight Murphy last week. Murphy insists on taking the title from him—that is, he would like to.

* * *

Rube Foster, "greatest twirler of them all," according to some has got a splendid big article in this issue on baseball. You will have to be kind a steady if you stick to the end, but it will prove worth while.

* * *

Poor Jack Johnson, is he fated? While returning t ohis home in Paris from Arrain, France, recently, he and his wife were injured in an auto crash. Jack will have to watch out. The note is as follows:

ARRAN, France, December 12.—Jack Johnson, the Negro pugilist, and his white wife were injured here today when thei rautomobile in which hey were en route to Paris collided with the safety gates at a railway crossing. Both were cut about the head.

* * *

He's the finest of 'em all. Rube Foster de tosser of de ball. None so good as Rube, you know. How you know? Rube says so.

* * *

Ernest Barry, at present holder of the world's professional sculling title, has offered to row James Paddon, the Australian champion, for $2,500 a side on the Thames river, London, next September, but will not allow him expenses. Barry refuses to row against William Albany, the English challenger, because the rules will permit scullers of the countr yto scull for $1,000. Barry names $2,500 as the stake. Albany's supporters say he will claim the title if Barry does not accept the challenge within the stipulated perfod of three months.

* * *

Hot Jack Johnson dope direct from Paris. Here it is:

Jack Johnson, according to French newspapers, is now willing o fight any one for a personal stake of $20,000, particularly Langford, Jeannette or Moran.

NEW YORK, December 12.—January bids fair to be a big fight month in this city. Billy Gibson is trying to match Joe Rivers with Willit Ritchie or Tommy Murphy, at Madison Square garden, January 14. Tom O'Rourke has offered Georges Carpentier, the French champion, $10,000 to meet Porky Flynn at the National Sporting Club, January 29.

* * *

One thousand dollars is a big price to pay for one point in a batting average, according to an exchange, but that is what it cost Harry Hooper, of the Red Sox, last season. Hooper was to get a $1,000 bonus provided he hit,290, and when the ocial figures came out he was found with a .289 mark.

Participation in athletic activities at Yale is not confined to the comparatively few men who make up the big varsity teams, according to figures made public today. During the fall months 1,700 students, or a little more than half of the total registration of 3,300 took part in some athletic diversion.

* * *

The American style of fighting and American training methods are today being urged on English boxers, as one result of Bombardier Well's knockout at the hands of Georges Carpenter.

"Alas for English boxing," laments the Telegraph, commenting on the fight. "The Waterloo of British boxing," says the Mail editorially.

"Until we learn the lesson which is the moral of his defeat, we can not hope to begin to regain our old pre-eminence in the field of sport," says the Times

* * *

Students of the University of Wisconsin have taken to the boxing game and already forty members have enrolled in the boxing classes under the direction of John Rudderham, formerly of the University of Illinois. The manly art of self-defense is taught to the students every Monday afternoon, three classes bein gheld on that day. The Badger college already has a real fighter in George Linquist, a la wstudent, who pays his way through school with his earnings in the prize ring. He has fought, and with much success, in the Wisconsin ring on several occasions and looks to have the "goods." Much enthusiasm is shown by the students and the slasses promise to grow rapidly.

* * *

Walter H. Liginger, chairman of the state boxing commission of Wisconsin statad that the report that Packey McFarland did not weigh for the commission before his bout with Jack Britton is not true.

"McFarland refused to weigh for the public of the newspaper men," said Mr. Liginger, "but later he went to the Milwaukee Athletic Club and weighed for me with only his trousers, shoes and a light shirt on. I promised not to make his weight public, but I will say this, there was not ten pounds difference between Packey and Britton. I will also say that Packey is not a lightweight."

* * *

Bob Fitzsimmons had a kangaroo's foot which menat more to him than his famous punches, and the boxing world knows how important these were to the great champion. Bob would refuse to enter the ring without his precious talisman. He would tuck it into the silk scarf with which he girded himself before going into battle. Fitz also had a big bear with which he used to take long walks in training.

* * *

Many unusual mascots are employed by fighters, but perhaps none has a more unusual one than Packey McFarland, the best fighter of his weight and inches in the world. Father Morrissey, a famous Chicago priest, is McFarland's talisman and every time Packey goes into the ring he knows that he has the prayers and best wishes of his mascot, no matter whether he be with him or not.

* * *

Terry McGovern had a strange mascot. She was a stage dancer. She used to watch McGovern in all his fights and as long as she did so he kept on winning them. He went through the bantams, then the feathers and finally landed in the lightweight class, always lucky and always with his mascot favoring him. But once they had a spat an dthy ppated. The next fight Terry lost to Young Corbett.

* * *

Willie Ritchcie will be ready to defend his lightweight champion title against Harlem Tommy Murphy on Washington's birthday. This announcement was made by his manager, Harry Foley. The champion was again treated by Dr. McCarthy. The doctor announced that Ritchie's condition is very favorable, but that he will not permit him to start training work or indulge in any outdoor exercise for at least two weeks.

* * *

Ad Wolgast, former lightweight champion, pulled a new one a few days ago by announcing himself as the 133-pound champion of the world. Wolgast issued a two-hundred-word typewritten statement offering to maul Willie Ritchie or anyone else able to make 133 pounds.

* * *

John K. Tener, Governor of Pennsylvania and newly installed president of the National League of Professional Baseball Clubs, ridiculed the idea that the game was controlled by a trust in a brief statement issued not long since incident to a business meeting of the league.

r"There is no such thing as a baseball trust," he said. "Organized baseball is a natural outgrowth of an endeavor to build up the business and put the game on the highest plane. There has been no desire to crush competition."

The Governor repeated that he was going to be president in fact as well as in name. He had insisted on this, he said, before he assumed o½ce. "During the next year," he said, "I shall give my attention only to the most important matters affecting the league as a whole. Secretary Heydler will attend to the details."

Routine affairs only faced the club owners at today's session. The demands of the players' fraternity, it was announced, would not be considered being referred to President Tener, who in turn, will place them before the national commision at a meeting to be held in Cincinnati on January 5. The Governor, said, however, that he was in favor of retaining the reserve clause in contracts to which the players object.

* * *

Here is a rather interesting "wireless." Credit is due the Indianapolis News:

In nearly every professional baseball park in the country, both in cities and towns, a certain tobacco company advertises by means of large painted signs representing a member of the bovine family. A part of the advertising is rewards to the players—$50 for hitting the bull sign with a batted ball and a carton of seventy-two sacks of tobacco for knocking a home run. The report of the company for 1913, just issued, is interesting to the fans. Two hundred and thirty-two players hit the sign, and their rewards in $50 checks aggregated $11,600. The home runs netted 244,000 packages of tobacco of a cash value of $12,200.

In the American Association the sign was hit twenty-four times and there were 208 home runs, good for nearly fifteen thousand sacks of tobacco. The swatters who got in on it are as follows:

Indianapolis—The bull was not hit, but there were eighteen home runs at Washington park.

Kansas City—The bull was hit on Apr. 18 by Barbeau, of Kansas City; on May 15 by Lou Fiene, of Kansas City; on May 19 by Jerry Downs, of Indianapolis; on May 21 by George Perring, of Columbus; on May 21 by Walter Gerber, of Columbus; on May 25 by Barbeau; on May 29 by Newton Randall, of Milwaukee; on June 6 by Barbeau; on July 4 by Barbeau; on July 5 by Harry Gessler, of Kansas City; on July 8 by Rhoades, of Kansas City; on August 19 by Robert Roth, of Kansas City; on August 24 by Pat O'Connor, of aKnsas City; on August 30 by John Beall, of Milwaukee; on September 7 by Delos Drake, of Kansas City; on September 7 by Walter Mattick, of Kansas City; on September 12 by Pete Compton, of Kansas City; on September 13 by Alexander Reilly, of Indianapolis, and on September 16 by Earl Gardner, of Toledo. There were fifty-six home runs in the park.

Louisville—The bull was not hit and there were nineteen home runs.

Milwaukee—The bull was hit on September 1 by John Beall, of Milwaukee. There were forty home runs.

Minneapolis—The bull was hit on May 2 by Robert Unglaub, of Minneapolis, and on September 1 by Jimmy Williams, of Minneapolis. There were fifty home runs in the park.

St. Paul—The bull was not hit and there were twenty-one home runs.

Toledo—The bull was not hit and there were only four h omeruns.

JACK SKELLY TALKS OF PRESENT CHAMPIONS.

Never in the history of Fistinia have the championship classes been in such a muddled and undecided condition as they are today. That is, since the titles have been contested under Queensberry rules, writes Jack Skelly.

About 22 years ago we could all name the champions in their respective classes right off the reel, without a question of argument. They were as follows: John L. Sullivan, heavyweight; Jack Dempsey, middleweight; Tommy Ryan, welterweight; Jack McAuliffe, lightweight; George Dixon, featherweight, and Billy Plimmer, the bantamweight.

There was no light heivyweight or "commission weight," as the 175-pound class is called today. This clas sis not generally recognized even at present, and there is no real champion of this division at present. There are, of course, several fighters throughout the world claiming the light heavyweight title, but none with a clear, undisputed right to it.

There is no class so much muddled up as the heavyweight division. Jack Johnson, who won the rightful title from Jim Jeffries, over three years ago at Reno, has by his own silly and queer conduct wiped himself off the pugilistic map. He has been disqualified from all the big clubs of England, France, Australia and America. The four principal fighting nations of the world. Johnson uncrowned and disgraced himself has now left the big title in a wrangle and a long-winded dispute.

The woods are full of contenders for the big prize, but none of them so far has proved himself worthy of the honor. Arthur Pelky is masquerading in the far West as the champion of the white hopes, but he's traveling under false colors. He nor any other man can show a clear title as yet.

Ever since the untimely death of Stanley Ketchel the middleweight crown has been in a complete muddled condition. We hear of George Chip and many others proclaiming themselves the champion of this class, but they have not as yet shown us the real goods. I would like to see Billy Gibson or some other prominent promoter of boxing, hang up a belt for this division and hold elimination contests so as to prove the rightful holder of the much-contended middleweight title.

There's no division that has been in such a muddle as the welterweight class of late years. Many boxers have assumed the title of champion, but they, like the others in the heavyweight battalions, are only battling kings on paper.

I would indeed like to see the welter title cleared up. I think McFarland is the real king of this class, but no lightweight, and cannot scale at 135 or even 140 and be in proper form. That's the reason I would like to see him and Mike Gibbons go the route. This would be some scientific contest all right. If they should meet I rather fancy Packey, as I consider him the clever and gamer of this classy pair.

Willie Ritchie has proved himself the hightful holder of the lightweight title, but I think he needs more experience and skill to become as great as his famous predecessors. If he meets Jack Britton he will find a ring general worthy of his steel. In fact, I consider Britton a bit too clever for Ritchie. However, it would be a very interesting mill and a great money-getter for some big club.

I consider that Johnny Kilbane was indeed a lucky fellow when he won the featherweight title from Abe Attell, who has been milling away for some 13 years. Abe has had a wonderful record in the ring, when you come to look it over carefully. He has fought the star lightweights as well as feathers with considerable distinction and credit. Now, Attell is matched to meet Kilbane, and he claims he will be himself again when he makes this last desperate effort to win back the lost crown. Abe is certainly a more scientific fighter than Johny, but has he lost his steam and kick · That's the question. However, it will be a contest worth seeing.

It's too bad that Johnny Coulon, the bantam champion, is not in perfect health. The last time I saw him go 10 rounds with Kid Williams at Madison Square Garden he didn't look right to me. He was several pounds below weight and seemed drawn and weak. The Kid put up a hot, aggressive battle, but he was unable to best the champion. Since then Williams has billed himself as the king of bantamweights all over the country.

I would travel many miles to see Coulon, in good form, go 20 rounds with Williams. I think under proper conditions John's superior generalship would be too much for the Kid. The champion may be forced to retire if he does not recover, but I hope to see him in fine fettle before many moons.

In conclusion, let me say that the International Federation of Boxing should get together and clear up the disputed titles. This move I've advocated many time sin these columns, but there seems to be a lack of action on the part of the powers that be to settle the championship muddles. However, I suppose we'll get there some day, the sooner the better.

The championships, as they now stand to my notion, are:

Heavy—With Jack Johnson wiped out, there's none.

lightweight—Very much muddled.

Middle—In much dispute.

Welter—Also undecided and mixed up.

Light—Willit Ritchie, the undisputed champion.

Featherweight—Johnny Kilbane, if he can continue to make the weight.

Bantamweight—Johnny Coulon, sick and unable to defend his title.

Paperweight—Undecided and not generally recognized.

FOOTBALL VALUABLE ASSET TO THE YOUNG MEN

(By J. Blaine Boyd.)

The subject of athletics at the Negro schools and colleges throughout the Southland has been a perplexing problem for fifteen years. Quite a number of the Negro institutions of learning have come to the conclusion that athletics on an extensive plan is not the best thing for the school, while others are equally as steadfast in their belief that athletics on an extensive plan, when properly conducted, is the best possible thing for the young men of the schools,

It has been the privilege of the writer of this article to be in a position for the last ten years to watch the steady tread of progress made by these institutions. It has also been the privilege of the writer of this article to see some of the brightest stars in the athletic firmament of Negro schools come and go, and it must be admitted here and now that the young man who is given to athletics and would be successful, is usually a better student and more of a success than young men who are not athletics and have no athletic inclinations.

First of all, if a young man wishes to be successful as an athlete, his mind must be clean; second, he must keep his body clean, and third, he must keep in constant training. He can't court the bright lights of the great white way, batting around all night, if he would bat 300.

Returning to the subject of "Evolution of Football Among Negro Schools," I would like to say that the season of 1913 has been one of the most successful in the history of games, as regards Negro institutions in the South. The teams developed at these Negro schools have been way above the standard, and compare favorably with those turned out by other institutions. It was the privilege of the writer of this article to see the contest of Thanksgiving day, between the Tuskegee Institute team and the Fisk University team. This was the hardest fought battle, abounding in the most brilliant, consistent, spectacular play that has ever been produced on a gridiron anywhere. Tuskegee, having a slight advantage in weight, strong and alert on the defense, active, powerful and versatile in offense, presented one of the best balanced teams that this Southland has ever had the pleasure of calling its sons. Fisk, with a team comparatively light in weight, yet, as fast as a proverbial streak, shifty and nimble in its offense, dogged and determined in its defense, had one of the smoothest working machines that has ever been turned out from that institution. The game on that day showed the evolution of football; it showed that it had risen from the place where it required only brawn and beef, and had supplanted in its stead, strength, brain and training.

The game has advanved from the old hammer and tong football that was played late in the 90's and 1900, until today it stands out as one of the most scientific games that the world has ever known, and the Negro schools of the Southland play it as scientifically as the steady development of the game would warrant; and the young men in attendance at these schools are developing into sturdy, strong athletes, who, some day, are compelled to take their place among the best that the country has produced. It is still the contention of the writer that a thorough athletic training equips the young men for the battles and struggles in the business world that he is sure to meet when his college days are over, and that it is a valuable asset to him when in the battle of life he encounters the hard problem of fighting his way up the ladder of success in his chosen profession.

J. BLAINE BOYD

WILLIE RITCHIE TOO ILL TO FIGHT, MURPHY CLAIM STITLE.

SAN FRANCISCO.—Willie Ritchie is still under a doctor's care, says a dispatch of December 12, following an operation on an abscess in his nose. He was in bed with an ice pack over his face to reduce the inflammation. The doctor declared Ritchie needs rest, and that his manager did right in not letting him fight Tommy Murphy. Murphy is still here, waiting for word from Ritchie as to the date of their match. It is believed they will get together in January. "I will claim the lightweight championship of the world now that Ritchie has refused to fight me. I will defend it against all comers at 133 pounds, ringside, or a few hours before entering the ring." This was the statement made by Murphy. He was sore through and through, and so was his manager, Jim Buckley, who backed up his fighter's claim.

BOMBARDIER OUT AGAIN.

Pride of Great Britain Put to Sleep by Carpentier.

LONDON.—George Carpentier, the French boxer, knocked out Bombardier Wells, of the United Kingdom in the first round o ftheir fight the night of December 8.

The end came just as the initial round was ending. Wells was entirely unprepared for the tactics of his oponent. Carpentier forced the fighting from the top of the gong. He rushed Wells and compelled him to fight at close quarters.

The Britisher was never in the fighting. Carpentier battered his body with blow after blow and finally put one over on Well's nose which sent him to the floor. He was unable to get up and the French fighter was given the decision.

As soon as the fight was declared in favor of Carpentier the ring was invaded by a crowd of his friends, who lifted him to their shoulders and carried him to the dressing room.

Well's defeat was a painful shock to English sportsmen, who, under the impression that his Ghent reverse was due to a fluke, made him a strong favorite. He was backed freely, the prevailing odds being 5 to 4.

The match attracted more interest than any fight held in England since the Slavin-Jackson contest. The National Sporting Club was packed, and extravagant prices were paid even for standing room.

The crowd booed Wells at the end of the fight, and their fallen idol had some trouble in getting a hearing to explain that he was unable to withstand Carpentier's terrific assaults on his midsection.

UP TO THE MINUTE GOSSIP AS IT CONCERNS US

(By David Wyatt.)

The noise of the tinker and carpenter has been heard; the bustle and stir of the pen pushers observed; the deafening clank of the riveting work has been going on for weeks; therefore, the poor old weather beaten issue, sometimes called Negro problem; should put up a suitable repaired appearance; for these its most strenuous days of judgment. We are just out or still in a series of expositions, in which the Negro progress has been lauded to the highest. Now after all has been said, we might ask ourselves, is there a problem; if so, what is my condition? What is my particular fitness for joining hands in concerted action, with the throng of workers, who the past few weeks, have bonded in their annual summary upon the all important subject, of which the whole universe is concerned. The follies, the good, bad and indifferent of us as a race, as well as the disposition of other races towards us, will all be observed within the rays of the giant searchlight which will be exposed through the medium of the Negro press of this and other countries. The columns of numerous journals have been thrown open to the disposition of moulders of opinions, and as we understand it, subjects depicting the horrors of slum life, will receive equal consideration of the religious, commercial or political. They are all of vital importance; we can not intelligently deal with all, without knowledge of the other. Almost daily we are greeted with glaring headlines, of nauseating subjects, worded and dictated so as to carry injustice to us as a race; the progressive, good and noble deeds are carefully pushed into the background; therefore, the necessity of an annual edition of our own, in which we may fight back, uphold or defend, whichever the case may be, in accord with our knowledge of the different topics, that concern our daily walks of life.

DAVID WYATT

Yards of opinions have been unfurled upon the Negro in religious endeavor, commercial pursuits politics, segregation, capital and labor. We can not point with pride to any sparkling solution of those intrinsic problems; nor have we much to offer upon the seemingly less important subjects of dramatic and sporting pursuits. We do know that the American public, as well as our neighbors across the waters, are deeply interested in the latter through reports of financial returns and expenditures running high into the millions. The Negro now upon the stage, is displaying a superior brand of wares than has been shown in the past; it is true that he is greatly oppressed in some quarters; it can be traced directly to the financial insignificance of the promoters. Our best actors are in demand, here and abroad. Some of our leading stage stars who through presentiments or otherwise, turned promoters, have inaugurated a chain of theaters, through which acts can secure an unlimited number of weeks of booking; they have piloted the project far beyond the experimental stage; their efforts have been hearalded far and wide as an incentive for continued effort, new life and vigor for the ones before the footlights.

The Negro who has been much in evidence as fighter for a quarter of a century or more, is now in the tabooed class, in other words, he is considered as being most too husky for his white brethren. The disgruntled ones have been successful in putting up all kinds of barriers against him.

If he be a champion, or near, he must allow reports to go broadcast that he is all in, hog fat and ready for the discard; in order to secure action the exodus of white hopes headed for Paris will meet with punishing surprises, if our champion there, pulls the same ruse to the successful end that Langford did on this side. We have recently uncovered a champion runner, Dred; but our football stock appears to be running low; the jockeys we sent abroad must have joined the armies, as we never heard from them. All boiled down, one bubble is still apparent upon the sport surface; the one remaining target at which the Negro has free access to shoot—baseball.

We have had so many columns filled with deeds of the world's series contestants, that we would readily digest just a little news upon the Negro inter-sectional baseball series. A search through numerous files produced the boy score only. That the dark man is woefully behind the whites, in this our nation's greatest and most popular pastime, is acknowledged; still we know of no line of endeavor in which the Negro has been offered the financial support, had free access and in many ways encouraged for progress; only to find himself at this late date, able to say present. This too, in face of the fact that baseball is returning annual dividends not exceeded by any business in this country today. Figures show us to be in a measure prosperous, still our feeble and unorganized methods do not point to the definite and sterling progress of the organized form of which Comiskey, Mack, Tebeau and others (poor boys some years ago), now near millionaires, are shining examples; a criterion upon which to judge.

To members of the other race we must give due credit for our presence at this time in the game; if faith is to be found we will not put the Negro player upon the defensive; we know the man who wields the pick and shovel is not also expected to furnish brains and capital sufficient to make the business gigantic and successful. The big leagues have relinquished all claims for success, to the newspapers of the country; we must admit the power of the press; not a few of us know what publicity means. Unfortunately we have no daily journals; mechanical arrangements for handling enormous volumes, are not the best in our weeklies; had our press the facilities for handling the news, it would find our people just about upon speaking terms, with even the rudiments of the game. The scrawl would perhaps come from the other side, as we have shown inferior ability in our disposition towards the high theories of baseball. We have some attractive parks, equal in architecture to some of our class A arenas; when a crowd of ten thousand of our people turn out to a single contest, that sounds the keynote of future possibilities. The best appointed semi-professional park in this country is located in Chicago; it is the home ground of a great colored team; the Negro press receives but little consideration in many respects. There is practically no demand for advertising space, while the sign of welcome to our writers has a faded hue. Can our press be worthy of no consideration from a business which is practically being supported by one hundred thousand of our people weekly? This with numerous other questions we pass to the decision of club owners, managers and press. We have players of class, fit to compete with the best; their deeds should be known, their records retained; every movement of the black man in the game should receive wide publicity. If one man will spend one hundred thousand dollars for a tour spreading the baseball germ to all quarters of the globe, that should serve to warn us of the necessity of concrete action, less we fall far behind our neighbors of the orient.

Each year we hear rumors of other races launching a new league; true evidence that the supply is not equal to the demand. We hear the annual claim of better things for the dark man; but his schemes usually die in the borrowing. With the increased demand among our people for baseball, we find our Negro sponsors down in the rut, discouraged. Where we had wealthy and influential men of color, financing the game, some years previous, we can scarcely muster one now; white men with the business acument for seeing things, now control the situation. There is no law upon the statute books of the national asosciation of profession baseball clubs that bar the Negro. His inability financially and small regard for organization, eliminates him to a degree. It is one business in which our political affiliations have no bearing, but papacy, the acts of Negroes high in sport in the past, his natural inclination to gambling, great sacrifices for notoriety, all contribute important parts in making him an undesirable.

What of the Indian? His case produces a different phase of the subject; the race is to a certain degree extinct; there has never been a time when he could be collectively considered; individually he is looked upon from a box office clewpoint only. With due consideration of the encouragement of our government to the red skin, he is still, in spite of his ability, a novelty in the game. The Negro is no novice; he started with the birth of the game, coming with the same environments of the whites, has a tendency to eliminate him as real attraction for drawing purposes. His ability is a subject for discussion; with the weight against him it has not been put to a genuine test. The most important question the dark man is called to answer is, Am I worthy of commercial consideration?

The Cubans are being welcomed with open arms nowadays into the big and minor leagues, notwithstanding the fact that they are considered by leading baseball men as being nothing more or less than Spanish-American Negroes. As we see it, they can show great financial strength; the island is making a strong bid for first rank, along progressive lines; they have powerful news journals to champion their cause; they secure first hand information upon their countrymen. They have valuable baseball plants, to which the populace turn out in numbers running high in thousands; the financial returns from games are enormous. Were it not for the danger of too much action for the players and climatic conditions, the big moguls would willingly couple up with the islanders for the all year round article. That the game is viewed from a commercialized standpoint, is seen; the Afro-American is in the background from this view that he is not marked with disfavor, by the players, is shown by the willing disposition of the leading stars to pit their reputation against whatever we can show; but after all the money power behind the game can not see us. The reason is plain.

This has been a banner year in baseball. Figures show it to be a powerful business; the game is gaining in popular favor each year; the receipts show agreeable surprises; the five worlds series games this year drew a larger average amount of gate receipts than the eight games of last year; the people are paying higher prices for the show than ever. The figures of the Negro intersectional baseball series show that our people want the best in the way of accommodation. Figures of comparison of the dark series against the white, or worlds series, would to the casual observer, seem vague; nevertheless, it produces surprising results. The total attendance at the Negro series was within thirty per cent. of the total attendance at the worlds series. The Negro population is about ten and one-third per cent. of the whole country; therefore, for every two hundred Negroes in the country, one paid at least fifty cents to see the dark series; for every four hundred whites, one paid not more than eighty cents to see the worlds series; this gives a fair margin of percentage in favor of the Afro-American as a baseball enthusiast. Viewed from a commercial or organized standpoint, with the natural tendencies of baseball as a leveler of the races; it would seem that the future possibilities of a sport which is now considered a national institution, would receive due acknowledgment from the powerful men of our race.

JACK JOHNSON AND MORAN MATCHED.

CLEVELAND,—Jack Johnson, world's heavyweight champion, and Frank Moran, the American heavyweight, who gained prestige by knocking out Al Palzer, will fight for the heavyweight title in a bout to be staged in Paris some time in January, according to information received here. The news was contained in a letter written to a Cleveland friend by Tommy Gavigan, the Cleveland middleweight, who is now in Paris, Gavigan says that Johnson had not intended to fight so soon, but that publ clamor finally caused his consent to the match. eH is now in training.

NEGRO KILLS WHITE MAN.

Wounds Another at Moud Bayou, Miss.—Retaliation Feared, but Law and Order Prevailed.

A Negro killed a white man at Mound Bayou, Miss., last Wednesday night and severely wounded another. A murder in this quiet, industrious community is unusual. The fact that the whites in nearby towns failed to retaliate or revenge the killing of one of their race was more unusual for Mississippi.

A Negro minstrel troupe was giving a performance at Mound Bayou—the Silas Green Minstrels. A dispute arouse between a white man and his grown-up son on the one part and the Negro ticket seller, which resulted in the whites knocking the Negro down, he being unarmed. The young white man drew a pistol and began firing, while the Negro was down. With the agility of a cat the Negro arose and grappled with the white pistol user, and wrenched the gun from his grip, then turned the weapon upon the whites, killing the elder and seriously wounding the younger man.

Mayor Creswell and Charles Banks immediately phoned the sheriff of the county, at Cleveland, ten miles away, advising him of the murder. In forty minutes the sheriff and his deputies were on the scene, coming in an auto.

Wednesday night was one of feverish anxiety among many of the Negroes of this town, who feared a rough element of the whites from nearby towns would attempt to retaliate. They requested protection from the sheriff. When that officer arrived they offered him any assistance possible. Fortunately for both of the races, the excitement quickly subsided, and law and order reigned.

The white victim of the tragedy was buried last Friday. Mayor Creswell, of Mound Bayou, was requested by the family of the dead man to superintend the making of the grave. Attending the funeral was a delegation of Negro citiezns from Moud Bayou, headed by the venerable Isaiah Montgomery.

And now comes the unusual happening for the South—A really unheard of thing in Mississippi. At the grave of the victim, just before the "Ashes to ashes and dust to dust" was solemnly said, the white minister called upon Mr. Montgomery, the man who founded the town in which this white mas was killed, to make some remarks, which he did, speaking appropriately.

That in Mississippi a Negro could kill one white man and wound another without being lynched, and that Negroes could attend the funeral of the victim without being disturbed, and that a Negro was called upon to speak at the grave shows how conditions are improving in the South, and especially in Mississippi.

The white men, it was established, were the aggressors, but this has heretofore never been accepted as a paliating circumstance. The Negro who killed in this instance was protecting himself, but this has never before excused him from the wrath of the rough white element.

The Negro who did the shooting made good his escape. Peace and tranquility reign over Mound Bayou and vicinity, and the best white people and the best Negroes are working harmoniously together for mutual good and progress.

MISSES MINNIE JONES AND PINKIE MITCHELL VISITING IN AUGUSTA, GA.

Miss Minnie Jones and Miss Pinkie Mitchell, of Atlanta, are visiting their friends in Augusta.

PILGRIM KNIGHTS OF NOAH ELECT OFFICERS

Enthusiastic Meeting Held at Covington, Ky.

COVINGTON, Ky., Dec. 12.—The National Lodge Circle No. 2, of the Loyal Benevolent Pilgrim Knights of Noah met on the above date and elected the following officers for the ensuing year: Wm. Foman, past noble governor; Hattie Hill, noble governor; Annie W. Smith, vice noble governor; E. W. Foman, noble secretary; Nelson Orr, noble treasurer; Fannie Jackson, recording secretary; Wm. I. Scrogg, worthy chaplain; Emma Jones, ark warden; Jennie M. Brooks, inner central; Millie Leachford, outer central; G. W. Buckner, conductor, and Minerva C. Fisher, messenger.

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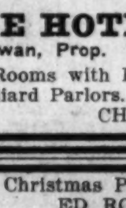

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These gentlemen have spared no pains in making the Belmont one of the coziest little Buffets in the city.

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SPECIAL BILL OF FARE GOOD COFFEE PURE CREAM AND BUTTER

OPEN DAY AND NIGHT.

$3.50 RECIPE FREE, FOR WEAK MEN.

SEND NAME AND ADDRESS TODAY—YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

We have in our possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame abck, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that we think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So we have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write us for it.

This prescription comes from a physician who has made a special study of men, and we are convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

We think we owe it to our fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what we believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop us a line like this: Interstate Remedy Co., 3831 Luck Building, Detroit, Mich., and we will send you a copy of this splendid receipt in a plain ordinary envelope, free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but we send it entirely free.

The Ayres Bulletin

For a Man

Adjustable silver plated shaving stands, large bevel edge mirrors, porcelain mugs, badger tail shaving brush, extreme height 21 inches, highly po ish d, with silver plaited base, $4 50, $5.95 to $15.

Silver plated shaving set, cup silver plated, pierced, scroll and floral e ched, burnished heavy handle with brush rest, detachable sanitary soap holder, badger brush, each in white puff lined hinge cvered case, $2.95.

Silver plated four-piece smokers' set, including trays, $3.50, $4 95 to $5 50.

—Main floor, opp. elevators.

L. S. Ayres & Co.,

Indiana's Greatest Distri-utors of Dry Goods.

CITY AND VICINITY.

Send in personals or writeups of social affairs of yourself and friends. It is free. Drop it on a postcard. Can't you afford to spend a penny on your friends?

CITY AND VICINITY.

Mr. Geo. Slaughter will spend the holidays in Louisville, Ky.

Mrs. Henry Roberts is able to be up again, after being confined to her home over a week.

Mr. James Finley, formerly of Chicago, is now connected with Mr. Archie Greathouse, at 329 Indiana avenue.

Miss Vetolia Hayes, of Chicago, will be the guest of Miss Mabelle Smith, stenographer for The Indianapolis Freeman, during the holidays.

Little Miss Ruth Jackson, of Evansville, Ind., will spend the holidays with her mother and father, Mr. and Mrs. Wm. H. Jackson, of North West street.

Mr. Geo. Le Mond, formerly of this city, has returned after a few years' absence, and has been living in Cleveland, O., and will remain in this city indefinitely.

There will be a Christmas market and concert given at Bethel A. M. E. Church, Tuesday evening, under the auspices of the Senior and Junior Stewards of the church.

Mrs. Chas. Parham, of Rural street, received a very painful scalp wound last Monday morning, when the car in which she and her husband were riding collided with another. She is still confined to her home.

Miss Nora Cox, Daughter Ruller Pride, of Indianapolis Temple, No. 46, entertained the Jolly Daughters' Club last Wednesday afternoon, at her residence, 617 North West street. Covers were laid for seven. The next meeting will be held at Daughter Lucy Norris' residence, 526 Missouri street.

There will be a rare musical treat given at the Second Christian Church, Monday evening, December 22. There will be instrumental, vocal and reading numbers on the program. A novel feature of this entertainment is that most of the participants are members of the congregation and are talented artists. The program will start at 8:30 sharp.

The Parent-Teachers' meetings of the schools are having excellent success throughout the city this week. The meeting held at No. 17 school, Mr. Bau, principal, was one of the largest ever held among the colored schools. The following persons gave talks upon vital subjects relative to child training and how to improve their conduct upon the street, in public places and how to obtain a better attendance: Mrs. Ferguson, Mrs. W. E. Brown, Mrs. Martha A. Sissle, Miss Frances Berry, Miss Lynch and a member of the truancy department. Rev. Roberts, D. D., of Bethel A. M. E. Church, gave a fervent prayer. Refreshments were served by the teachers. Music was furnished by two young ladies of the school, with Mrs. Alfred Hendricks at the piano.

The Gould Shaw School held a mothers' meeting last Thursday afternoon. Mrs. Beulah Porter is the principal; Mrs. Oscar W. Langston, president of the club; Mrs. H. L. Hummons, chairman of program committee. The following program was well rendered: Vocal solo, Mrs. Anna Daniels; piano solo, Miss Helen Roberts; address, "Our Responsibility to Our Children," by Mrs. Martha A. Sissle, matron of the Colored Men's Branch, Y. M. C. A. Mrs. Sissle emphasized the need of mothers and fathers becoming chums of their sons and daughters and breaking down the barriers that existed in the past, that prevented the children from being properly informed as to sex hygiene. Kipling's "Vampire" was read as further emphasis upon the points made by the speaker.

BETHEL A. M. E. CHURCH.

Bethel Forum was addressed last Sunday by Attorney James Bryant; subject, "Produce Your Own Great Men."

The program for this Sunday is as follows:

Piano selection......Miss Ellen Thomas
Reading—"Influence". Miss Mattie Harris
Xmas story.......Miss Blanch Chenault
Vocal selection.....Miss Roda Williams
Address—"Survival of the Fittest"..
..............Lucian Merriweather
Vocal selection. Attorney Wm. Henderson

The Forum will celebrate the fiftieth anniversary of the emancipation of the Negro January 4, 1914, at 8 p. m. in Bethel church.

Representatives from several literary societies will deliver addresses on "How the Emancipation Has Affected the Negro Educationall, Politically, Socially, Economically."

Mrs. Harrison Moore will also address them. Come and hear Wallace Wolfork, the Aeolian Octette, Bethel choir and others the first Sunday in January. A musical and literary treat.

MUSICAL RECITAL.

The following is the program of the musical recital to be given at Simpson chapel, M. E. church, Tuesday evening, December 23, 1913, at 8:30 o'clock; admission, 15 cents.

Quvra tes Yeux Bleus.......J. vMassenat
Serenade du Parrant.........J. Massenat
C. Echols Payne.
Kirmesse .... Gurlitt
Joyous Farmer ....Schumann
Eva Pulliam.
Valse .... Schiller
Eva Wynn.
La Pompadour ....Boggetti
Irene Franklin.
Faith in Spring ....Schubert
Total Eclipse ....Handel
Because .... D'Hardelot
C. Echols Payne.
—Intermission—
Tenor Solo..............Mr. W. Wolfolk
Priere Du Matin............L. Streabbog
Little Hunting Song...........Schumann
Mag Jones.
Bird of Love Divine........Hayden Wood
Irene Hesting.
Gavotte .... Petrie
Clara May Bell.
The Hills O'Skye ....Harris
The Secret ....Scott
C. Echols Payne.

Miss Clara Kirk will preside at the piano.

ADVERTISED MERIT.

Roberson Cycle Co., 438 Indiana Ave.

Christmas suggestions by Roberson:

For the bicycle—Spring seat, handlebars, grips, lamp, pedals, tires, dusters, coaster brake, chain, bell, tool bag, mud guards, stand, carrier, lock and chain.

Shotguns, rifles, revolvers, air rifles, gun case, ammunition, knives, leggings, gloves, skates.

I wish all a Merry Christmas and a Happy New Year.

ROBERSON CYCLE CO.
438 Indiana Ave.

ST. PHILIP'S P. E. CHURCH.

Corner of West and Walnut Streets.

Services for next Sunday will be 7:30 a. m., celebration of holy communion; 11 a. m., morning prayer, celebration and sermon; 8:00 p. m., evensong and sermon. Sermon topic at 11 a. m., "The Spirit of Advent;" at 8 p. m., "The Meditation of Elijah."

A. M. E. Zion Church.

Corner North and Blackford Streets.

The sermon delivered by Bishop G. L. Blackwell, S. T. D., of Philadelphia, and of this district, Wednesday, December 10 and to December 13, was truly a masterpiece of literature, eloquence and the like, and was enjoyed by all who heard him.

The Merry Widows' Club entertained in his honor at the parsonage on Friday afternoon. A large number of guests all gentlemen) was present, and the time delightfuly spent by all. Thanks to the members of the club.

The Rev. Mr. Thornton, of Kentucky, will fill the pulpit at 11 a. m. and 7:45 p. m., Sunday. Don't fail to hear him.

The Christmas tree and exercises will be December 24.

Mrs. Rowan left Tuesday for an extended visit in North Carolina.

ANNIVERSARY ANNOUNCEMENT.

Dr. and Mrs. Wm. H. Roberts have issued cards announcing their twenty-fifth anniversary, December 19, 1913, at 622 North California street. Congratulations are in order. Dr. and Mrs. Roberts were formerly of Minneapolis, but have been residing in this city for about seven years. They are the proprietors of the two Eureka Drug Stores, and have been very successful in their business undertakings, having a host of admirers and sincere well wishers in this city.

SEND FOR CATALOG, FREE.

We call your attention to the advertisement in this issue of the Central Regalia Company, of Cincinnati, O., the well-known Negro regalia house. Ask them for a catalogue for your city.

Let them know an advertisement in this paper is worth what we charge for it.

No house furnishes regalia cheaper than they do, nor better. By dealing with them you help us, you help them, the race and yourself.

FULTON, KY.

Special to THE FREEMAN.

Mrs. Evelyn Rose was hostess at a delightful meeting of the Star Club of the Free Baptist church. The Star Club entertained the Ladies Aid Clug of the same church, Monday evening at her lovely suburban home. The president, Mrs. Perry Jackson, presided, and a large number of members and visitors were present. An interesting program was rendered. Refreshments were served. The meeting adjourned to meet at the church Monday afternoon at the usual hour.... The Ladies Aid Club apron entertainment was a decided success....Nattie, the lovely daughter of Mr. and Mrs. Perry Jackson, had a deal of success in disposing of her bluine.

REWARD!

The person sending me the name and address of Mrs. Madam Walker, formerly of 1505 North Senate avenue, Indianapolis, will receive a liberal reward of $2.

Please forward your reply at once to

O. A. WALKER,
320 S. Ludlow St.,
Dayton, Ohio.

The Freeman for sale by Claiborne White, 118 Cora street, Durham, N. C.

LOOK! WHERE THE FREEMAN CAN BE FOUND.

H. C. Thomas, agent for the Indianapolis Freeman, 460 Michigan street, Buffalo, N. Y.

LOST RELATIVE.

Edith Dwyer, young girl left home August 31st. She is 15 years old. She is 5 feet, 8 inches high and weighs 148½ pounds. She has a scar about ½ inch long on her right cheek. Dark brown eyes and short brownish hair.

The mother of the girl is worried sick and would make any sacrifice to hear from her child. Any one seeing or hearing of the wheerabouts of the above described girl will please notify Mrs. C. W. Dwyer, 1015 So. 5th St., Minneapolis, Minn.

She wore a blue whipped cord serge coat with tan cuffs and collar, trimmed with velvet inside.

TAKE NOTICE.

The Indianapolis Freeman, on sale at C. A. Roger's news stand and barber shop, at 1443 First avenue, Columbus, Ga.

"DON'T WORRY!"

The Indianapolis Freeman can be found at 614 North Twenty-first street, Paris, Tex. Mr. Hubert Bonds, agent.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

JEWELRY AND WATCHES GIVEN AWAY

One dollar grab bag lots for only twenty-seven cents (17c), postpaid. Racks contain valuable, attractive articles. Will mention a few: Rings, ear-drops, knives, bracelets, necklaces and many other things not mentioned here, but what you get will cost a dollar ($1) anywhere else.

A good time-keeper, four-dollar ($4) watch for only $1.75. For a few days only. Address, C. G. Gonond, Kate, Ark.

BUSINESS OPPORTUNITY.

FREE—We will give absolutely free a handsome Webster's Dictionary of over 400 pages, and send it postpaid for just a little information which you can furnish us without any trouble. Write for particulars. P. H. Sykes, 19th and Ellsworth streets, Philadelphia, Pa.

A CHANCE TO MAKE MONEY.

Do you live in a town having two hundred or more colored population? If so, and you want to make $50 to $200 a month easy, send for formula that will straighten kinky hair, also a great hair grower, especially around the temples. Send $1.00 to Madame Graviller's Hair Renovating Parlors, 1301½ Elm street, Dallas, Texas.

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Old Mesh Bags Resilvered Just Like New 50c to $1.00

BEST PLATING COMPANY
349 Massachusetts Ave.,
Opposite Marott's

WALDEN H. COHN

Manufacturer of

FIVE C TRADE MARK

COUGH MEDICINE

Guaranteed to cure Colds, Coughs, Catarrh, Asthma, Bronchitis, La-Grippe and Consumption. Makes a specialty of all diseases of the lungs.

This cough medicine will cure any one of the above diseases. One 50c bottle will cure any ordinary cold or cough. Cases of Catarrh, Asthma, Bronchitis, La-Grippe and Consumption, I have two special orders. Seven bottles of Five C Cough Medicine for $3, or twelve bottles for $5. You will be convinced if you try Five C Cough Medicine once. Full amount of cash must be sent with order

This medicine has never failed. I will actually pay $10 if it fails. I am anxious to know if it can fail. Please tell me if it fails; but if it cures tell others.

Walden H. Cohn
1439 South 13½ St. — Terre Haute, Ind.

BROWN SKIN COMPLEXION POWDER

A perfect Face Powder for Colored People. A handsome 2 oz. box mailed anywhere by Parcel Post for 35 cents.

AGENTS WANTED in every town. Trial Package and Particulars sent free. Drop us a postal at once.

JONES MANUFACTURING COMPANY
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Frank Hall

of

THE CHATEAU CAFE

346 East 35th Street, Chicago, Ill.,

Extends a Merry Christmas and a Happy New Year to All. The Leading Cafe in the "Windy City." High-class Entertainment. Seats Reserved for New Year's. Service Unexcelled. **JOE SHOECRAFT, Manager.**

Russell and Dago

of

The Elwood Cafe and Buffet

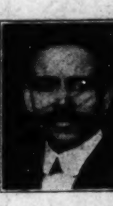
3142-44 State St., Chicago, Ill.,

Wish their many friends a Merry Christmas and a Happy New Year. They cordially invite their many patrons to be present during the holidays and especially on New Year's night. High-class entertainment by the Famous Elmwood Orchestra. Taxis at the door.

RUSSELL AND DAGO.

Webb's Famous Picture of Jesus!

Is Finished in Colors—Was Jesus a Negro with Woolly Hair?



Webb's books and pictures prove it and show it by the Bible. A 12x18 picture of Jesus with woolly hair and His holy angels at His second coming, and a book with Biblical references extending from Genesis to Revelations, prove this fact. The following comments are upon the same:

"I beg to say, after hearing Elder Webb on the subject, that the blood of the Negro coursed through the veins of Jesus and Solomon. I am frank to say that I have seldom, if ever, enjoyed such an intellectual treat. The position he assumed as the subject of his lecture touching the Hametic blood and race is difficult and requires a practical knowledge of Biblical and historical lore. But, I am pleased to say, that he not only shows himself an expert, but the master of the situation, and I commend him to the ministry and churches of our race of every denomination. Truly,

"(Signed) BISHOP H. M. TURNER."

"The evidence submitted by Elder Webb tending to prove that the Savior of mankind was a black man, seems to be sufficient to put those who oppose the proposition upon their proof. Now that the chain of evidence presented by Mr. Webb appears so complete, it is strange that none of the delvers in the Biblical records have not advanced the sensational proposition before. Not only was Christ a Negro, but it seems that Solomon, who has been held up through all of the ages as the personification of wisdom, had Ethiopian blood in his veins also.."—Seattle Daily Times.

Price for picture and book at Webb's Studio, 3519 State St., and news stands, and by agents $1.00; by mail $1.50. Send money order, express order or registered letter to

James M. Webb, 3519 State St., Chicago, Illinois

In care of Webb's Studio. Agents wanted at once to sell the pictures and books. Apply at the above address.

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J. A. MUNCHROF, Prop.

448-454 W. Washington Street

Santa Claus' Headquarters

We are showing one of the largest and most complete lines in just such articles as you will want to make **Father, Mother, Sister, Brother** or **The Baby** a **Present** from, and ask you to come in and see what we can show you in pieces of all styles and nature of **Furniture** at the **Lowest Prices** consistent with **Quality** of goods. We have the largest and most **Complete Line** of Children's High chairs, Chairs, Rockers, and Doll Carts ever shown at the **Lowest Prices**. So come in early and make your selections to get choice picking.

DOLL CARTS FROM 39C UP
ROCKERS, FROM 10C UP
HIGH CHAIRS, FROM 98C UP

The Famous Furniture Company

IN LOW RENT DISTRICT — MAKES LOW PRICES
CASH OR EASY PAYMENTS
NEW PHONE 1068

TUESDAY'S SPECIAL OFFERING

COATS, SUITS, FURS, SKIRTS AND WAISTS

Coat Sale

$10.00 sport coats	$5.00
$18.50 sport coats, all the high colors of imported chinchillas, choice	$10.00
$12.50 sport coats, fancy plaids, choice	$7.50
$18.50 striped zibeline, winter length, choice	$12.50
$20.00 plush coats, full lengths, for	$12.50
$40.00 plush coats, Skinner lined, for	$25.00
$50.00 all-silk velour coats for	$35.00
$85.00 all-silk velour coats for	$65.00
$55.00 brocaded velour coats for	$35.00

Dress Sale

$10.00 serge dresses for	$5.98
$5.98 whipcord dresses for	$2.98
$12.50 serge dresses	$8.50
$18.50 messaline dresses	$10.00
$25.00 charmeuse dresses	$18.50
$40.00 Canton crepe dresses	$25.00
$40.00 charmeuse dresses	$25.00

Suit Sale

$25.00 cheviot and wide wale all-wool suits for	$12.50
$35.00 poplin and wide wale all-wool suits for	$22.50
$40.00 chiffon broadcloth and fine poplin suits for	$25.00
$50.00 imported broadcloth and fancy weave suits for	$35.00
$60.00 imported chiffon broadcloth suits, fur collars and cuffs, extra special for	$39.50

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648 N. West St. — Indianapolis

New Phone, 4067-K
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119 W. Maryland St. — Rooms 10 and 11
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A thoroughly good Hat can be made to sell for $2. When you run into higher prices you can't usually tell the difference except by the price mark. Don't pay over $2 for an ordinary soft or stiff hat. If you want something that is really fine get a Valour at $3.50 or $5.00.

LEVINSON
Style Starter
THREE STORES
37 N. Penn. St., 41 S Ill. St., Market & Ill St.

Just Weigh the Family WASHING

Each pound you have will cost you only 6c, wash, dry, iron and starch where necessary, and deliver.

Then Weigh This Mentally:

Laundress	$1.50
Heat	.20
Blueing, starch, soap	.10
	$1.80

—it's low at that, isn't it?

And how about all the wear and tear of "wash day" on the nerves? An average week's laundry for a family of three done by

GEM SERVICE

costs only about 50 cents. Phone us to have the wagon call.

Gem Laundry

Either Phone 1671
235 Indiana Ave. — Indianapolis

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We manufacture Lodge Regalia for every Fraternal Society. Cash or Installment Plan. Cheapest Badge House in the Country. Catalogue for your Society FREE.

CENTRAL REGALIA CO.
The Negro Regalia House. JOS. L. JONES, Pres.
N. E. Cor. 8th & Plum
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Everything for the Christmas Dinner

A hint to the wise is sufficient. Go to Shea's the market grocery. Why? Because we dress our own poultry. Country hams, 17c a pound; Bacon 20c a pound; Kettle Rendered Lard, 12 1-2c.

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M. C. SHEA & CO., 306-308 North Capitol Ave. 307-309 Indiana Ave. Branch Store—28th and Illinois St. Phones: New, 8448; North, 525, 3011.

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Is the best preparation for ALL SCALP TROUBLES. Does your Hair break off? Have you Dondruff, Tetter, Eczema or Scalp Itch? Afro-American Scalp Food will relieve all such troubles and grow you an abundant head of Hair. Mme. W. H. Brice's Wonderful Hair Grower.

MME. W. H. BRICE
Face and Hair Specialist.

IT GREW THIS HAIR
AFRO-AMERICAN SCALP FOOD

My preparation has not only grown my hair, but millions of others' hair. Names on file in this office. Can be had by the asking. I will grow your hair in six months time if you follow directions found on each box.

Afro-American Shampoo cleans Hair and Scalp, makes hair roots healthy.

Afro-American Scalp Food, Hair Grower and Invigorator, will grow hair on bald temples.

Always Young Cream removes Wrinkles, Bleaches the Skin Several Shades Brighter A youthful look is a life pleasure to both sexes, men and women. Don't look old; keep the complexion with its uthful sunshine appearance. A pretty face is always admired. We just must not look old. Always Young Cream 50c per Jar. It's results are wonderful.

Afro-American Beauty Gloss, a Pressing Oil, Hair Polish and Beautifier.

A six weeks' trial treatment sent to any address by mail for $2.00.

Pressing Comb. Never Wear Out Pressing Comb, second to none on the market today, and a little beauty with lamp socket that will fit any lamp. A perfect little dandy that you can carry with you in your grip or pocket-book when traveling, without being noticed. Regular price $2.00; reduced price now $1.25, sent prepaid to any address. You cannot afford to be without it. Order at once.

Learn to grow hair and make money. Terms reasonable. Agents wanted. Write for terms

Mme. W. H. Brice Manufacturing Co.,

W. A. PARKER, Manager
1107½ N. Senate Ave., Indianapolis, Ind.
Successor to Always Young Cream Co.
Make all Money Orders payable to Mme. W. H. Brice.

The Will of R. R. Church Not Broken!

Editorial, The Memphis Sun, Dec. 13, 1913.

From the alarming pages of the very few of our esteemed contemporaries edited by colored men, particularly the Chicago Defender, and the Birmingham Wide-Awake, we are astonished to learn that the will drawn, made and left by the late R. R. Church, of Memphis, has been broken, set aside, changed by some order or decision of a Memphis court.

The Sun is a Memphis newspaper, and its editor is a citizen here. We are alive to the happenings of these environs, come by chance, by gossip's free and anxious tongue, or through channels of responsibility. We are somewhat informed upon the business and the findings of the several courts hereabouts, and certainly we have followed with double interest the legal skirmish with respect to the affairs of the late R. R. Church.

We weigh our word: the will left by Mr. Church has not been broken by any act of the courts of Tennessee, nor has that will been in question before any court in Tennessee or in any commonwealth. News to the contrary is false and misleading, and at ugly variance with the facts. If we are permitted to advance an opinion we will say that in all likelihood that document, now the tattler's toy and the gossip's morsel, will not suffer change by order, finding or decisions of the courts of law of Tennessee, now nor ever.

The reputable journals edited by colored men, that are evidently acquainted with both the law of Tennessee with respect to will-breaking and the sturdy powers of R. R. Church until the moment of his taking off, and that failed to discern an ocean of trouble in a stream of annoyance, have our respects and also congratulations upon their refusal to print as news what is exactly not the truth, and what is in open conflict with the truth!

The Freeman Is the peer of Negro Journals, circulating in every State and Territory in the United States, an accomplishment which can not be claimed by any other Negro publication. Send us your subscription at once.

THE FREEMAN

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

The Freeman As an advertising medium is unequaled by any Negro Newspaper, going into the homes of a class of thrifty, money-spending Afro-Americans not reached by any other Journal. Mr. Advertiser, take the hint and try us.

VOL. XXVI
NUMBER 51

INDIANAPOLIS, IND., SATURDAY, DECEMBER 20, 1913

PRICE FIVE CENTS.
SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

NEGRO PROGRESS IN AGRICULTURE!

An Inspiring Article Showing what Black Men are Doing in Cultivating the Soil —Farmers' Co-operative Demonstration Work and How it is Helping the South—Fine Progress of Negroes During the Past Ten Years.

By Prof. Booker T. Washington.

A few days ago I noted in the associated press dispatches that John Crawford, a Negro farmer near Americus, had refused $40,000.00 for his fine farm of eleven hundred acres. The press report stated that Crawford did not owe a dollar on his land or to any one, that he is well off financially—has money in the bank and did not see the necessity for selling the farm to which he is greatly attached. What this black farmer in Georgia is doing is indicative of the agricultural progress that the Negro is making in farming throughout the South.

For some years the state of Alabama has been offering prizes for the largest yield of corn on one acre of land. Last year Isaac D. Martin, a Negro farmer of Pratt City, Alabama, raised two hundred bushels of corn on one acre of ground and thereby won the second prize of $150.00.

The United States Department of Agriculture recently issued a bulletin entitled "An example of Intensive Farming in the Cotton Belt." The unusual thing about this bulletin is that it is the record of what a Negro farmer has accomplished on two acres of land in Wilcox county, Alabama.

This farmer is Samuel McCorn, an ex-slave now over 75 years of age. He raised in one year on two acres of ground seven bales of cotton and other produce. He is striving to bring the yield up to 9 bales. McCord has demonstrated what can be done by rotating crops. Officers of the United States Department of Agriculture declare that this aged Negro has set a great example in intensive farming for the small farmers of the South.

Another example of the progress that the Negro is making in agriculture is the Farmers' Co-operative Demonstration Work. This work is carried on under the direction of the United States Department of Agriculture and is doing much for both black and white farmers in the South.

Mr. Bradford Knapp, director of this work, recently said: "The result of demonstration work among colored farmers in the South has been extremely gratifying. The 34 colored agents who work entirely with farmers of their own race have enrolled about 6,000 demonstrators and co-operators and, in addition, every white agent has some colored demonstrators and co-operators. It is estimated that altogether probably 20,000 colored farmers are being reached by this work.

These men accept the instruction willingly and are rapidly becoming better farmers. Not only are they learning how to increase the production of their lands, but the influence of the work extends to bettering home surroundings and social conditions. Under instructions the colored farmers are rapidly learning how to become self-supporting, the amount of foodstuffs grown at home having been greatly increased during the past year.

In Virginia the ten colored agents reported during the year a total enrollment of 1,400 demonstrators and co-operators. In addition to the great increase per acre in production of crops grown, we have also reports of 104 homes remodeled or newly built, 98 whitewashed or newly painted, and 85 new barns and outbuildings built, in addition to thousands of dollars worth of farm machinery being purchased by these colored demonstrators and co-operators, and reports show that more than $10,000 worth of canned fruits and vegetables were put up by them for home use during the past year.

"The demand for work among the colored farmers is growing rapidly, faster than the department is able to supply demands."

During the past ten years the Negro's progress in agriculture has been especially marked. During that time the value of domestic animals which they own increased from $85,216,337 to $177,273,785, or 107 per cent.; poultry from $3,788,792 to $5,113,756, or 35 per cent.; implements and machinery from $18,586,225 to $36,861,418, of 98 per cent.; land and buildings from $69,636,420 to $273,501,665, or 293 per cent.

From 1900 to 1910 the total value of farm property owned by the colored farmers of the South increased from $177,404,688 to $492,898,218, or 177 per cent. I find that in 1863 there were in the whole United States only a few farms which Negroes owned or controlled. They are now operating in the South 900,000 farms which are 217,800 more than there were in this section in 1863. Negro farm laborers and Negro farmers in the South now cultivate approximately 100,000,000 acres of land, of which 42,500,000 acres are under the control of Negro farmers.

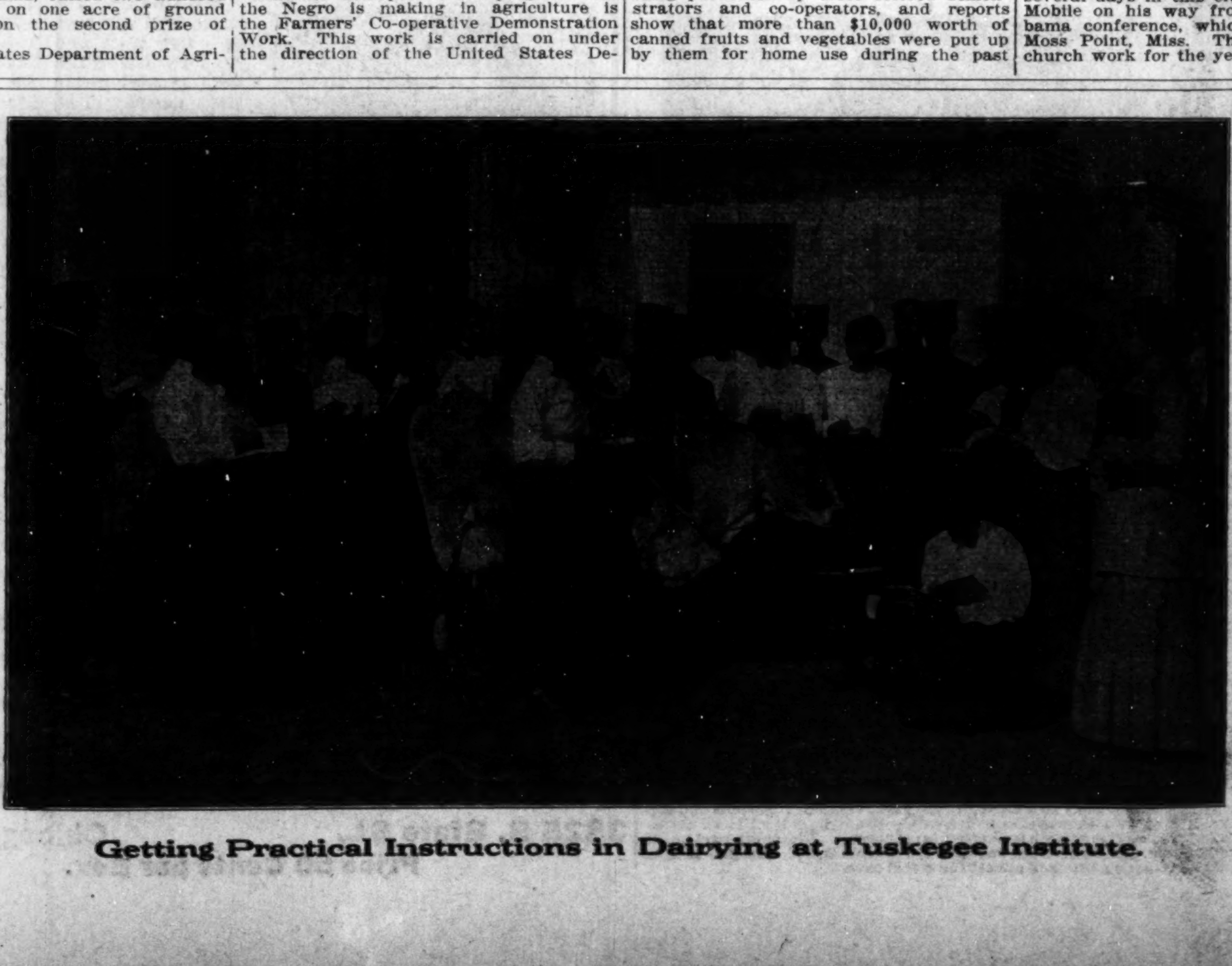
The increase of Negro farm owners in the South in the past fifty years compared favorably with the increase of white farm owners. In 1860 practically all the white farmers increased 1,529,000. Of this number 663,300, of 49.6 per cent. were owners and 866,278, or 50.3 per cent. were tenants. In this same period 890,141 colored persons acquired control of farms. Of this number 219,647, or 25.7 per cent. own their farms, and 670,494, of 75.2 per cent. are tenants.

When at the close of the Civil War the Negroes started on their career as farmers they had no land and no experience as farm owners or tenants; none of them became farm owners by inheritance, nor did any of them inherit money with which to purchase land. Of the million and a half white farmers added since 1863 a large number were the children of land owners and inherited farms or the wherewithal to purchase them.

When the great difference in the condition of white and black farmers fifty years ago is taken into account, the fact, that the relative number of owners among the Negro farmers in the South is now more than one-half as great as the relative number of owners among white farmers, makes a very commendable showing. The Negroes of this country now own 20,000,000 acres of land, or 31,000 square miles. If all the land they own were placed in one body, its area would be greater than that of the State of South Carolina.

Truck and Poultry Raising at Tuskegee Normal and Industrial Institute

Students Topping Corn Tuskegee Institute Farm.



Getting Practical Instructions in Dairying at Tuskegee Institute.

CHAMPAIGN, ILL.

Johnson's Orchestra Gives First Annual Dance.

(By Z. L. Breedlove, Phone, Bell 1659.)

Special to THE FREEMAN.

Johnson's orchestra gave its first annual informal dance at South Imperial hall. The hall was decorated with white and orange streamers of paper, and the orchestra stand was decorated with ferns. There were twenty-four numbers played. Several white people were present to listen to the music and were highly pleased with it. Forty-two couples were out and enjoyed themselves. The out-of-town guests were: Miss Hazel Alexander and Mr. James Climons, of Indianapolis; Mr. Chester Brewer, who is attending the College of Pharmacy, and Miss Daisy Patton, who is attending the Art Institute at Chicago....Mrs. Anna Hines had quite an experience last Friday night about 6 o'clock as she was leaving her home at 19 South Water street. She was struck on the left side of her head by an unknown assailant and suffered a bad bruise from the blow, which felled her to the walk. The man then robbed her of $3.10. The remained unconscious in the rain for almost an hour before she was able to get up and give the alarm....Mrs. W. Graves, of Chicago, was entertained at dinner Friday by Mrs. Jeannette King at her residence, 703 North Elm street.... Mr. and Mrs. A. J. Donaldson, of Springfield, visited Mrs. M. Merrill at her residence, 812 North Fifth street....A little girl was born to Mr. and Mrs. C. E. Phillips at Monticello, Ill., November 24. ....Mr. L. R. Breedlove and Mr. Thomas Jackson visited in Decatur Sunday.... Don't forget that the Christmas issue of the Freeman will be out December 20 and will be 10 cents....A. M. E. church Sunday morning service was held as usual. The theme was a plea for service. Sixty people attended the Sunday school, of which Nettie Scott is superintendent... "Deny Thyself" was the topic of the minister's sermon at Salem Baptist church Sunday. At the evening service the subject was "The Good Shepherd Mr. Hart, a student of the junior department, is to address the Baptist Young Peoples Union at the church at 6:30 Sunday evening.... I write insurance for the Fidelity Beneficial and Protective League, with home offices in Springfield, Ill....Mr. Robert Ernest and sister, Miss Florence, visited their home at Homer Thanksgiving, and were at Danville Friday, where they attended a dance....A song, "Just Give a Red Apple Instead," composed by a Negro, F. Taylor, at Monticello, Ill., can be secured by writing to Mr. Taylor, the composer, at Monticello, Ill....Mrs. Lila Johnson visited in Chicago recently.

MOBILE, ALA., DOTS.

(By C. M. Wilkerson.)

During this period of the year when the holiday season will soon be at hand, let each and every one of us strive to do something that will give the race a better standing in the place where we reside. Let us labor together in this world of progress and development, each in their particular sphere, striving to make your usefulness and efficiency. I take this method of thanking my friends who are readers of the Freeman for their liberal patronage during this year now drawing to a close, and wish all a merry Christmas and a happy New Year....When you are strolling on Congress and Davis avenues, stop by the Gulf City drug store and glance over the line of holiday goods that a druggist can supply....Bishop J. S. Caldwell, of Philadelphia, Pa., spent several days in this city. He stopped in Mobile on his way from the West Alabama conference, which convenned in Moss Point, Miss. The report of the church work for the year was fine.

"WHY THE NEGRO HAS FALLEN UPON TROUBLESOME TIMES."

Nannie H. Burroughs, Washington, D. C.

Regardless of the fact that the race has made the most marvelous progress in history, during the past fifty years, we are facing times that are most troublous and a condition that calls for the most serious consideration by those who are to direct the work of uplift and betterment, during the next twenty-five years. Negro leaders are entirely responsible for the present uncomfortable and embarrassing situation. The leaders have not definitely understood their calling. It is highly probable that we would have gained a better foothold in all places, instead of losing the positions we held in Congress and in kitchen and in shop, had the leaders of the race caught the vision and had the courage and statesmanship of a Douglass, the piety of a Crummell and the frugality of an Iraiah T. Montgomory and continued, in spirit and in deed, the great work they began. The men who assumed leadership, lacked an appreciation for fundamentals in race building; they lacked the virile qualities that make leadership an irresistible, magnetic, contagious something, that inspires and moves men forward to heights of greater prominence and to deeds of greater daring. They did not know that a leader must know the road, must keep ahead and pull the people after him; that a leader must have vision, knowledge, courage and must be so full of zeal or passion for a righteous cause, that he can "go some;" that a leader must be willing to give his life, a ransom for many; that a leader must sink out of self into service. Any other type of a leader will simply sell the people to the highest bidder, live off the fat of the lamb and leave his poor people to starve and die.

Frederick Douglass approaches nearer the ideal leader than any man the race has produced. He came of the right time, understood his mission and accomplished it. Douglass takes high rank, because of his master mind and wonderful genius and vision as a statesman. No race has produced a more marvelous man from the standpoint of fitness for his calling. God had much to do with preparing Douglass for his great work. He was born to lead through the darkest hour of slavery to the morning of freedom. He was born to inspire faith in the mental acumen of a race, that those who believed in developing the mental powers, would not hesitate after freedom to invest in the education of a race, that could produce under such circumstances, a man so remarkable.

Douglass was a prophet born to foretell the future greatness of his people. His first duty was to help break the shackles and to make a race that had been bowed down, look up. He came to inspire and to strengthen the faith of a race that did not believe; he came to give sight to a race that could not see; he came to teach a race to love freedom; he came to prove that black men can match white men in mental combat. Such a leader was needed for such a time.

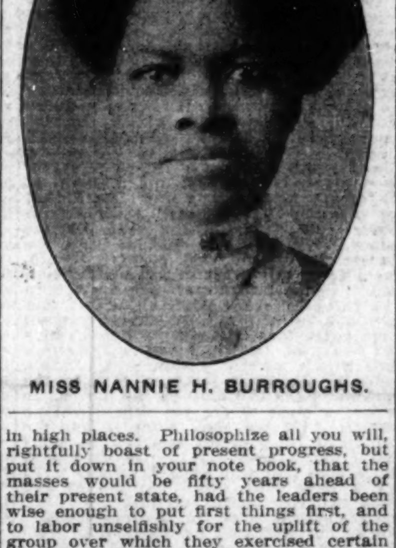
Booker T. Washington is the leader of the second generation from slavery. He came to teach a race that had been worked, how to work; he came to free men from industrial bondage; he came to make wealth pay homage to poverty, with the result that more money is being given for preparing men to do the world's work, efficiently, than has ever been given. He came to change the minds of men on the question of service and to give industrial training its rightful place among the advanced arts of our modern civilization. He came to put into practice the gospel that Douglass preached when he said, "The Negro will have to live in houses and he must learn to build them. The Negro must wear shoes, and he must learn to make them."

Some one is about to say that Booker T. Washington is not the leader, that his gospel has cost us the ballot—well, he may not be, but he has reached the place for which he started; he has kept ahead of the crowd, and he has pulled the people along with him. He therefore answers my definition of a leader.

The leader of the third generation has not yet come forth. He is however, overdue. His mission will be to change the minds of men on the color question, and to break up the present industrial boycott. The burden of the plea of the new leader will be to give Christianity a fair show at solving the race problems, and to make our civilization humanistic. For the coming of such a man we patiently wait. Out of the present crisis it is quite likely that he will rise.

In the second place the Negro has fallen upon troublous times because we have been overstocked with self-appointed leaders. Men without vision, selfish men, men without love for their race, who simply made places for themselves, their family and a few friends. They have trafficked with the ballot, until we have no voice nor vote in the states, where we once held in our hands, America's greatest weapon defense against injustice. We have fallen upon troublous times because of the selfishness of those who have gotten into places where they could have helped their people. The Josephs before the filled barns of Pharoah, have forgotten their kinsmen in the land of famine.

The self-appointed leaders with India rubber spinal columns and enough diplomacy and tact to deceive credulous white people, have sold us for a mess of pottage. Some well meaning people have not stopped to find out how shallow, insincere and wholly without influence—with their own race, these parasites are. Scores of men who have "gotten next" have been men without influence enough among Negroes to draw an audience large enough to fill a room two by four, or to go into a business venture in which the people have faith enough to invest a dollar. Our apparent helplessness in the present crisis is due to the fact that the Negroes who "have been next" have not "made good." The present condition of the masses, morally and spiritually is due to this same fact. Preachers and laymen have missed their callings and the poor, ignorant, helpless people have been victims of their chicanery and wickedness in high places. Philosophize all you will, rightfully boast of present progress, but put it down in your note book, that the masses would be fifty years ahead of their present state, had the leaders been wise enough to put first things first, and to labor unselfishly for the uplift of the group over which they exercised certain influence. Had the leaders in the pulpit, in the school room, and in other positions of trust and honor, labored to develop the moral powers of the people, the masses would now be more circumspect in conduct, more faithful in service, more truthful in endeavor, more modest in pretentious and above all—they would have the courage to "stand before demagogues and damn their treacherous flattery without winking and live above the pettifog in public duty and private thinking." Had the leaders been wise they would have seen to it that the masses held to the spelling book and plow, without ever giving up the ballot. Had the leaders been of the right type, they would have preached in season and out of season, that we will win a prominent place in American life, only by abandoning shams and acquiring realities.



MISS NANNIE H. BURROUGHS.

A PROMINENT FIGURE IN THE RELIGIOUS WORLD

Well-Known Divine Whose Career Has Been an Eventful One.

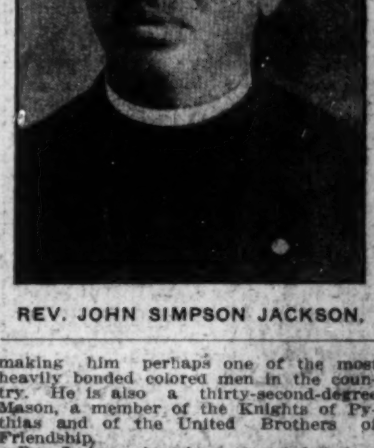
Rev. John Simpson Jackson, the fourth sonof John and Lizzie Jackson, was born near Forkland, Green county, Alabama, on October 8, 1865. He attended the primary schools at his home and later went to Marion, Ala., entering the Lincoln Normal University, where he graduated from the Normal Department in 1884.

After returning home he taught school for ten consecutive years. Very early in life the quality of leadership was discovered in him, therefore his career in the educational and political life of his State stands out conspicuously. He was at one time a member of the Republican executive board of his State, was nominated twice by the Green county convention for representative to the State Legislature, elected delegate to the Republican national convention held in Minneapolis, where Benjamin Harrison was nominated for President of the United States.

But his career in the religious world has made him a prominent figure in his race. Converted in early youth, he joined Birding A. M. E. Zion church and became an active and influential member, holding from time to time every office in the church to which a layman is eligible.

Since being licensed to preach his rise in the church has been rapid and he has filled the positions of pastor in Alabama, presiding elder in Mississippi, member of four General Conferences and General Financial Secretary of the African Methodist Episcopal Zion denomination, which office he still holds. Livingstone College has honored him with the degree of Doctor of Divinity.

As a preacher Rev. Jackson is able and impressive, a noted church builder and financier with but few peers. In 1908, as treasurerof the Grand United Order of Odd Fellows of the State of Alabama, and financial secretary of the A. M. E. Zion church, he was under bond for $40,000.



REV. JOHN SIMPSON JACKSON.

making him perhaps one of the most heavily bonded colored men in the country. He is also a thirty-second-degree Mason, a member of the Knights of Pythias and of the United Brothers of Friendship.

Dr. Jackson has been married twice; first to Miss Louise Pearson, a member of one of the wealthiest families in the western part of Alabama. Six children were born to them, three of whom—Gertrude, Geneva and Robert—are now living. His second wife, whom he married February 5, 1908, was Miss Pauline A. Huggar, a prominent school teacher, club and church worker of Mobile, Ala.

His real estate ownings are valuable in Alabama, New Jersey and in Maryland, near Washington, D. C. He owns a beautiful and spacious residence in Philadelphia, where he resided from May, 1908, until October, 1912. Since that time, through his efforts, the financial department offices were removed to Birmingham, Ala., where Dr. Jackson has built one of the finest homes owned by any Negro in this section of the South.

Dr. Jackson is director and one of the largest stockholders of the Alabama Penny Savings Bank, Birmingham, Ala., the largest colored bank in the United States.

TRUE GOLD IN HUMBLE HUT.

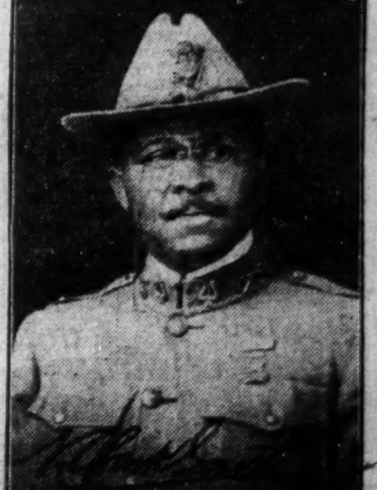
Capt. N. Clark Smith, of Tuskegee, Publishes Plantation Song Cycle.

Let a man pick up gold in Alaska, in Australia, in the Transvaal, if it be gold the whole world will take it at the value of gold. In the artistic world standards of value are no less tangible. Let a man find a real human interest story in Beaver county, Oklahoma, if it be real it is literature just as much as an incident at Kensington palace may be literary. Let a man observe real literary value in the daily routine life of a humble Negro family in Georgia and it is golden if he really gathers up the literary value out of the dross.

This is exactly what Captain N. Clark Smith of this city has done in publishing through the Tuskegee Institute a "Plantation Song Cycle," a group of songs telling of the struggles of the Negro family to live in comfort.

The different songs, arranged for a baritone voice with a full orchestra, tells this touching story just as the various acts of a drama tell a story. The old man was an honest, industrious, faithful ex-slave and loved his children so well that he did not want to leave home. But the mother also wishing them well, persuaded the father to send them off to the North for an education. Like many other thoughtless, fickle young people, after the gay city gave them new interests in life, they forgot the old folks down South and ceased to write. The poor old mammy grew weary, sick and died brokenhearted.

The first song, "A Dreamin'," is the old man's narrative, the second, "Rose," recalls the time when his favorite child was the belle of the neighborhood, and the last song, a lullaby, "Bye o' Bab'um," suggests the old mammy's devotion and care of the children after working hard all day in the field.



CAPT. N. CLARK SMITH.

Captain Smith is bandmaster at the Tuskegee Institute in Alabama, but frequently is in Wichita furthering the work of the Y. M. C. A. branch for colored boys. That he has "rung the bell" with his latest publication is proven by an offer from one of the biggest publishers of music in America, asking for the privilege of paying him royalty on this new "Plantation Song Cycle."—The Eagle, Wichita, Kan.

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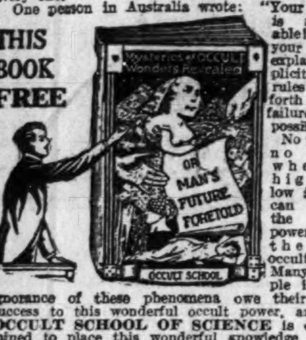

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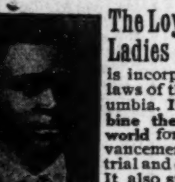
Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1 a regular size box of Kink-no-more, enough to straighten from one two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cents tamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood Avenue, Asbury Park, N. J.



Grand Supreme Governor

The Loyal Knights and Ladies of Malachites

is incorporated under the laws of the District of Columbia. Its object is to **combine the Negroes of the world** for their mutual advancement along industrial and commercial lines. It also stands for the full enjoyment by the Negro of **his civil and political rights.** This movement is international in its scope; we have lodges not only in the United States but in Jamaica, B. W. I.; Colon, Bocas del Toro, Panama (Canal Zone) and Costa Rica. It is a **dark day for the Negro and he must come together.** Race movements have failed because our people were told that by contributing thereto the **race only** would be benefited, but no tangible **individual** benefits were offered. By our plan the member pays **35c. per month in the Association and receives $4.00 per week sick benefits and $100 at death.** We not only look after the race but each individual member as well. A big convention is soon to be held here. We want a lodge in every village, hamlet and town and a delegate to be sent to this convention. **Organizers wanted everywhere.** For full particulars, write

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WHAT THE GREATEST PITCHER OF HIS TIME THINKS OF THE BASEBALL SITUATION.

Review of Past Season—Incidents and Future of Colored Baseball.

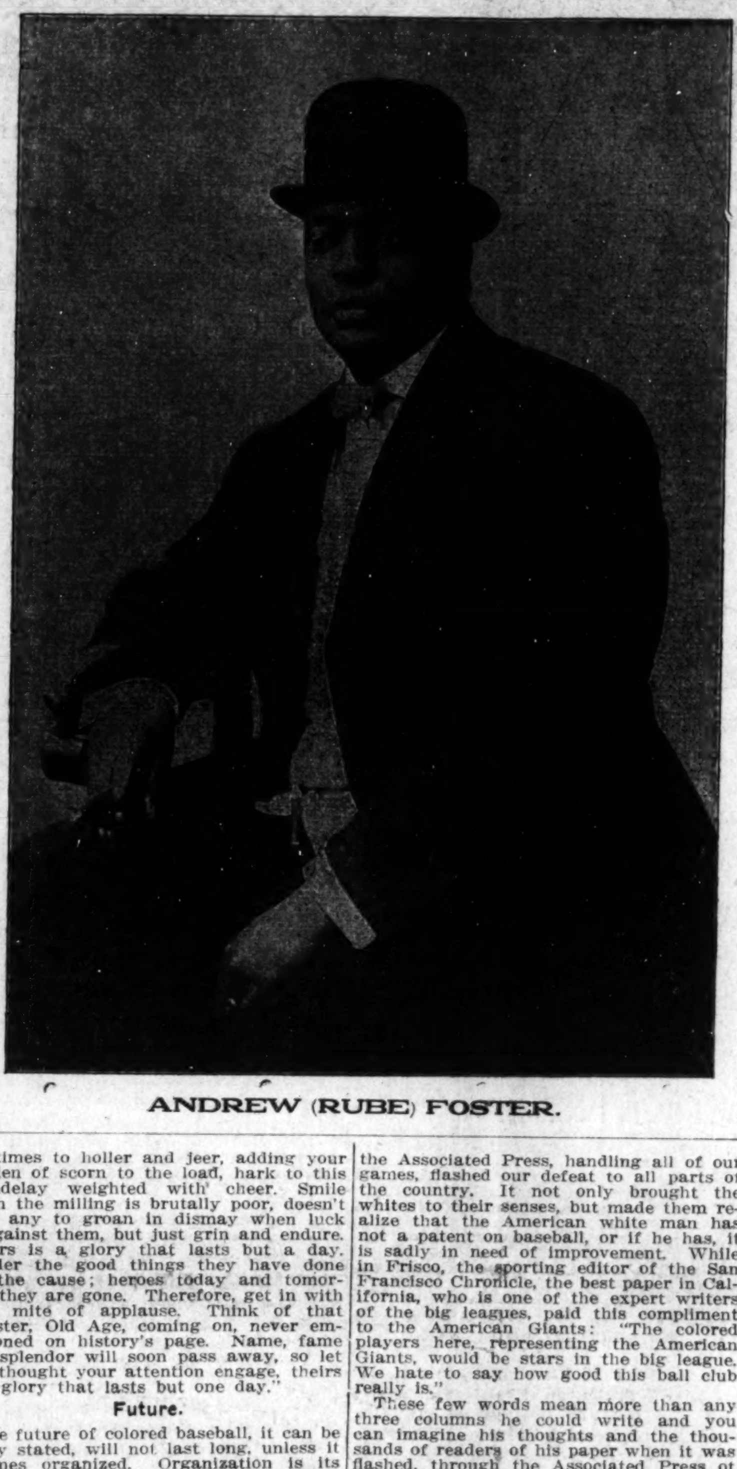
(By Andrew Rube Foster, Owner and Manager of the American Giants Baseball Club.

The past season among the big colored clubs has created more interest among the fans than any previous season, both in attendance and enthusiasm. Incidentally, the past season's success has caused more unrest and uncertainty among the men who own and control the destiny of future clubs. Baseball, growing more popular every day, and the fans learning more of the game each day, are demanding first-clubs and first-class attractions. This has made the men who control the clubs doubly anxious to please the fans, regardless of the cost. Ofttimes they have paid prices for players who would come up to the demands of the fans. Then, after a series of games, the owner would find that these players were costing him more money than his share of the receipts and have been compelled to promise prices and salaries that, in many instances, they could not afford to pay. Notably, among these, were the St. Louis Giants, Chicago Giants, Mohawk Giants and the Smart Set of Paterson, N. J. The consequences were that they either had to disband their clubs or play them on the co-operative plan.

During the past season we have played all the big clubs and each club was far superior to the same lineup they used a year ago, all playing a magnificent game of ball. The clubs we had easily defeated a year before were either beating us or carrying games out into extra innings for decision. The Lincoln Giants, of New York, the class of the East, defeating all comers from major league ball clubs down to semi-pros, and recognized as the eastern champions, and the Americans, of Chicago, the class of the West, met in New York and Chicago to decide the supremacy of the two big clubs, which proved to be the big colored baseball event of the year. It created the greatest interest yet in a series of games between colored ball clubs, in attendance, playing ability and deportment, and drawing the largest crowds ever recorded by colored clubs. Never were two clubs more evenly matched and so desperately determined to win than these two clubs. The advancement of colored players was never more clearly shown than in the makeup of these two clubs. It was the first series of games played for the championship of the world by the two recognized leading clubs since 1904, when the Philadelphia Giants of Philadelphia, Pa., wrested the championship from the Cuban Ex-Giants of New York. Only four players of these two famous clubs were identified with the event of the year: Grant Johnson, then captain of the Cuban Ex-Giants, now manager of the Lincoln Giants; Pete Hill, outfielder of the Philadelphia Giants, now captain of the American Giants; Monroe, shortstop of Philadelphia Giants, now second baseman of the American Giants, and the writer, who was pitcher for the Philadelphia Giants and is now manager of the American Giants. Up to 1904 and on up to 1913, the event of the Philadelphia Giants and the Cuban Ex-Giants was the biggest event among the colored clubs and drew immense crowds and the players and fans thought it would never be equalled again, nor that the talent to draw on from the younger generation of players would be able to put up such brilliant ball playing as was put up by the contesting clubs for the colored championship of the world. The Cuban Ex-Giants of 1904 was composed of Jordan, first base; Patterson, second base; Grant Johnson, captain and shortstop; James Smith, third base; W. Jackson, left field; Harry Moore, center field; Danny McClellan, pitcher and right fielder; Clarence Williams and W .Smith, catchers; Ball, Buckner, Robinson and McClellan, pitchers. The Philadelphia Giants had Chappie Johnson and Footes, catchers; Sol White, first base; Johnny Grant, second base; Monroe, shortstop; J. Hill, third base; Payne, left field; Hill center field; Belle, pitcher and right field; Foster, Carter, Horn and Bell, pitchers. But the big event of 1913 saw an array of talent developed into baseball players that were superior to the combination of stars of 1904.

There were stars introduced among the younger geenration of players that the big leagues of today cannot surpass. Such stars as Petway, heralded as the greatest living catcher; Lloyd, the most wonderful shortstop of the age; Francis, Gans, Leroy, Grant, Wiley, Santop, Poles, Hutchison, B. Taylor, J. Taylor, Barber, Duncan, Hill, Monroe, Williams, Gatewood, Lindsey, Dougherty, Johnson, Pierce and Wickware, an array of talent equal to the best, and whose services no minor league could hold. These are only some of the few great colored players developed in the past ten years. The attendance at one of these games was more than for the entire series of 1904, and the interest was far greater. Then the center of attraction was centered in the eastern clubs. The past big series was an eastern club pitted against the cracks of the West, and I am one who takes his hat off to the victorious Lincoln Giants. Their great playing and wonderful defense was never surpassed, if equalled, on any diamond. The writer has been much criticised after the loss of such an important series of games, concerning the judgment used in defending the title with the easterners, and that his ambition for records by playing his ball club every winter had caused his players to go stale and broke down a winning combination of the best club that ever represented the West. In defense of which I will say no man can go on winning forever, and especially be successful, without encouragement from the fans of the city he represents. Although the writer deeply regrets the loss of the championship to the easterners, he believes that with the proper encouragement from the fans of the city he could repeat what has ofttimes been demonstrated, that in his career as a manager and a player, still had his first series of games to lose. He had ofttimes done for the colored fans what all his predecessors had said was impossible. First, he was instrumental in placing colored baseball players in the confidence of the public. Was the first to pay the players promptly every penny on the first and fifteenth of the month and no one ever heard that any player who has played under his direction has ever had to wait for his money. He was the first to ride the players throughout the country, South, East, North and West in private Pullman cars. ; the first that ever took a northern club throughout the South; the first and only one to win a city league pennant three years for Chicago; the first to give and see that the fans had a first-class park within walking distance of home, which is the finest semi-pro park in the world, and eclipsed only by the big league parks; a place where the fans could go and feel at home, and to me it was the fulfillment of a great ambition to know that I had secured for my people a park and a club that was a credit to any city; not a park that was discarded or run down and remodeled, but built new from the ground up, solely for the accommodation of our fans and I thought that pride alone would influence any race person to cheer me up; and not for any just reason on earth, but simply because I had achieved so much for Chicago and colored baseball, to put obstacles in my way and try to tear me down. It was with much pride I enjoyed your loyal patronage, and it was a real joy to me to see you watch our boys and note the difference in appearance of our club and visiting clubs, and knew you could truthfully say no ball club, in the major or minor leagues, were better equipped than our boys. I was doing this because I loved your pride and wanted your encouragement. It was a sad blow to me and my men on returning to Chicago the past April at the welcome received from the fans of the city in appreciation of the wonderful record of your boys who represented your city. A record not equalled nor approached nor soon to be surpassed by any ball club in the world. We bade you goodby on October 19th, and for six months and twenty-three days added to our list of victories the California Winter League pennant, a league composed of some of the stars of both major leagues, and all Class AA players; traveled 11,-883 miles and added honor upon honor to your city and more especially our race; won 94 out of 104 games, defeating Pacific Coast League clubs, Northwestern League clubs and Union Association League clubs decisively, and each were the champions of their resepctive leagues. This wonderful feat was all accomplished on foreign grounds, and that in itself, I thought, would give you an added inspiration to pull still harder for our future success, and not to rejoice at our downfall and root so hard against us. Strange to say, it was the opposite, receiving more appreciation every place than at home. Daily reports were flashed all over the country of our wonderful success, and at home the fans allowed this wonderful ball club which had achieved so much fame thousands of miles away from home, eclipsing any record yet set up by any ball club, to come home without the slightest demonstration of their appreciation of such wonderful success. But when the Lincolns returned East, victorious, they received a welcome, were met at the station with a brass band, paraded over the city, wined and dined as champions, the same as we gave Jack Johnson when he returned victorious from Reno, and they had not accomplished one-tenth of the success that the American Giants had accomplished for the fans here. Few fans know that the American Giants and clubs handled by the writer have traveled further and introduced the game in more places where colored players have never appeared, than all the colored players combined. One of the reporters during the series, of the Daily News, asked: Rube, why do your people root so hard against you? They should give you all the encouragement, for even I do not relish the thought of the championship going to the East." I cheerfully replied: "We have won so much that they think we cannot be beaten and their sympathy is only with the visitors as an encouragement. They do not believe they can win." But deep down in my heart I knew and felt different, so the next day, he sent me the following, entitled "Fleeting Glory":

"You who find fault when a fumble is made, you who are noted because you complain, always deploring the way they play, list to this unsympathetic refrain. Be optimistic and don't count the cost, cheer them no matter how poorly they play; if they have won a game, if they have lost, theirs is a glory that lasts but a day. Why mourn and groan when the pitcher is bad, when he can't put them right over the pan, costs you but little to make him feel glad, help him by praising whenever you can. Boost for each one of them, cheer them along. Be with the team, though one-sided the fray. Be a good loser and warble a song. Theirs is a glory that lasts but a day. You who are always on edge to explode, willing at all times to holler and jeer, adding your burden of scorn to the load, hark to this roundelay weighted with cheer. Smile when the milling is brutally poor, doesn't help any to groan in dismay when luck is against them, but just grin and endure. Theirs is a glory that lasts but a day. Ponder the good things they have done for the cause; heroes today and tomorrow they are gone. Therefore, get in with your mite of applause. Think of that monster, Old Age, coming on, never emblazoned on history's page. Name, fame and splendor will soon pass away, so let this thought your attention engage, theirs is a glory that lasts but one day."



ANDREW (RUBE) FOSTER.

Future.

The future of colored baseball, it can be safely stated, will not last long, unless it becomes organized. Organization is its only hope. With the proper organization, patterned after the men who have made baseball a success, we will, in three years, be rated as other leagues are rated, and it would perpetuate colored baseball, so great would be the results in the above length of time. We have the players, and it could not be a failure, as the same territory is traveled now by all the clubs, with no organization or money. If such is true, then why wouldn't a league be a success. It would give us a rating and a standing in the daily papers which would create an interest and we could then let the best clubs in our organization play for the world's championship with other clubs, champions of their leagues. Public sentiment would compel them to do it. Every little city, where they can draw $100 gate receipts per day, among the whites, has a league, leaving no city where any money can be made outside of an organization. The organizations have a schedule and no open dates. Hence, the visiting colored clubs can get no engagements where they can make any money. Baseball has improved on such progressive lines that every hamlet and village of the United States has a team, and our people have dragged along so long, doing nothing, with no advanced or progressive ideas, that it has left us to solve our own salvation and future. With baseball more popular, and recognized as the national sport and an American game, it would be a crime for the Negro who has such an abundance of talent in such a progressive age, to sit idly by and see his race forever doomed to America's greatest and foremost sport. There are no banks or real estate investments that pay the dividends a ball club will earn on the money invested. Comiskey built a ball park costing $750,000, besides the help, salaries of the officers and players, to play 74 games out of 365, barring rain. It can be seen at a glance that when a park at such a cost can be kept idle three-fourths of the time and a man get rich in ten years, the enormous profit there must be in baseball. The players have, through adverse conditions, been able to bring our race to the notice of thousands who are interested in the game in many cities throughout the great Northwest. I was asked on several occasions: "Where did the colored men learn to play ball?" They went out of curiosity to see them, little dreaming that they were by any means going to see a contest worthy of the name of baseball. To see our men daily defeat the best of their city representation, composed of some of the most widely-known players of the age, seven regular members being regulars in the past world's series. These people stood for hours and hours, clamoring for a chance to see a game, and paying enormous prices. If unsuccessful in gaining admission, they were satisfied to remain to get a glance a the players who had achieved so much fame in their different leagues as to be picked to play in a contest for the championship of the world, representing to two best clubs of their race. Is it little wonder they were dumfounded? They never knew or had never seen their pictures in the paper. They had never read their records. They had never heard of men paying princely salaries to other men to train and teach them how to play ball, and to see the pride of their nation humbled by men of an inferior race—it is to be marveled at, but such was true. When the American Giants set up a record of playing 202 games in a year, with thirteen men, losing forty-two games and winning so much praise on the Pacific coast from both press and fans, and heralded as the greatest club in the world. They thought we had all the colored players who could play, and you can imagine their surprise when the Associated Press, handling all of our games, flashed our defeat to all parts of the country. It not only brought the whites to their senses, but made them realize that the American white man has not a patent on baseball, or if he has, it is sadly in need of improvement. While in Frisco, the sporting editor of the San Francisco Chronicle, the best paper in California, who is one of the expert writers of the big leagues, paid this compliment to the American Giants: "The colored players here, representing the American Giants, would be stars in the big league. We hate to say how good this ball club really is."

These few words mean more than any three columns he could write and you can imagine his thoughts and the thousands of readers of his paper when it was flashed, through the Associated Press ot all parts of the United States, that the Lincoln Giants, another colored club, had wrested the championship from the American Giants. I have often thought and wondered what and how great a ball club they think the Lincoln Giants must be.

There is only one hope for the future of colored baseball. It lies in the formation of an organization for the welfare of all and not for an individual, and can only be successful on the same basis as a big league is formed. Let us hope that the beating the American Giants received at the hands of the Lincoln Giants is a blessing in disguise. Now, will our business men and friends of the profession make an effort to reach the coveted goal of complete success, or will they stand by and see us fall? Which shall it be?

NEWS NOTES OF THE NATION'S CAPITAL

By R. W. Thompson.

(Bureau of The Freeman, 1337 Wallach Place, N. W.)

The public schools are in a fine condition. Dr. W. M. Davidson, who has done so much to bring order out of the chaos that existed when he came, goes to Pittsburgh in a few days to assume charge of the schools there. A worthy successor will be chosen for the Washington schools, and it is believed that the troubles of the past will not return to plague the thoughtful people of the District. The mischief-makers have been silenced and the workers are going on their way rejoicing. Assistant Superintendent Roscoe Conkling Bruce is giving perfect satisfaction and is an administrator of quality.

• • •

Dr. W. H. Davis, official stenographer of the National Negro Business League, is mailing to Tuskegee Institute this week the most comprehensive compilation of the proceedings of the Philadelphia meeting of the League ever published. Secretary E. J. Scott will push the printing of the book and it is hoped it will be in the hands of the people by the first of January.

• • •

The premier comedian, S. H. Dudley, and his famous mule, Patrick, are drawing crowded houses this week at the Howard Theater. Mr. Dudley is bein gsupported by Mr. William Ramsay, one of the cleverest "straight men" on the stage. Others on the big Howard bill are The Two Sweets, who captured the crowd last week; Edward Tolliver and Madame Cassell, the two musical geniuses, and an attractive line of feature pictures.

• • •

A mass meeting will be held Monday evening at True Reformers' Hall in the interest of the fund for the girls' dormitory of Livingstone College at Salisbury, N. C. Bishop Alexander Walters will be the principal speaker and he will tell of the needs and advantages of Zion's greatest school. Rev. S. L. Corrothers, pastor of Galbraith churchc, is in charge of the arrangements. A big turnout is expected.

• • •

Miss Lyllyn Browne and Prof. William DeMont, sketch artists, went to Wilson, N. C., Sunday to open an engagement at the Globe Theater. Their Southern itinerary will cover about four weeks, after which they will appear at the Howard Theater here. This is a team that studies and is consequently in demand by houses looking for something new.

• • •

T. Spencer Finley is "cleaning up" this week at the Dudley Theater. He may manage the new house of the Lincoln Amusement Company at Cincinnati.

• • •

The local admirers of S. H. Dudley are arranging a complimentary dinner in his honor, to be given one evening this week at a popular cafe. Dr. Mansfiel Childs is directing the affair.

• • •

Frank Brown showed marked cleverness as a character actor last Saturday night in a try-out of Robert Harlan's thrilling playlet entitled "The Speculator." It is a mixture of tragedy and comedy and has a number of situations that call for dramatic ability of the highest order. Mr. Brown in the triple role of the Speculator, a Jew and an Italian displayed a versatility that merits unstinted praise. Dr. C. A. Miller, Robert Harlan and J. E. Davis handled the other characters in excellent style. The piece is to be presented for an entire week by arrangement with Manager Thoma sof the Howard.

• • •

Rev. William Forde, an evangelist from Port Limon, Costa Rica, is in the city for a limited period and is being shown the wonders of the capital by Counsellor L. Melendez King, who spent several weeks in Costa Rica last year on official business for the Order of Malachites. Dr. Forde is deepl yinterested in the Malachites and, besides assisting Supreme Governor King in this country, will take charge of the interests of the Malachites in Costa Rica upon his return to that country. He is a divine of unusual ability.

• • •

Senator Moses E. Clapp of Minnesota opened the Ladies' Fair and Bazar at the Cosmopolitan Baptist church Monday evening with a forceful and pleasing address. The rally is for $15,000 and Mrs. William Jennings Bryan has presented to the ladies a beautifully embroidered handkerchief which will be disposed of to assist in raising this fund. Rabbi Simon spoke Friday night, December 5, and December 9 will be True Reformers' Night. Rev. Simon P. W. Drew, the pastor of this church, is doing a herculean work in his effort to rid the Cosmopolitan Temple of its heav yindebtedness.

BROWNSVILLE, TENN.

Dr. J. L. Curtis and Miss Maud M. Donnell Married—A Noble Thanksgiving.

On Wednesday, December 3, Dr. J. L. Curtis and Miss Maud M. Donnell were married at the First Baptist church of Brownsville. Mrs. Curtis is the niece of Mrs. J. T. Leggett of Jeffersontown, Ky., an assistant and stenographer in the office of the Southwestern Christian Advocate, New Orleans, La., for a number of years. Dr. Curtis has been in Brownsville only a few months. He came to us well recommended by a number of professional men of Nashville and other places. He has proven worthy of his recommendations. Dr. Curtis has made many friends. Some of his many friends served supper for Dr. and Mrs. Curtis at the home of Mr. and Mrs. J. J. Jerving from 8 till 11 p. m....Mrs. Lula Shaw returned Sunday from a visit to Chicago, where she was called to the bedside of her daughter, Mrs. Pearl Roman. She brought her home much improved. We are pleased to have them with us again. Mrs. Florence Taylor entertained the Migratory Club on Sunday afternoon after the business of the meeting was concluded. The club was served with delicious refreshments....Never was a Thanksgiving more noted than the past one in Brownsville, when the Teachers' Congress was held. It was open on Thanksgiving and some of the most intelligent men and women of the United States were present. There were a large number of teachers present and able papers were read and splendid addresses by those appointed. Dr. Chavis of Memphis, Tenn., delivered the Thanksgiving sermon. Profs. Fuller of Memphis and Lane of Jackson read excellent papers. Dr. Townsend, president of Roger Williams Union of Nashville, who also is a silver-tongued orator, delivered an inspiring address. Miss Pearl Crawford of Memphis, whose voice enraptured the large congregation, sang. The choirs of Jackson and Memphis rendered grand choruses. Miss Clem, teacher of music of Lane College, was incomparable at the piano. Dr. Leynk, president of the University of West Tennessee, is profound in education. Prof. J. W. Johnson is the organizer of the association, and a host of others are doing a great work in the way of trying to make better the condition of the race. Prof. Morrison of Ripley was chosen president. The association adjourned to meet at Jackson, Tenn. After the concert Friday night the teachers served a banquet to the congress at the restaurant of J. J. Irving.

FOR ALL HOTELS AND LODGING HOUSES

Managers and Proprietors to Take Notice

That The Freeman will begin publishing a list of the various hotels and lodging houses of the highest order who cater to the performer. It is our intention to make it a complete list by securing the address of every hostelry, lodging house and first-class restaurant, with the manager's or proprietor's name, in every city in the country. We want each proprietor and manager to send in the location of their business, etc. By doing so they will greatly benefit by it, as each performer will see it in The Freeman and will at once know where to go upon entering your city.

LOOK! NOTICE!

You can find The Indianapolis Freeman in Durham, N. C., at 118 Cora street. For sale by Claitline White.

"Poro" College, 3100 Pine St., St. Louis, Mo.

This Photograph shows an interesting view of the office. Here massive volumes of mail are handled daily by six competent secretaries.

A. M. Pope-Turnbo, Prop.

The above cut represents the office of the celebrated PORO College, of St. Louis, Mo. It is here that the great volume of business and correspondence is carried on each day. [illegible] office force [illegible] office consists of six typewriting machines, one adding machine, one multigraph, one large filing case and [illegible] PORO Preparations manufactured for the culture of Hair by Mrs. A. M. Pope-Turnbo, are now used almost the world over.

TAYLOR'S NEW SHAMPOO DRYER and Hair Straightening Comb

The Best in the World! Price $1.00.

This Comb, properly heated, and the use of LaCreole Hair Pomade, will bring the most crimpy hair straight and silky at every stroke and cause a rapid growth of the hair. Don't put it off but send $1.00 today and get the Comb by return mail. Large, Heavy, Strong and Durable. Made of copper and brass associated together and cast into one solid piece; highly polished and fully nickle plated; steel bolt which goes through the large wood handle and screws into metal end of Comb to p event the handle from getting loose or comingoff. Remember it's all in one piece. Nothing to get out of order, will last a lifetime.

Price of Comb and Alcohol Heater complete $1.50

TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can put it in your handbag. Price 50c

For best results use **LaCreole Hair Pomade.** It not only meets every requirements of the Comb Straightener, but promotes a luxuriant growth of hair. Price 25c.

SEND FOR MY FREE CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.

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A DIPLOMA
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Is Your Hair Short?

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Have you Tetter Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

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A six weeks trial treatment sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. AGENTS WANTED. Write for terms.

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A Marvelous Discovery which Grows Hair in Three Months and Positively Keeps the Hair Straight

Everybody will be pleased to learn that the alarming increase of baldness has been checked at last by the discovery of a remarkable compound which actually grows hair. No longer need the prospects of having to wear a wig distress men and women who are rapidly becoming bald, or who have already lost most of their hair.

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Scalp Specialist

"GLOSS-O"—The name given to this wonderful compound—has been tested in every way, and found that it will actually cover the human head with hair, providing that hair roots have not been destroyed, in three months. Its properties are so remarkable that not only does it grow hair, but also improves the quality of existing hair, if it is gray or fading it will frequently restore it to its natural color within two or three months.

No stronger argument can be used in its favor, than people who have tried almost every known thing for promoting hair growth, such as tonics, pomades, etc., with no tangible results, have found that "Gloss-O" only, will do what other things are said to do—grow hair.

Since its discovery, a little over four years ago, it has taken the world by storm, and thousands of men and women are now living proofs of its efficacy.

It has been found that almost every known hair trouble will succumb to its influences, and minor cases of scalp or hair diseases, such as dandruff, falling hair, itching scalp, etc., have been completely cured with two or three applications.

As a hair dressing "GLOSS-O" is undoubtedly unexcelled. It is not greasy or gummy, yet it makes the hair soft and glossy, with a tendency to straighten, and for pressing the hair it has no equal. Many of those who have used "GLOSS-O" report most astonishing results.

AGENTS WANTED WRITE FOR TERMS

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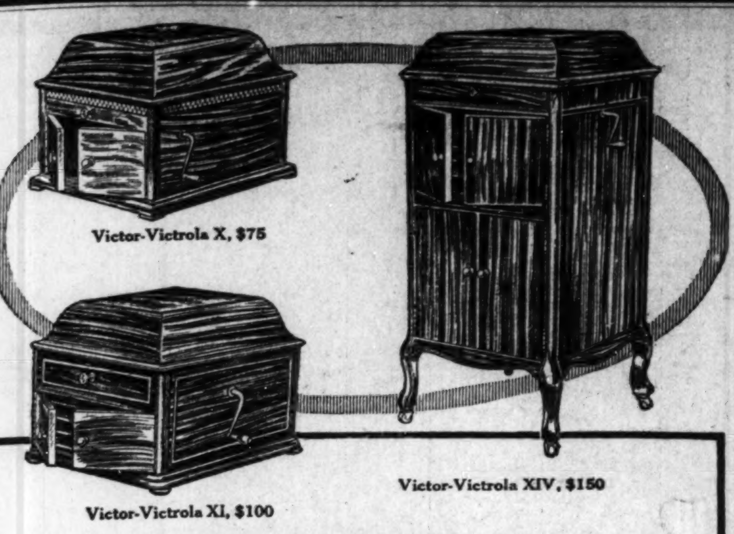
Price 50 Cents per Box.



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Calenders of Negro subjects in colors and half-tone, handsomely designed. Nothing comic, but work of real art very cheap. Agents and retailers send for terms. Booker T. Washington, Paul Lawrence Dunbar and W. E. B. DuBois on postcards in half-tone. Christmas, New Year and other pretty cards cheap. Samples of all post-cards and one calender sent, postpaid, for 35c

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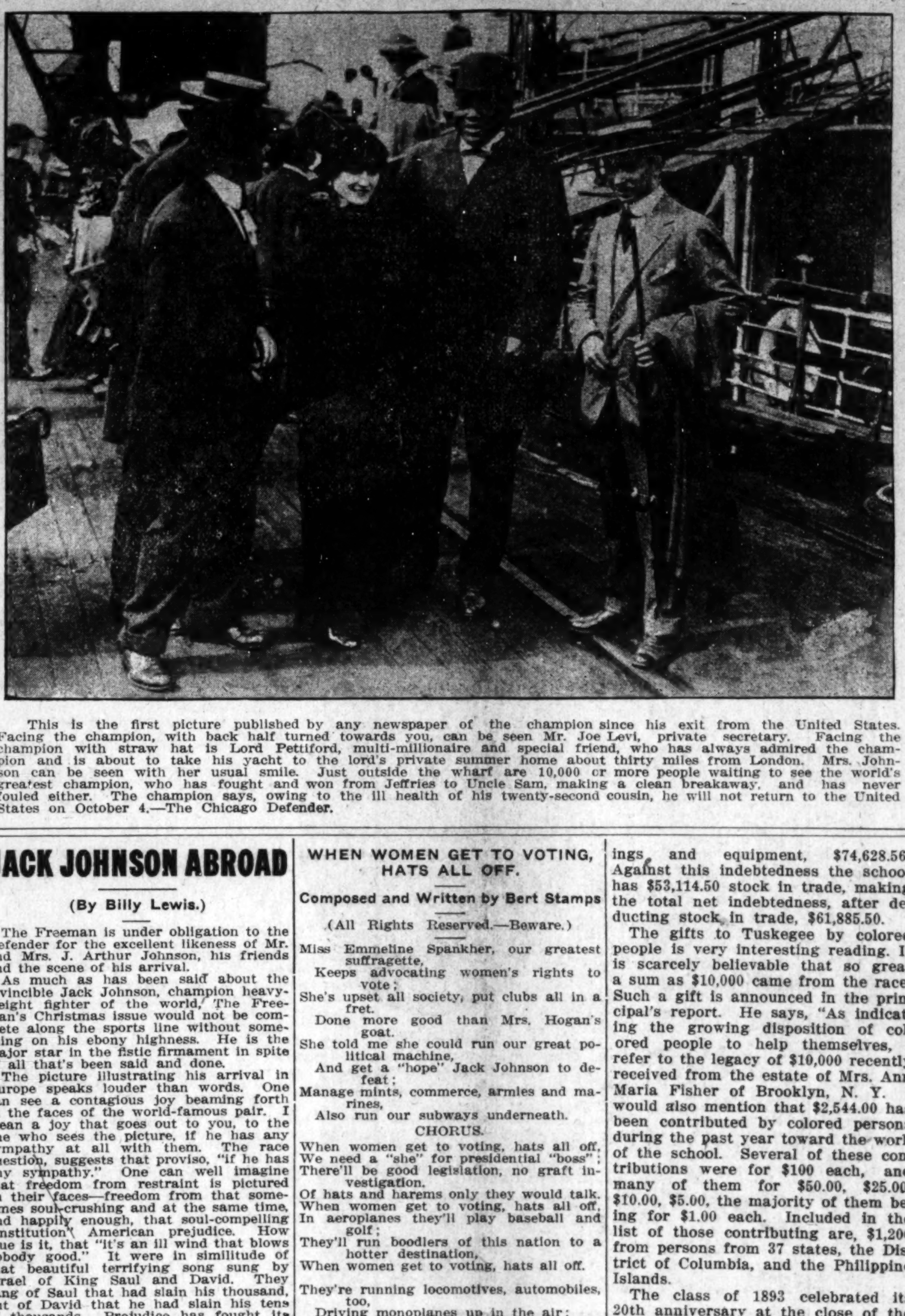
JACK JOHNSON ABROAD



This is the first picture published by any newspaper of the champion since his exit from the United States. Facing the champion, with back half turned towards you, can be seen Mr. Joe Levi, private secretary. Facing the champion with straw hat is Lord Pettiford, multi-millionaire and special friend, who has always admired the champion and is about to take his yacht to the lord's private summer home about thirty miles from London. Mrs. Johnson can be seen with her usual smile. Just outside the wharf are 10,000 or more people waiting to see the world's greatest champion, who has fought and won from Jeffries to Uncle Sam, making a clean breakaway, and has never fouled either. The champion says, owing to the ill health of his twenty-second cousin, he will not return to the United States on October 4.—The Chicago Defender.

JACK JOHNSON ABROAD

(By Billy Lewis.)

The Freeman is under obligation to the Defender for the excellent likeness of Mr. and Mrs. J. Arthur Johnson, his friends and the scene of his arrival.

As much as has been said about the invincible Jack Johnson, champion heavyweight fighter of the world, The Freeman's Christmas issue would not be complete along the sports line without something on his ebony highness. He is the major star in the fistic firmament in spite of all that's been said and done.

The picture illustrating his arrival in Europe speaks louder than words. One can see a contagious joy beaming forth in the faces of the world-famous pair. I mean a joy that goes out to you, to the one who sees the picture, if he has any sympathy at all with them. The race question, suggests that proviso, "if he has any sympathy." One can well imagine that freedom from restraint is pictured on their faces—freedom from that sometimes soul-crushing and at the same time, and happily enough, that soul-compelling "institution" American prejudice. How true is it, that "it's an ill wind that blows nobody good." It were in similitude of that beautiful terrifying song sung by Israel of King Saul and David. They sang of Saul that had slain his thousand, but of David that he had slain his tens of thousands. Prejudice has fought its thousands to the ropes; the count has been taken; they quit the high game of ambition. But out of it, prejudice, arose a counter force, and owing to it, and which has made its tens of thousands.

This is more than rhetoric. At times it is a glory to be a Negro, bearing the world's ruder shock, when one may rise, like old Atlas, with the world on his shoulders.

I rededicate to Jack Johnson the lines of Henly. Henly? What Henley? I am sure I don't know. I know this, that he must have suffered the most "exquisite" grief, or he was as Shelley's sensitive plant, subject to every passing influence—both, perhaps.

But to the poem, which only could have been written by Henley, and with such feeling as only Jack Johnson could have felt.

Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance,
I have not winced, nor cried aloud.
Under the bludgeons of chance,
My head is bloody, but unbowed.

Beyond this place of wrath and tears,
Looms up the horror of the shade,
And yet the menace of the years
Finds, and shall find me unafraid.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate;
I am the captain of my soul.

It was General Wolf, who, in 1759, was moving up the St. Lawrence to meet Montcalm at Quebec. He was reading the beautiful Gray's Elegy, written in a Country church yard. Turning to his officers, he said that he would rather have written the verses than to take Quebec the next day. He was impressed with this line: "The paths of glory lead but to the grave," and in which was served up his fate. He fell in battle the next day. Johnson ca nwell feel that Henley has charted him well, very well. For, after all, I imagine he has his moments of bitter reflection when he sees himself and his accusations face to face, when he resolves to be rather than not to be, no matter how charged with punishment the scroll.

* * *

I have trespassed the domain of sport, I know well enough, in ringing in these literary illustrations. I take it for granted that they will be excused, charged up to the ebullition of the Christmas spirit and New Year's cheer.

To the picture again. It is worthy of a close study. It is a song without words. If you know conditions, circumstances, you can supply the words. The picture is optimistic, redolent with hope; despair has been banished to the nether realms from which it sprang. Hope is in the world, my dear Pandora.

And, after all, when the battle waxes sore, when the crux of earthly circumstances presses too hard, it is utter consolation to know that even one stands as you stand, sees as you see. God and one is a majority, so is man and man, or man and his helpmeet. Thrice is he armed who hath his quarrel just. The universality of applause is the meat of some men—Johnson's, perhaps. Yet he, mighty man as he, will sometimes, perhaps, find his best world at his feet. Great Achilles quit at Troy when Aggamemnon took Briaeus, his beautiful captive slave, held up the victory until the day of restitution. Desdemona fell to Othello because of the dangers he had passed, and she pitied him because of them. Jack Johnson is practically an exile on the account of Lucile Cameron, the woman he married. Women have caused ruction and ruin, as well as they have been of inestimable value in the affairs of men. Many of those of history and fiction, when in similar relation have been true to their better part, their choice. Helen clung to Paris when gods strove with gods, and Olympus was as deserted as a last year's bird nest. Desdemona clung to her lord until blind fury flung them assunder, or perhaps together for new experiences in their new abode. Cleopatra stood by Marc Anthony through all of his vicissitudes until the Caesar coil about him was as disastrous as the bite of the asp that wooed "Egypt" to her everlasting sleep. Jack Johnson and his own can well fit in the illustrious company if reputation means anything. His new position as a man forced from home, owing to a woman, puts him above the class of merely pugilist. He belongs to the realm of history, of romance. The end, of course, is not known, but it appears as if the second Mrs. Johnson will also cling to her liege lord until the very last, and thus, by right, claiming distinction with those mentioned, including Juliet, who was a woman of sorrow, owing to

A cruel fate
Which shut them up
So separate.

THE FREEMAN FOR SALE.

All who wish to read the Freeman in Mineola, Texas, can call at James Hunter's place and see the agent, Johnnie Jones. He will be pleased to deliver them to your door.

WHEN WOMEN GET TO VOTING, HATS ALL OFF.

Composed and Written by Bert Stamps

(All Rights Reserved.—Beware.)

Miss Emmeline Spankher, our greatest suffragette,
Keeps advocating women's rights to vote;
She's upset all society, put clubs all in a fret.
Done more good than Mrs. Hogan's goat.
She told me she could run our great political machine,
And get a "hope" Jack Johnson to defeat;
Manage mints, commerce, armies and marines,
Also run our subways underneath.

CHORUS.

When women get to voting, hats all off,
We need a "she" for presidential "boss";
There'll be good legislation, no graft investigation.
Of hats and harems only they would talk.
When women get to voting, hats all off,
In aeroplanes they'll play baseball and golf;
They'll run boodlers of this nation to a hotter destination,
When women get to voting, hats all off.

They're running locomotives, automobiles, too,
Driving monoplanes up in the air;
Prize-fighting, wrestling, also selling booze,
O, voting, why not let them have their share?
They say they'll give the "Cardinals" and "Browns" winning gangs,
Conduct our ships through Panama Canal;
Perpetuate a treaty between U. S. and Japan,
All right, we'll trust these duties to the gals.

DR. BOOKER T. WASHINGTON'S REPORT TO TRUSTEES.

According to his custom Dr. Booker T. Washington has made public his report to the trustees of the Tuskegee Normal and Industrial Institute the same occurring in pamphlet form. He speaks of the satisfactory budget system recently adopted by the institution, saying that for the first time since the system was adopted it was underspent by $884.14. Living within one's means is the lesson taught. He says, "Having learned the lesson of living within the budget, I believe that we shall continue to do so."

The financial status of the institution is what most engages Dr. Washington's attention. It doubtless is interesting to the public to know something of the income and the expenses of Tuskegee, not so much, we would think, as a matter of curiosity as it is to know something of the real workings of the school that has become famed around the globe.

The principal, as Dr. Washington refers to himself, gives a full financial report in a concise way, comparing the receipts and the expenses of the school for the present and past year. Here follows the better part of this phase of the report:

From donations for current expenses, $159,185.72 this year, against $114,442.10 last year, an increase of $44,743.62.

From interest on endowment, $95,272.76 this year, against $73,629.84 last year, an increase of $21,642.92.

For entrance fees of students, $16,152.32 this year, against $15,895.00 last year, an increase of $257.32.

From donations for special purposes, other than new buildings and equipment, $1,625.30 this year, against $2,803.46 last year, a decrease of $1,178.16.

from gifts for new buildings and equipment, $46,869.21 this year, against $33,342.23 last year, an increase of $13,524.98.

From undesignated legacies, $26,487.13 this year against $26,385.21 last year, an increase of $101.92.

From gifts for permanent endowment, $12,901.50 this year, against $30,560.50 last year, a decrease of $17,659.00.

The endowment fund now amounts to $1,901,468.32.

Total receipts this year, $358,493.94, against $297,060.34 for last year, a total increase of $61,433.60.

The expenditures of the school, for this year and last year compare as follows:

For current expenses, $275,767.97 this year, against $324,105.92 last year, a decrease of $48,337.95.

For new buildings and equipment, $112,264.88 this year against $48,820.85 last year, an increase of $63,444.03. $276,656.11.

The budget allowance for the year for current expenses, amounts to

Considering the year as a whole, we have spent for current expenses, new buildings, and equipment, $388,034.85, and the income for these purposes amounts to $369,126.61, leaving a deficit of $18,906.24 in this account of current expenses and permanent improvement. We had the authority of the trustees to incur this deficit.

This is reflected in the obligations of the school, which now amount to $115,000.30, compared with $95,518.64 at this time last year.

This indebtedness has accumulated during the past five years, and is due to deficiency of income for current expenses amounting to $40,371.74, and deficiency of income for new buildings and equipment, $74,628.56. Against this indebtedness the school has $53,114.50 stock in trade, making the total net indebtedness, after deducting stock in trade, $61,885.50.

The gifts to Tuskegee by colored people is very interesting reading. It is scarcely believable that so great a sum as $10,000 came from the race. Such a gift is announced in the principal's report. He says, "As indicating the growing disposition of colored people to help themselves, I refer to the legacy of $10,000 recently received from the estate of Mrs. Ann Maria Fisher of Brooklyn, N. Y. I would also mention that $2,544.00 has been contributed by colored persons during the past year toward the work of the school. Several of these contributions were for $100 each, and many of them for $50.00, $25.00, $10.00, $5.00, the majority of them being for $1.00 each. Included in the list of those contributing are, $1,200 from persons from 37 states, the District of Columbia, and the Philippine Islands.

The class of 1893 celebrated its 20th anniversary at the close of the school term, and placed in the hands of the Principal $745.00 in cash, and pledges for $255.00, making the total contribution toward their Alma aMter, $1,000.00.

The present needs of the institution are also set forth. They are:

1. $50 a year for annual scholarship for the tuition of one student, the student himself providing for his own board and other personal expenses in labor and cash.
2. $1,200 for permanent scholarships.
3. Money for operating expenses in any amounts, however small.
4. $1,500 each for teachers' cottages.
5. $40,000 for a building for religious purposes.
6. $16,000 to complete the Boys' Trades building.
7. $50,000 for a Boys' dormitory.
8. $50,000 for a Girls' dormitory.
9. An addition to our endowment fund of at least $3,000,000.

DESERVED PRAISE.

The Oklahoma American recently had the following to say of R. W. Thompson, the well-known newspaper correspondent:

"The criticism of the well-known Freeman correspondent, Mr. R. W. Thompson, because of his occupancy of the presidency of the National Negro Press Association, seems to us entirely gratuitous. Of course, it might have happened that instead of Thompson, some one of the editors and proprietors of the seventy or more papers on our exchange list might have been elevated to this post. But the majority o fthese editors and proprietors, if we may judge by the copies that reach us, are entitled to wear gilt epaulets on their shoulders and bars on their sleeves in the great army of Negro "soldiers" styled by Dr. Washington as "Getting By." For many years Thompson has done a considerable amount of fine work as a writer, and writing for a newspaper is just as much work as chopping cotton is, tho' many Negroes supposedly intellectual have not sense enough to know it. Thompson has been a voluminous contributor, if not to the gayety of nations, at least to the gayety of the Negro reading public. We believe a Negro writer, such as he, is more worthy of enconium from and promotion among his fellow journalists than those who beguile the members of the race with sheets bought at so much per quire and filled with patent matter, written by white men."

The "Colored Man," a publication of Boston, had this to say of the observation of the Oklahoma American:

"Only one who puts the tremendous amount of intelligent effort in his work as does the editor of the Oklahoma American can appreciate the splendid service of Mr. Thompson."

Long ago we had something similar to say of Mr. Thompson. We have no more conscientious worker in the race. Not only is he conscientious, he is able, and so able that he has no trouble in impressing his worth on those who come in contact with him. We are not long on journalistic competency, just as we are not long on the other "competencies," if we may thus express it. Mr. Thompson deserves a medal for his faithfulness. He has worked in season and out of season, with and without reward, except the reward of joy in doing the things that he has done. This joy has in a sense satisfied him, but it has not relieved the race of its obligation to one who has wrought so nobly in its behalf. If merit, ableness and persistency are good things for an individual, Mr. Thompson should be held up very high.

FREEMAN IN WICHITA FALLS, TEXAS.

When in Wichita Falls, Tex., see L. B. Armstrong for The Freeman. Now is the time to get it cheap. See L. B., the agent, at the First and Last Chance cafe.

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Exelento Medicine Co., Atlanta, Ga.,

Gentlemen: I wish to say when I started using your EXELENTO QUININE POMADE my hair was about four inches long, now it made it grow very fast—it has grown to 23 inches long, and it is beautiful. I sure am proud of it.

Sincerely yours, MISS CALLIE CRAIG.

Don't be fooled by using some fake preparation which claims to straighten your hair. Kinky Hair cannot be made straight; you are just fooling yourself by using it. You have to have hair before you can straighten it. Now the EXELENTO QUININE POMADE is a hair grower which feeds the scalp and roots of the hair and makes hair grow very fast and you soon can see the results by using several times. It is a wonderful hair grower. It cleans dandruff and stops falling hair at once. It leaves harsh, stubborn, nappy-looking hair soft and silky and you can fix up your hair the way you want it. We give money back if it don't do the way we claim. Try a box.

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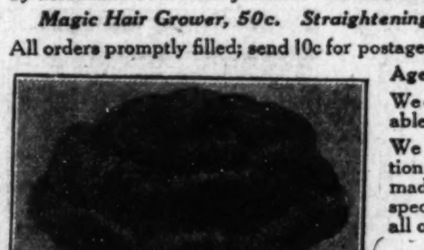

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We have investigated and thoroughly recommend this company.—The Freeman.

ANNUAL STAGE REVIEW

The Parliament of Intellect as a Lost Cause in a Valley of Imbecility—Immoral Sarcasm—Managers and Alliances—Colored Shows—The Southern Situation—Picture Houses—Artists Illustrated.

By Sylvester Russell.

However much the cause of attainment may be championed by advanced thinkers, the colored show business in Chicago is naturally retarded because of one impediment which affects the stage and society alike in a great city of superior advantages. The actors and musicians are wrong when they combat against public views of their work instead of trying to become good enough artists to get good pay for their hire. There is just as much of a chance for a weakling to climb, in a valley of imbecility, as there is for a bright intellect to

SYLVESTER RUSSELL,
Musical and Dramatic Critic, Common Philosopher(Retired Singer and Domestic Poet.

dwell there in Parliament. And it will be a hard matter to make this subject clearly understood to people whose minds have never been trained. The ythink they know, but they don't, and because they fail to understand that which comes from the brain of a most capable intellect the effort is lost in value and swallowed up in ridicule. In applying this subject to the people of the stage I reiterate it still applies in the interest of society and against rebellion of freedom of criminal instinct. In the controversy of this instance life is but a drama. Civility and safety of citizenship should have first been instituted before the coming of a critic already noted for intelligent, instructive and helpful duty into a thoroughfare converted by elements of fateful ignorance. The trial of four years has been almost a lost cause, but valuable, even at the risk of criminal attacks by a few nervous minds, mentally weak and degenerated. I repeat that in Chicago high quality press work of instructive value is almost a lost cause with certain kinds of musicians, actors and managers. The game hero who forces light into the dull countenance of such people meets disgrace, defeat and invites dissension. But the situation will not remain so. Civilization moves on. There is no satisfaction in criminal attacks, nothing but final regret and sorrow for those who have done the deed, for after all it is the moral in the story of the crime that makes people think, that is beneficial to society. The persecution which comes to the lives of brilliant men in good work that dull people can't understand is but a flattering proof of their distinction. Theodore Roosevelt, the greatest public man of modern time that America has produced, was shot by a keen-witted, degenerate dolt quite the same as in all cases of brainy men slaughter. The Roosevelt defeat by enemies, the Roosevelt criticism for having done a foreign republic a great favor by telling them something for the good of its people and the idolizing and snubbing of Roosevelt, cabled from Panama, are all rare examples of what weak actors and musicians would do to a smaller man doing them good and looking in pity upon them while they rebel. The false delusion of envy, ignorance, jealousy and hot-headedness all belong to those who don't understand. The average hot-headed musician or actor is generally sensitive and most of them are in some way incompetent or never studious. The record of contempt from some conceited musicians is always unspeakably implored by the best of them. Dignified actors always bring credit to themselves because their names must be designated, where a musician's name is not in evidence as a pianist or violinist leader. The average Negro is always sensitive to criticism, however light, unless it comes from a white man. They are willing to accept it from a white man because of the intimidation inherited from slavery and because of the odds that are against them in any attempt to do criminal harm to a white person. Newspaper flattery has been a spoiling element in Negro history and a spoiling element to artists, musicians and business men of the half-taught, overrated class. There has never been a colored writer who would dare criticize a colored man on his merits or demerits and at the same time render him good service for his future welfare, except myself, and dare to face the short-sighted, evil eyes of men who were ignorant knaves. But the penalty was great and the moral is now better understood by dullards.

Cost of Slang and Immoral Dances.

Thtre is no cost so dear as the price of slang and immorality seen enacted upon the stage by brazen, illegitimate performers, who vaguely think the applause of a few noisy rowdies is an indorsement that will meet the approval of managers who forfeit their pride and disregard the welfare of children for the sake of revenue only. The actor who swears too much is a nuisance. Some theaters don't allow it at all. But when it comes to smutty slang managers should not allow it; actors should be watched and chided and the limit of the law regarded. Stories that suggest ill repute are especially offensive. It is quite the same with suggestive dances. The shivering bodice, twitching of the shoulders, centralized emotion and balling the jack are all sufficient reason for the revoking of any manager's license. Another thing that actors should not do is to resort to sarcasm by a reflection upon the Deity and the sacredness of the sanctuary. This admonition is directed especially to the white managers of the South, who run shows in conjunction with stimulants. There is nothing to be derived in cultivating the uncanny things of life and no credit is given to managers by respectable patrons, even if their intelligent cordiality of such patrons pretends to approve of it. If actors of this day are not talented enough to produce anything but vulgar talk, immoral dances and religious sarcasm, it is best for everybody to force them to retire. The way to reach a wiser and healthier condition will be to engage real actors, who can produce original humor of a kind that will meet with the approval of a newer progressive civilization without corrupting the morals of the innocent young, the protection of whose lives is the most important of all.

The Qualification of a Manager.

The most important of all in the show business is the qualification of a manager. No man who starts as a new beginner should assume to know too much and be too commanding when common sense could teach him that his knowledge is limited. It is the assumption of importance that brings young managers down to the rank of soreheads, because of the humiliation they bring upon themselves by hot-headed ignorance. Any manager who is not acquainted with the show business by early tuition must here know that he is practically an incompetent. One road to learning is to gain by gradual discretion of experience. Much can be learned from great actors, great critics and especially great managers. The logic which comes from booking agents is most always conditional. The art of knowing how to address such factors as special critics, actors and musicians of ability, patrons and attaches of a theater is of great concern to them and solves part of the problem of a manager's capability on his job. The question of discourtesies at the box office, where satisfaction should always be a public guarantee, and of insolence of attaches or of disagreeableness of musicians toward performers or differences between managers and actors on the salary question, is all a faction of a manager's quandary. No manager should deliberately dictate independence on the salary question for many unmentioned reasons, but especially because performers are their chief bread-winners and their development as artists depends directly upon the treatment and consideration they get from the strong arm of managers, who in helping the weak, help themselves. Perhaps the most destructive humiliation that a manager can bring upon himself is to unreasonably challenge any critic who is noted by his brains.

The Problem of Booking Alliances.

The competent competition in booking alliances is sometimes good for performers in cities where there are two or more paying theaters and their success is favorable to performers in relation to work and salaries. The selfish spirit of shutting actors out of a circuit because of dislike or to offend an actor's friends by so doing, or disagreement on a question of salary, should not be done as an act of malice by any manager who has respect for his own family and regard for his own living. They must ever consider the performers and especially the women as the weaker but most important essentials to a show's success. Connecting links should be at once established, even if with white theaters, wherein a complete alliance could be formed in the North from Chicago to New York, circling Boston, Philadelphia, Washington, Cleveland and Dayton and a Western chain to circle. The Southern circuits should also circle, but remain on the lower side of Dixon's line, centralized at Washington. There should be no opposition or ill-feeling exist between white and colored managers upon the circuit question so long as both parties pledge themselves to serve their obligations honorably and unaffectedly in every particular.

The Future of Colored Shows.

It has now been a long time since big colored road attractions have held sway, but the total reason can not be all cashed up to prejudice. Since the advent of moving pictures the show business has

SISSIERETTA JONES.
(Black Patti.)

declined to such an extent that even big white comedy stars are forced to struggle and wane in popularity. The problem has been solved and naught but pleasant memories can now reward the past achievements of Williams & Walker, Cole & Johnson and Ernest Hogan. Black Patti (Sisseretta Jones), who has long since held the greatest female record as a singer of her race, has been eliminated by illness, and if she will have to retire it will be with the distinction of having been the greatest stage woman of her race and time, and it is only hoped that she has done what I had long since advocated, saved her earnings for the rainy seasons of future enforced rest. Of Bert A. Williams two mistakes, as I predicted, have made his vocation a white man's coining reservation. When he was starring alone Jesse A. Shipp, the brainiest and greatest producer of his race, should have been his official authority and guide. His next strongest point would have been what I had advocated, that he and Aida Overton Walker combined would have been the only means of maintaining a strong combination o fmusical comedy with stars. S. H. Dudley weakened in drawing power and has no refuge except in vaudeville or in trying to keep a small circuit in paying order. There are now but two stars in musical comedy—Salem Tutt Whitney of the Southern Smart Set Company and J. Leubrie Hill of "My Friend from Kentucky," with limited bookings in the North, but a safe refuge for Whitney in the South. The future, then, of colored shows lies in the balance only because the new craze for moving pictures and vaudeville has robbed the cash register. But there is a new future in the problem of colored theaters and a proper means of forming a booking alliance can be established in conjunction with big houses already controlled by the picture and vaudeville circuits.

The Crudeness of Art and Lack of Knowledge in Expression.

It is hardly necessary to dwell upon the crudeness of art except to inform performers that practice and study of art, expression, gestures, posing, walking, magic, vocal culture, mimicry, acrobatic alertness, piano and instrumental study is the all-important secret of success. And of all of these the simplicity of facial expression, creation of personality, denoting instinct, temperament and magnetism, is of notable value, especially measuring the distance of a large mouth or the squinting of small eyes that should be kept wide open. I have sat in utter disgust looking at crude, untutored actors laboring under the delusion that they are great. It is the very savagery of ignorance, self-conceit and false pride that leads these poor imbeciles of actors and musicians to think they have the right to defy a critic for judging their public rot and tackle him because they fail and managers cancel them. It would be far better if such persons, including those who do not know how to talk or what to say, if they were all employed in physical labor in the Chicago stock yards. To those who have never been instructed by good actors or never had a teacher, I would advise to go and see as many legitimate shows as possible and study from the performances of great artists. One reason why the demand for colored performers is so great is because there are so many lazy, idle conceited actors who fail because they imitate and do a time-worn specialty so long that people get sick of seeing it. They have nothing original or new to offer at any time and have to be turned down or cancelled because they frosted.

An Apagogue on the Southern Situation.

In regards to the future of the South in the amusement business, judging from the reports of the most intelligent performers who have visited that section, there is a problem that must be solved by the most respectable class of people in combating against immorality, beastly smut and sarcasm, such as I have already described in the subject of slang and immoral dances. If the managers do not regard this important matter in the formulation of respectable standards, which go with the upbuilding of a weak race that had been demoralized and prostituted by slavery, the cause of progress will be blighted and the future of the children degenerated. In order to put ignorant colored ministers of the South wise to this problem is to state that they should not condemn amusement places unless immoral features are carried on and complained of, and then it would be time for them to act vigorously in condemning the management by calling in the police and petitioning the mayor of the city to revoke their license. This means that it must be the aim of Southern managers to have clean shows in the South, such as they are compelled to have in the more enlightened North, for the moral good and happiness of all. Attention is also called to the honesty of these managers. When legitimate performers go South they should be treated squarely and human and their contracts should be recognized in full according to the agreement made through agents who book them, and if this plan is not carried out Northern managers should cut the South off from sending first-class performers to a dark spot in their native land, where all odds are against them and labor law protection a farce.

The Vineyard of the Photo Plays.

There is only one conclusion that can be well decided upon in the vineyard of the photo plays. The aim of colored moving picture purveyors should be to give comedy stories such as those seen by the William Foster Photo Play Company. The old-time stuff that came from the Bartlett (white) Colored Photo Play Company at Atlanta, Ga., will not do, but something more modern would be accepted from them. That the Foster plays, with prominent colored actors in the cast, are now seen in the big white theaters is a revelation and a proof of the delivery of the goods. William Foster, who is known as Judi Jones, Jr., as a writer, not only knows about the grouping and handling of actors, but is conversant with baseball and athletics in general. The question of creating a demand for colored operators for picture houses is a subject that is very important. It is a problem responsibility which the older heads will be called upon to solve with great care in detail and with expediency.

The Colored Vaudeville Benevolent Association.

While the C. V. B. A. has been a great credit to the colored profession, I disagree with most of its members regarding the fee system for many reasons, but I will explain two: The Actors' Fund of America never lived on the dues paid as a fee by its members, nor were they absolutely dropped because of being unfinancial. Special beenfits were given to keep the fund alive. Actors of any color or nationality were buried and some cared for who were not even members. I had read of the fund system and made it a study during my boyhood days. Actors cannot keep up a fee payment as an obligation. White actors have proved that . I always knew it. Another argument against a fee system is that the strength of membership is diminished as fast as it is increased. But I do believe in an initiation fee of $2 and have always contended against any other than the Actors' Fund system of $2 for the C. V. B. A., which started first at the figure of $3 and increased it to $5. The present condition shows that there is no strength of universal ownership and no force to combat against managerial oppression. There will be only one way to sustain the C. V. B. A. and New York should immediately take action. There are already two responsible deputies, Lew Henry at Washington, D. C., and myself, at Chicago. There should be deputies in all other large representative cities and a system of benefits should be established in these cities and local treasuries for the benefit of the burial or sickness of actors, to be controlled by a report and a percentage of the income to be sent to New York to strengthen the greater organization. The older actors will remember that I originally suggested an "emergency fund" on the plan of the Actors' Fund before we had any associations. When the C. V. B. A. was established by the inspiration of my contention the form of government took on a different order of things, but I appreciated the good will of the association, having made me an honorary member. In the recent benefit of George Williams, given at the States theater by a vigilance committee, he wore the badge of the C. V. B. A. The effort was voluntary on the part of the committee, but highly commendable. He had been given a home for nearly three years with Sidney L. Perrin and his wife, Goldie Crosby, since his incapacitation. But if the organization had been maintained on a basis of practical benefits as a system, which I had already described, there would never have been any need of benefits given for C. V. B. A. members who were unfinancial. If the association in New York cares to take up the benefit system it would be quite as beneficial to the C. V. B. A. as it would be to the actors. I would be willing to formulate such a system if the New York end will furnish me with $10 at any time in the future to pay the expenses of framing the matter up and putting it into practical operation, and in this respect I deeply regret the passing of Frank Clermont, but feel assured that with President Leon Williams and such a man as J. Harry Jackson the new system could be inaugurated without change in the form of running the New York headquarters locally. There should be a rally soon, and it should be passed upon and discussed by a special meeting of the C. V. B. A. members, judgment passed and letters of information sent to Lew Henry and myself.

An Assembly of Real Artists.

Harry Long, formerly of Thornton and Long, recently closed a tour of Canada with Stetson's "Uncle Tom's Cabin" Company.

HARRY LONG,
Straight Comedian.

He is a good straight and character man. At this writing he was rehearsing a new act for vaudeville with George Taylor. The new team will be known as Taylor and Long.

* * *

Will Dorsey, now leader of the New Monogram theater, is a musician, com-

WILL DORSEY,
Leader, Pianist, Violinist and Arranger New Monogram Theater.

poser and arranger of rare ability. He is the head of the Chicago Musical Bureau, where he has his studio and headquarters.

* * *

Erskine Tate, the young violinist in Dorsey's Orchestra, is the stepson of

ERSKINE TATE,
Violinist New Monogram Theater.

Prof. Jackson, the violin teacher, who educated the boy and made a fine musician out of him.

* * *

Billy Williams, who was famously known as the Frog Man, is a contortionist extraordinary, but has been retired

BILLY WILLIAMS,
"The Frog Man." Contortionist. Now Retired.

from the stage for ten years. He is now an automobile chauffeur for the Western director of an insurance corporation.

* * *

Frank Tate, who has been known as the best orchestra violinist on State street, Chicago, is a real artist and one of fine

FRANK TATE,
Violinist, Formerly of the Grand Theater.

temperament. He was formerly employed at the Grand theater, but is now studying an advanced course in a private conservatory down in the Loop.

* * *

Leon Robert Long is the most popular magician on the colored time. He is

LEON ROBERT LONG,
Magician.

now busy elaborating a new single act for the remainder of the season.

The Christmas of the Past.

Before the Christ our Savior arose
Bright angels rolled the stone away;
But now the vale of time doth close

My thoughts go back to long ago,
For it was in my younger day
That Santa Clause amused me so,
And cares of life were naught but play.

New custom, like the wild ivy grew,
For lighted candles could not last,
To brighten and to keep in view
The dear old Christmas of the past.
—Sylvester Russell.

A PARTIAL LIST OF THE COLORED THEATERS IN THE UNITED STATES.

(Note.—The following is only a partial list of the colored vaudeville and moving picture houses that are running in every section of the United States, also their location, owners and managers. Week by week the list will be added to until a complete list of every playhouse in the country for colored people is given. If your theater does not appear in this list, please forward it and where located and the names of the owner and manager.)

THE NEW CROWN GARDEN THEATER, 521 Indiana avenue, Indianapolis, Ind.; Tim E. Owsley, manager and proprietor.
THE NEW GRAND THEATER, 3110 State street, Chicago, Ill.; Duke Brennen, manager; ——— Smith, proprietor.
THE MONOGRAM THEATER, 3028 State street, Chicago, Ill.; Martin Klein, manager; Miller, proprietor.
THE BOOKER WASHINGTON THEATER, 23rd and Market streets, St. Louis, Mo.; Chas. Turpin, manager and proprietor.
THE LYRIC THEATER, Kansas City, Mo.; Billy Kling, manager and proprietor.
THE CAIRO THEATER, 323 29th street, Cairo, Ill.; W. M. Hughes, manager and proprietor.
THE SENATE THEATER, 1309 Senate avenue, Indianapolis, Ind.; James and Louis Hill, managers and proprietors.
THE COLUMBIA THEATER, 519 Indiana avenue, Indianapolis, Ind.; Clarence Dunlop, manager; Nicholson & Dunlop, proprietors.
THE DUNICK THEATER, 16th and Columbia avenue, Indianapolis, Ind.; Jas. Nicholson, manager; Dunlop & Nicholson, proprietors.
THE MAJESTIC THEATER, Cedar and Cherry streets, Nashville, Tenn.; A. S. Johnson, proprietor.
THE TWELFTH AVENUE THEATER, Twelfth avenue, Nashville, Tenn.; L. W. Wastell, manager and proprietor.
THE MAJESTIC THEATER, 162 Auburn avenue, Atlanta, Ga.; A. Graves, manager; Graves & Herndon Amusement Co., proprietors.
THE NEW CENTRAL THEATER, Atlanta, Ga.; N. K. Terrell, manager; James T. Lynch, proprietor.
THE GRAND THEATER, 7th and K streets, S. W., Washington, D. C.; C. M. Coleman, manager and proprietor.
THE HOWARD THEATER, T street, between 6th and 7th, Washington, D. C.; Andrew J. Thomas, manager and proprietor.
THE DUDLEY THEATER, 1213U street, Washington, D. C.; Lew Henry, manager; S. H. Dudley, proprietor.
THE PEKIN THEATER, 548-550 Queen street, Norfolk, Va.; C. W. Mosely, manager and proprietor.
THE PALACE AIRDOME, 4½ G street, S. W., Washington, D. C.; Beverly and Adams managers and proprietors.
THE CHELSEA THEATER, M street, between 19th and 20th streets, Washington, D. C.; D. Gentry, manager.
THE PARK THEATER, 1816 Main street, Dallas, Texas; William Benbow, manager.
NEW CIRCLE THEATER, 1321 South street, Philadelphia, Pa.; George Bundy, manager; Mrs. Segel, proprietress.
THE AUDITORIUM THEATER, South street, above Broad, Philadelphia, Pa.; John H. Smith, manager; J. Goodman, proprietor.
THE STATES THEATER, 35th and State streets, Chicago, Ill.; Jas. T. Tank, manager.
THE PEKIN THEATER, 27th and State streets, Chicago, Ill.
THE NEW AVENUE THEATER, 31st street and Indiana avenue, Chicago, Ill.
THE GLOBE THEATER, Jacksonville, Fla.; Frank Crowd, manager and proprietor.
THE GAYETY THEATER, Mobile, Ala.; F. E. Snyder, lessee and manager.
THE METROPOLITAN THEATER, 121 South Fourth street, Memphis, Tenn.; A. Barrasso, manager and proprietor.
THE SAVOY THEATER, Memphis, Tenn.; A. Barrasso, manager and proprietor.
THE PIKE THEATER, Mobile, Ala.; R. W. Nicolls, manager and proprietor.
THE LYRIC THEATER, Miami, Fla.; C. C. Maultsby, manager; Gides Walker, proprietor.
THE GRAND THEATER, 1920-1922 Avenue B., Birmingham, Ala.; George E. Lawrence, manager; A. Spielberger, proprietor.
THE IDLE HOUR THEATER, Marshall, Texas; Walter L. Rector, manager; Johnson & Hayward, proprietors.
THE BANNER THEATER, 515 Desaird street, Monroe, La.; J. S. Fleming, manager and proprietor.
THE ELITE THEATER, Selma, Ala.
THE PEKIN THEATER, Castoo, Alberta, Canada; R. Leach, manager and proprietor.
THE PALACE THEATER, Jackson, Tenn.
THE YALE THEATER, 215 17th street, Oklahoma City, Okla.; H. H. Bean, manager and proprietor.
THE ROSE BUD THEATER, 2222 Dryades street, between Jackson and Phillips streets, New Orleans, La.; E A. Billet, manager and proprietor.
WALNUT GROVE PARK THEATER, West Helena, Ark.; W. J. Davis, Box D, Hernandez street, manager.
THE DAKEN THEATER, 311 North Hartford street, Tulsa, Okla.; James A. Smith, manager.
THE ARCADE THEATER, 81 Decatur street, Atlanta, Ga.; Chas. P. Bailey, manager and proprietor.
THE DIXIE THEATER, Atlanta, Ga.; Chas. P. Bailey, manager and proprietor.
THE ROWENA AIRDOME, corner Hastings and Rowena streets, Detroit, Mich.
THE HOOSIER THEATER, 430 Indiana avenue, Indianapolis, Ind.; Riley Roberts, manager and proprietor.
THE PEKIN THEATER, Montgomery, Ala.; Julius Dreyfus, manager and proprietor.
THE RUBY THEATER, Walnut street, Louisville, Ky.; Bob Slater, manager; S. H. Dudley, proprietor.
THE OLIO THEATER, 13th and Walnut streets, Louisville, Ky.; William M. Hogan, manager and proprietor.
THE PLAYHOUSE, Tampa, Fla.; Alfred Predington, manager and proprietor.
THE HIPPODROME AIRDOME, Texas avenue and Milan street, Houston, Tex.; Thomas De La Perriere, manager and proprietor.
THE HIPPODROME FAMILY THEATER, Galveston, Texas; Thomas De La Perriere, manager and proprietor.
THE QUEEN THEATER, Wilmington, N. C.; R. V. Cross, manager and proprietor.
BOHN'S THEATER, Mobile, Ala.; Boisy Legge, manager.
THE PROGRESSIVE THEATER, Augusta, Ga.
DOUGLASS THEATER, Macon, Ga.; C. H. Douglass, manager and proprietor.
THE SOUTH SIDE THEATER, Macon, Ga.
THE OKAMULGEE PARK THEATER, Macon, Ga.; Charles Collier, manager and proprietor.
THE DIXIE THEATER, corner 9th and Broadway, Little Rock, Ark.; J. R. Anderson, manager; D. E. Fortin, proprietor.
THE ALPHA THEATER, 3206 Central avenue, Cleveland, O.; James E. Hicks, manager; M. Edelman, proprietor.
THE STAR THEATER, 1417 Wylie avenue, Pittsburg, Pa.; Abe Minskey, proprietor.
THE PEKIN THEATER, Fifth street, Cincinnati, O.; Ollie Demsey, manager and proprietor.
TH ELYRIC THEATER, Wilmington, N. C.; Morris H. Whippler, manager and proprietor.
THE LINCOLN THEATER, Fifth and John streets, Cincinnati, O.; Marion A. Brooks, manager.
THE DUNBAR THEATER, Dayton, O.; Robert H. Mallory, manager; office, 702 Conover building.
THE PIONEER THEATER, 513 Indiana avenue, Indianapolis, Ind.; Ben Young, manager and proprietor.
THE STAR THEATER, Dallas, Texas; 2407 Elm street; James Crosby, manager.
THE NEW MONOGRAM THEATER, 3451 State street, near 35th street, Chicago, Ill.; M. Klein, manager.
FIFTH AVENUE THEATER, Corsicana, Texas; Edward D. Lee, manager.
THE CRITERION THEATER, 18th and Highland avenue, Kansas City, Mo.; Harry St. Clair, manager; Leon Jordon, proprietor.
DUDLEY' SDUNBAR THEATER, Columbus, O.; E. B. Dudley, manager and proprietor.
THE BOULEVARD THEATER, 400 Boulevard street, Lake Charles, La.; Nirdlinger and Mancuso, managers and proprietors.
THE LYRIC THEATER, 606 College avenue, Bowling Green, Ky.; Chas. C. Blakey, manager; John H. Blakey, proprietor.
THE NEW PASTIME THEATER, South Johnson street, Greenville, Texas; W. D. Pratt, manager and proprietor.
THE IDLE HOUR THEATER, Marshall, Texas; Dr. Charles B. Johnson, manager; Hayward & Johnson, proprietors.
THE LINCOLN THEATER, 1021 East Washington street, Springfield, Ill.; R. A. Byrd, manager.
THE ROYAL THEATER, 1209 Springwood avenue, Asbury Park, New Jersey; Billy Ward, manager; A. C. Fletcher, sole proprietor.
THE CRESCENT THEATER, 36-38 West 135th street, New York, N. Y.; Harry Olsham, manager.
FIFTY-NINTH STREET THEATER, 313 West 59th street, New York, N. Y.; William Mack Felton, manager.
THE LAFAYETTE THEATER, 7th avenue and 131st street, New York, N. Y.; Benjamin Nibur, manager.
THE LINCOLN THEATER, New York, N. Y.
THE FAMILY THEATER, New York, N. Y.
THE PIONEER THEATER, New York, N. Y.
THE NAVY THEATER, Washington, D. C.
THE FAIRYLAND THEATER, Washington, D. C.
THE FORAKER THEATER, Washington, D. C.
ROYAL PALM THEATER, Greenville, Miss.; A. L. McKay, manager.
THE BAILEY AIRDOME THEATER, Church and Tudor streets, Paris, Tex.; W. E. Bailey, manager.

A Merry Christmas and Happy New Year
To All in and out of the Profession

WILSON H. KYER, "PEACHES"
Composer of "Darling Mine" and "College March."
Auditorium Theatre, Philadelphia, Pa.

A Merry Christmas and Happy New Year
To All in and out of the Profession

LOTTIE O. GEE-KYER
Of King & Gee, Now on Loew's Time "Down East"

WANTED!
For Season of 1914
Performers and Musicians
Those Doubling Brass Preferred
For Prof. James A. Harris' Band and Minstrel
With Gollmar Bros.' Circus. Address
JAS. A. HARRIS
3402 Wabash Ave. Chicago, Illinois
A Merry Xmas and Happy New Year to my Friends

The Grand Theatre
1920-1922 Avenue B,
Birmingham, Ala.
Under New Management.
Playing Only the Best Acts!
In Vaudeville and Stock
Also Booking Road Shows
Desirous of hearing from first class acts
AT ALL TIMES
George B. Lawrence
General Manager

THE OLDEST, LARGEST AND BEST AUTOMOBILE SCHOOL IN THE COUNTRY—THIRTEEN YEARS EXPERIENCE.

Our course can be completed for $30 in seven weeks. The best investment ever made and a knowledge that is in great demand. Think of the government and cities that are opening avenues for qualified men, especially those who hold a Diploma. Write today for illustrated picture of school and terms. We furnish working models. MAJORS' M. T. C. C. SCHOOL, 3332 Lawton Ave., St. Louis, Mo. W. L. Majors, President and Manager.

NEWS OF THE MOVING PICTURE WORLD

What the "Biggest Man in the Business" has to Say of the Early History and the Future Outlook.

By Juli Jones, Jr.

The moving picture proposition is one of the most interesting questions before the people of today. My regret at this time is that I know so little about the subject. I think this is true of nearly everybody connected with the business Every day brings its new revelations; every week brings its new interpretations. There is, in truth, no end to the varying tempers of the motion pictutre dispositions. They reflect every emotion of life; they present every phase of social expression, and they offer the most concrete portrayal of the universality of human impulse. It is for these reasons that even those who are the closest related to the business of presenting photo plays and motion scenes may be said to be sadly lacking in a clearly defined knowledge of what they finally mean.

The growth of the motion picture business is one of the amazing features of a period replete with the accomplishment of amazing achievements. A stupendous amount of brains and capital has been invsted in its pursuit. Just now America is leading the world in the production of motion pictures. Money to the amount of several hundreds of millions of dollars represents the commercial value of the yearly American output in this new industry. When one takes into consideration the amount of business energy, the character of intelligence and the sum total of labor required to get satisfactory results and reasonable profit from the expenditure of so vast a sum of capital, there comes a faint appreciation of how far-reaching must be the influence of the motion picture and how deep-rooted is its hold on the affections of every grade of society.

Germany is declared by many to be the birthplace of the motion picture. This is disputed by others. Germans, however, are disposed to insist on the claim and name 1816 as about the time when the reason why a motion picture moved was discovered. Be that as it may, there is an interesting story told of how the secret was made known to Americans. I got the story from a clipping that was loaned me by William H. Smith, the well-known theatrical man The story in question relates that Leland Stanford and one Frank Van Nest were one day engaged in a discussion as to how many strides a horse would be obliged to make to cover a certain distance. A platform was erected long enough to hold 500 cameras, each one foot apart from the other. The horse was started at a given signal and "snapped" in turn as he passed the cameras. These pictures when taken and reflected on a canvass are said to have shown, to the amazement and delight of those present at the exhibition the first motion pictures presented in America. This briefly sets forth the United States as the place where the motion picture originated. As a matter of fact it makes small matter where they first began to delight people with their live reflections of life. They are here, and I believe they are here to stay as a vital force for good in a vital time for man.

This brings us to the question, What is the colored man doing to establish a place for himself in the motion picture world? I am glad to note that he is beginning to move. And when I say move, I mean that he is commencing to weigh the import and to calculate the value of the motion picture as a medium for portraying the finer and stronger features of his particular life. Nothing has done so much to awaken the race consciousness of the colored man in the United States as the motion picture. It has made him hungry to see himself as he has come to be. Rather unconsciously it has brought him to a spirit of resentment against the traditional portrait presented everywhere of the Negro. Hence there have been several instances in Chicago alone where managers of picture houses in the colored sections have been obliged to "take off" pictures because their colored patrons protested the traditional caricature of their kind projected on the screen was not true to life. That this is a healthy sign of the times I think all will agree. That it also opens a new field of prospect I think is equally apparent. Everything is ripe for the venture. Our brother in white is both blind and unwilling to see the finer aspects and qualities of American Negro life. His blindness and unwillingness to see, I am glad to relate, is none of our making and should be small cause of our worry. We must be up and doing for ourselves in our own best way and for our own best good.

I dare not say too much about the part I have played in the manufacture and production of motion pictures portraying certain interesting phases of Negro life. It would sound too much like tooting a horn to do so. But I can say that my feeble efforts have been met with a more than fair share of encouragement and support. This leads me to assert that the business among Negroes is bound to become the basis of a great and profitable industry. At the present time it is but a feeble infant, scarcely able to nurse its bottle. And yet every sign of the hour points to unquestioned ultimate success for some one. Rightly appreciated, I have no doubt that the profits will accrue to the Negro himself. The whole matter of success lies wholly within his reach. It is a well-known fact that our brother in white handles everything Negro he touches with the roughest kind of a glove. He affects to believe that he must coommunicate with it by a long-distance process. After awhile, however, when profit begins to loom into sight in little more than reasonable figures, then he suddenly realizes

JULI JONES JR

that the black will not rub off and he nestles close to the skin of the source of the profit. For promoter, manufacturer, producer and actor the field that will bring the biggest returns to Negroes for the several investments is the motion picture industry I am looking for a rapid growth of interest in this industry among Negroes. I am also predicting phenomenal success for those among us who have the bravery and foresight to wrestle with its problems of production and presentation. For it will require bravery when one takes into consideration the limited experience, the lack of technical knowledge, the deficiencies in business training that are at present attached to the general life of the Negro in this country, for a man or a group of men to stake their several talents and whatever they may have of means in motion picture business ventures. And yet it must be done if we would not finally see white men step in and grab off another rich commercial plum from what should be one of our own particular trees of desirable profit. I am hopeful of the future. I believe in the splendid natural capacity of the race. The motion picture is here to stay. The Negro is sure to do his part of the work and certain to reap his portion of reward. Let the good work make its showing and the workman get his due.

BRIEF SKETCH OF A NOTED PIANIST

Is a Triumphant Figure in the Musical World—Composer of World-Wide Hits.

J Berni Barbour, the successful pianist, composer, comedian, having in the last few years made the works of the old masters specialty numbers for use in vaudeville, is now meeting with flattering success as director, pianiest and specialty artist with the Southland Jubilee Quartet, having in his possession a blanket contract for 50 weeks' work. His new arrangement of Anton Rubenstein's "Melody in F" is said to rank high with the standard grade transcriptions of the present day composers. His interpretation of Beethoven, Chopin and Rachmaninoff has secured for him the non de plume of the "Black Gibviliovitch" which name was given him by no less than the great San Francisco Symphony Orchestra leader, Henry Hadley, after having heard Mr. Barbour on the Pantages vaudeville circuit.

J. BERNI BARBOUR.
(The Black Gibriliovitch.)

Many are the pleasant recollections we recall when allowing ourselves to retrospect when in 1904 he wrote that famous over night hit "Babe I'm Learning Now to Love You," and what a riot it proved at the second regiment armory, played by the celebrated 8th regiment band under the direction of N. Clark Smith.

As a composer Mr. Barbour's present catalogue consists of opwards of one hundred and fifty numbers which will be published by a New York firm with whom he is at present negotiating and for whom he is contracting to do exclusive writing.

Such stars as Williams and Walker, Tobie Claude (the English vestpocket comedienne), Cooper and Robinson, Cooks and Stevens, Sidney Kirkpatric, Mack and Walker, Billy Beard, Lew Docstader, Billy (single) Clifford and many others too numerous to mention, have sung to success and triumph songs from the pen of this successful writer.

A special Merry Christmas greeting and a prosperous and successful New Year is hereby sent to Fiddler and Shelton, Bert A. Williams, Sherman H. Dudley, Tim Owsley, Jack Johnson, Sidney Kirkpatric, the Griffin Sisters, Cooper and Robinson, the Clippers, Cooke and Stevens, Willie Dorsey, Arthur Codoza, the Byou Troubadours, Dixon Bros., Will and Harry, Joe Shoecraft, Frank George, Noah H. Thompson, and to my many other brother and sister performers as well as my host of good friends out of the profession, to each and every one individually and collectively, I send this greeting:

A Merry Xmas, a Happy New Year,
My wish, success be you far or near;
Then when you dine at Xmas tide,
Think of a brother, though miles divide,
Who sends this greeting the whole world wids
To you health, wealth and prosperity.

Yours for the success of the profession.
J. BERNI BARBOUR,
(The Black Gibviliovitch.)

ROBINSON AND ROBINSON AT DALLAS, TEXAS.

Special to THE FREEMAN.

The Star Theater opened December 8 and is doing good business, with Robinson and Robinson filling the bill..... Regards to all in and out of the profession....A few more managers like Mr. James Crosby for vaudeville, would be a pleasure..After the show we had the pleasure of metting Mr. Harris, Manager of Centralia Theater; also Princess Rah Jah and other friends. A grand dinner was spread.

MME. LIZZIE HOLDEN, SOPARNO.

Now Singing With Success in Vaudeville.

In this day of hurry and hurrah there isn't much time for the development of singers of the greater class. The sopranos whose voices when good, when musical, pure. She is a singer of class, and who holds her own on the vaudeville bill in spite of the fact that all of her numbers are singing numbers. This is something in this day of vaudeville stress.

The madame knows how to choose her songs. This fact was noted at her recent engagement at the New Crown Garden theater, Indianapolis, when she appeared in three splendid numbers. She is of commanding appearance, and as she dresses handsomely she makes a stunning stage appearance.

MADAME LIZZIE HOLDEN,
A Leading Soprano Singer.

The madame is often in demand for high class society functions where she entertains by her beautiful singing. This is further tribute of her musical worth.

cultivated, belong in the class of things celestial.

Madam Holden is one of the few who has clung to her role in life, a soprano singer, until she has reached to where she can justly claim what she is advertised to be. The madame is a cultivated singer with a good voice. Her tones are

UNKNOWN COLORED SHOWMAN PROVES HIMELF A HERO

They Nicknamed "Mule," but He Was a Gentleman.

In a recent issue of the Billboard, the following pathetic story appeared:

When Barnum and Bailey's circus was exhibiting at Sioux Falls this week, a white man was discovered peeking thru a hole in the canvas of the ladies' dressing room.

An employe of the circus who made the discovery took the intruder by the collar and hastened him to a region beyond the circus lot, and administered seasonable advice between kicks.

The employe went by the name of "Mule," the only name he had so far as his associates and employers were concerned. He had been picked up a few weeks before, and his skin was as black as night. But "Mule" had a high sense of right and wrong, of purity, virtue and good citizenship.

He had proven to be a valuable man in guarding the tent, which is the only home known to the women who travel with the show. He took it upon himself to protect them from the rough-neck bunch who try to invade the sacred precincts of the circus women's home.

"Mule" drove the Sioux Falls intruder from the lot.

Late that night when the last loads were being hurried to the railroad, the dead body of "Mule" was found in the brush, where he had been at work pulling the pins which had held the big top. While there were no eye witnesses to the tragedy, suspicion points to the big white ruffian who had peeked through the canvas on the circus lot.

When "Mule's" body was laid to rest, the grave was lined with roses furnished by the women of the circus, who had been protected from the insults of white scoundrels by this big black Negro.

What a pity that his real name cannot be learned and a testimonial sent to his family and friends, telling them that "Mule" protected virtue, and that he was every inch a man—a superior being to the white trash that had caused his death.—The Mason City Times.

ST. AUGUSTINE, TEXAS.

International Show From November 11 to 20.—Notes of the Dixie Minstrels.

The company is in Texas and doing fine business. The ghost walks every week. Mr. Henry Harden is doing justice to his part at the piano; he is also a good trombone player. Master Elzie Simmons, one of the youngest trombine players, and singing and dancing comedians on the road today, is making a hit in the band and on the stage. Mr. and Mrs. Wm. Gadbow are back in the show again, as they were with the Paterson sho wthe best part of the season os one of the end men and monologuists. Mrs. Gadbow is making a splendid singer at her age, in the show business. Mr. and Mrs. W. W. Whitmore, who closed the season with the great Patterson show, are here with us. They do high class team work in their singing and talking act. Jasper Cable is taking the house at each performance when he puts on that Dinah stunt. Mrs. Maggie Harrison, our singing and dancing soubrette, who always makes an impression at each performance, sends regards to friends of the J. C. O'Brien Minstrels, and especially to Mr. Harris Harrison. Sam Russell and Miss A. A. Williams are one of the best singing and talking teams o ftoday. Miss Williams is a fine singer and pleases the audience at all times with "The Trail of the Lonesome Pines" and a few other good ones. The band is under the direction of W. J. Jackson, cornetist. He would like to hear from musicians at all times. Our comedian and stage managers are the best in the show business today. They have proved themselves to be gentlemen at all times, on and off the stage. Regards to all who know him.....W. W. Whitmore is agent fo rthe Freeman.... Mrs. Whitmore is making a great hit singing "I Want My Man" When Mrs. Whitmore comes out on the stage with his big pants on it is a scream.... Whitmore and Whitmore would like to hear from Emmett Bugger.

WORTHINGTON, MINN.

Frank Kirk writets that he has played every principal city of the United States. Leaving out my home town, the four happiest days of my life were spent in Wells, Minn., with my old acting partner, Harry L. Gillam. Gillam has retired from the show business, but he still has a true professional heart. He did as the Mollory Brothers did, saved his money and bought real estate and went into business. I cannot tell how fine Gillam is doing. He is a highly respected citizen f Wells; is a teacher and leader of the best band in southern Minnesota and has a little country grocery store on the corner which he owns, building and all, and sells pure apple cider, wheat corn and candies. He has plenty of chickens and ducks. He is also the owner of an automobile.

NOTES OF MARSHALLS MAMMOTH MINSTRELS.

The show is now in Florida and is doing a No. 1 business. Mr. Marshall has gone to a large expense to make this one of the best equipped shows of its kind, and it can truthfully be said that he has succeeded in doing so. The patrons o fthe show in every city are well pleased with the performance and say that it is without a doubt the best show of its kind they have ever had the opportunity of seeing. The performers and musicians total 26. The roster of the company consists of L. W. Marshall, owner; E. Slim Mason, stage manager; comedians are Sam Jones, Flossy Ingerman, Luke Gavin, Mose Brown, Slim Mason, Kid McCoy, and B. Gibson. Jack Thompson, is the ballad singer. The soubrettes are Miss Mary aBiley, Ella Smith, Florence Gorden, Ethel Johnson, Estela Shelton and Cary Edmondson. Frank "Jap" Reed is interlocutor with the company and is closing the principal act. The band is under the leadership of Geo. Smith and consists of the following pieces: Thomas Ramsey, Geo. Smith and John Grimsly, cornets; Leonard Nelson, clarinet; Harvey McCloudy, Irving Brown and Wm. Curry, trombones; Jap Reed and John Bailey, melophones; Joe James, baritone; Oscar Dorsey, tuba; John Simmons and Jack Thompson, drummers. The orchestra consists of John Bailey, piano; Geo. Smith, cornet; Irving Brown and Thomas Ramsey, violins; Wm. Curry, trombone; Oscar Dorsey, bass; Joe James cello, and John Simmons, traps. Mr. Marshall is well pleased with the company and wears the smile that won't come off. The entire company sends regards to all friends in and out of the profession. A Merry Christmas and a Happy New Year to all.

ROSE BUD THEATER, NEW ORLEANS, LA.

(A. A. Moncrief, Mgr.)

The Taylors opened here Sunday in an act that pleased everyone, consisting of new songs, new jokes and good dancing, and costumes to match. The house is doing a fine business.

BILLY BOSTWICK LEAVES STAGE.

Engaged in the Saloon Business at Murphysboro, Ill.—Will Manage a New Theater in the Spring.

Billy Bostwick, formerly of the team of Bostwick and Bostwick, has retired from the stage as a performer. He is well known over the country for his clever work. Besides being a performer, Mr. Bostwick has been a successful bandmaster and an orchestra leader.

Billy, as he is called, has entered the saloon business in Murphysboro, Ill., where he will be pleased to meet his many associates and acquaintances. He will not give up theatrical life altogether. In the spring he will become manager of a new theater, which will be erected in his city. He wishes all friends and acquaintances a Merry Christmas and a Happy New Year.

He can now be found at his saloon, at the corner of 12th and Chestnut streets.

BILLY BOSTWICK,
Retired Performer. Now Located in Murphysboro, Ill.

AUDITORIUM THEATER, PHILADELPHIA, PA.

Bill For the Week of December 8.

The show this week is headlined by The Abyssinia Trio, three ladies. Oh, my how they can sing. It is a high class and clean cut act. It went big every show.

George Fay, Hebrew and Italian comedian went good.

Juniper and Carrington from Boston have a clean cut act and a good one. Carrington is funny and keeps the house in an uproar. Juniper also has a good and clean cut act.

Manager John H. Smith was the guest of Mr. S. H. Dudley and Mr. Lew Henry Sunday in Washington, D. C., and Mr. Smith says he had the time of his life ....Mr. J. Goodman, the popular proprietor of the Auditorium Theater, has put in two sets of new scenery for the stage and it now looks like a theater. Everything is kept clean and warm, and a smile is on everyones face that hears the show. Mr. Goodman is still giving something good every Wednesday to all that come to the matinee. The new law does not affect them as they do not have any drawing for prizes...Mr. Smith sends regards to Joe Bright.

SEEN AND HEARD WHILE PASSING.

What the Northern Papers Say of the Wrong Mr. President.—Notices.

(By Salem Tutt Whitney.)

Marion Brooks and wife, late of the Brooks, Smith Players, are going to Cincinnati, Ohio, to manage a new colored theater. Mr. Brooks is a playwright and producer of exceptional ability. Thirty-three weeks in Kansas City at the Criterion Theater is the best evidence in the world of his efficiency in this line. The people of Kansas City have nothing but the highest praise for the players. A number of the company were entertained at a delightful supper immediately after Sunday night's performance.

Heard at the gallery entrance of the Lyric Theater, Kansas City, Mo., a dialogue between two gallery gods:

"I thought Dudley was with the show."

"No, he owns so many theaters he hasn't time to fool with any show."

"I wonder where the mule is?"

"Why they took the mule south with the show, and one day they tied him in a cotton field and the fool mule thought it was snow and froze to death."

MARIE BOSTWICK IS WORKING SINGLE.

Scoring Success.

Marie Bostwick, formerly of the team of Bostwick and Bostwick, is now working single and making good. Miss Bostwick is one of the holdovers from that class of performers of several years ago. This means very much for her, since

MARIE BOSTWICK,
Singing and Dancing Artist.

only the rare good ones manage to stick in the holdover class.

Miss Bostwick has had good training in goodcompanies. She was with W. A. Mahara's "Hottest Coon in Dixie," also with Ernest Hogan's "Trip to Africa." Miss Bostwick was one of the Pekin theater stock company of Chicago where she rendered valuable service. Elsewhere in other companies she has had success.

In her recent engagement at the Crown Garden theater, Indianapolis, she proved a winner by her very entertaining work. Her song numbers were splendidly done. She dances nicely. Her wardrobe is good. She makes a very pleasing stage figure.

WHAT SOME OF OUR READERS THINK OF THE FREEMAN.

West End Station,
Pine Bluff, Ark., Nov. 29.

To The Freeman Publishing Company, Indianapolis, Ind.:

Dear Editor—Enclosed please find my renewal for the "dear old" Freeman for one year, amount $1.00, and oblige your most humble and obedient servant, As ever,

J. W. TOWNSEND.

THE FREEMAN IN DETROIT.

When in Detroit, Mich., go to the Wolverine Barber Shop and get a Freeman of Rufus Z. Peake. 284 St. Antoin street.

THE DAY OF THANKS.

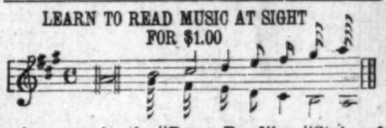
This is a day of thanks,
A day that we should share,
In the blessings of our Father above
And offer to him our humble prayer.

We thank Him for the bright sunshine,
The rain, and flowers, too,
And all the blessed things in life,
That He for us will do.

We thank Him for the clothes we wear,
For health and strength, also;
And for the daily bread we eat,
That He sends to our door.

Above all the many good thanks
That we can offer to Him on high,
Is a well spent life in this sinful world,
And a heavenly home when we die.
—Joe Watts.

LEARN TO READ MUSIC AT SIGHT FOR $1.00



Any one in the "Brass Band" or "Stringed Orchestra" may learn in a few hours to master the instrument he loves. with our "Sight Reader" and "Sight Reader Positions," $1.00 (cash). Address Wm. D. Smith, 1636 Clarion St., Philadelphia, Pa

Situation Wanted

By a colored man, who is thoroughly experienced as an operator in the Moving Picture business, having had five years' training in a theatre, and knows it from A to Z. Address BENJAMIN FRANKLIN Care Vaudette 244 Gratiot Ave., Detroit, Michigan

Society's Favorite, the Children's Joy
Gordon Bunch
An Act of Mirth
Wit, Humor, Science
Backed by a Good Reputation.

"Slim" Mason
Principal Comedian with
Marshall's Minstrels
"I SHOULD WORRY"

The Star Theatre
DALLAS, TEXAS
WANTS
First class vaudeville acts of all kinds, sister teams and chorus girls. Can make long engagement. We play stock. Write or wire us your open time. This theatre is the largest and best playhouse in the Southwest. Everything new and classy. Seating capacity 1,000 and $5,000 Dallas capital behind it. Tickets will be sent to the right parties. Address all mail to the
STAR THEATRE
James Crosby, Mgr.
2407 Elm Street, Dallas, Texas

A MERRY CHRISTMAS!

THE OFFICE. (With Lew W. Henry at his desk, and Miss Des. W. Barnette, the Stenographer and Bookkeeper for the Enterprise).

S. H. DUDLEY!

America's Foremost Colored Vaudeville Promoter

First and Only Recognized Colored Circuit

In the World, was Organized by

Sherman H. Dudley

Some are wise and some are otherwise; those who are wise are letting your Uncle Dudley or the Colored Consolidated Vaudeville Exchange handle their affairs. Mr. Manager, get wise. Look who's with us:

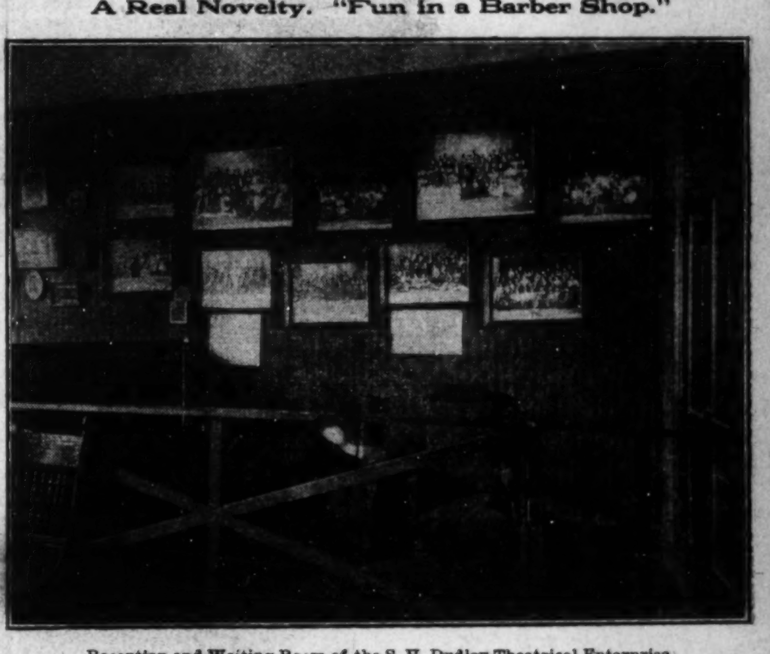
The Famous Griffin Sisters
"NUFF SED"

Delyons & Jeffrey
The Man with the Lyon Voice, and the Little Guy to Laugh at.

NO EQUAL
Criswell & Bailey
If You Don't Know Them, You Will.

DUDLEY'S OWN MAKE
HARRIS & TURNER
The One Act That is Different.

For Years, the Leader in His Line
John W. Cooper!
A Real Novelty. "Fun in a Barber Shop."


Reception and Waiting Room of the S. H. Dudley Theatrical Enterprise.

"Well Den" Buster & Rockpile Always Working
For they Deliver the Goods.

Dudley's Special Attraction Johnny Woods & Little Henry
The Manager's Meal Ticket

Yes, They're All on Old Dud's Time Seals & Fisher.
Can, Will and Do Make Good.

The Class Duo, MARTIN & CHENAULT
The Seal Eva Tanguay and the Pleasing Fellow Without Cork.

The Neatest Pair in Vaudeville, TAYLOR & TAYLOR
Mother and Son. A Real Relief to Any Bill and a Hit.

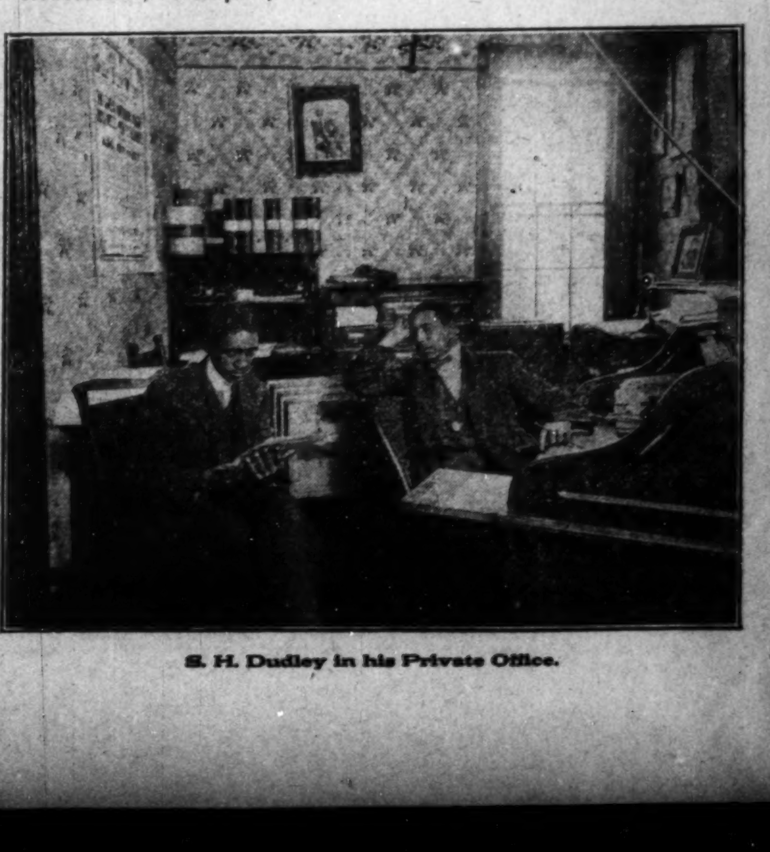
Here They Are BROWN & HARRIS
The Peer in Their Hine. "Say, Bessie and Stella's Got 'Em."

SAY, LOOK OUT FOR
Murphy & Walker
This Young Team of Old Men
A real hit. Endorsed by Old Dud and all other managers who have played them.

And hundreds of others whose names space will not permit to make known. When you fail everywhere, drop a line to "Old Dud." He is with you. Try and get with him. Address

S. H. DUDLEY THEATRICAL ENTERPRISES
1853 7th Street, N. W., Washington, D. C.
LEW W. HENRY, Gen. Mgr.

Acts wanting time write to above address, or
Tim E. Owsley, Crown Garden, Indianapolis, Ind. or **M. KLEIN** 3123 S. State St., Chicago, Ill.


S. H. Dudley in his Private Office.

CLAIBORNE WHITE IN DURHAM, N. C.

"A Visit to China" is a new musical comedy and was written and staged by Mr. Claiborne White, one of the youngest colored comedians on the American stage. He is said to be a comedian that can make a mule laugh. He would like to hear from 12 good chorus girls who can sing and dance and other performers. Write stating salary. Girls will send photos in first letter. Address all mail to Mr. C. White, 118 Cora street, Durham, N. C.

Performers, you can get The Freeman in Durham, N. C., at 118 Cora street.

NOTES FROM A. M. DAMON SHOW.

We are in Minnesota now, playing to S. R. O. Prof. Damon is there with his violin. Miss G. Watts is singing "You Made Me Love You," taking two and three encores every night. Miss Florence Watts is going big with her partner, Henry Portie, using "'Cross the Mason Dixie Line." Our dainty soubrette, Miss Dora Brown, is using "That's Why They Call Me Shine." Ernest Clermont, artistic delineator of feminine types, is using "I Want to Be Somebody's Girl" and keeps them all guessing until the last. His costumes and hats are good for sore eyes. H. Linwood Ward is using "Georgia Rose" with a chorus. The bunch sends regards to all, including the Pewees, Beechums and Edwards.

Route of the Damon show: Blooming Prairie, Minn., December 8; Austin, December 9; Albert Lea, December 10; Harvey, December 11; Ramsey, December 12; Otranto, December 13; Madison, S. D., December 15.

T. J. CULLEGAN'S NASHVILLE STUDENTS

(By Thos. Thompson.)

We are now in Oregon playing the Fisher time and packing them in at every performance, playing week stands and changing program three times a week. The bunch was invited out to Mr. C. W. Baker's residence last Thanksgiving night after the show, and Mr. Baker being an ex-performer, having played some of the best time, certainly enjoyed our entertaining little band of eight pieces, which always makes good. The Nay Brothers, Harry and Hurl, are going home for Xmas, also Earl Washing, our trombone player; Mr. Thos. Thompson, our interlocutor and straight, will spend Xmas in Seattle; also Messrs. Perkins, Freels and Lawson Finas. Supper and drinks were served the bunch at Mr. Baker's residence, and the happy time will be long remembered by all, as Mr. Baker is one of those who certainly makes al lcolored performers welcome.

Regards to all friends. Address all mail 1110 19th avenue, North, Seattle, Wash., care T. J. Cullegan.

PROF. EPH WILLIAMS' FAMOUS TROUBADOURS AND SILAS GREEN CO.

(By LaVola.)

We are now touring Mississippi with great success. We were preceded by two of our other colored shows when playing Jackson, Wednesday, November 26. It was the unanimous opinion of all that our show was far superior to any this season and that our band was so far ahead that there was no comparison. The parade was grand, and the ladies were all dressed in the height of fashion.

The show was a scream. W. A. Baynard sent them home wondering how many more times he would change his costumes on the stage.

LaVola left them spellbound when he made a complete drop from his wire and caught himself again before reaching terra firma. The show is certainly strong and the largest aggregation of its kind on the road.

Jolly Zephenia White, formerly of the Kit Carson Wild West show, after an unbroken, successful season, is back again with us. He was the hit of the show. He is a singer, dancer and comedian, and is much at home as Silas Green, being the understudy in Silas Green Company.

Mr. W. H. Austin, better known as Slim Jim from Savannah, is again with the Silas Green Company, being a scream whenever he appears, besides being one of the best buck and wing dancers in the profession. He has adopted a new dance, "The Chicken Reel," and is alone in this dance.

LOUISVILLE, KY.

Professional People Entertained at Thanksgiving Dinner.

A very pleasant little dinner was given on Thanksgiving Day at the home of Mrs. Nettie Taylor of 543 South Eleventh street, Louisville, Ky.

Mrs. Taylor is of the well-known team of Nettie and Lovie Taylor, who have been making such a hit over the Colored Consolidated Circuit and elsewhere.

The well-known team of Creswell and Bailey, who were the hit of the show at the Ruby Theater in Louisville Thanksgiving week, and also Miss Anna St. Claire, singing comedienne, were among the guests who were present.

A most delicious dinner of several courses was served, including a huge turkey, and you can bet that he did not suffer from lack of attention.

Miss Ora Criswell and Mr. Lovie Taylor played two very enjoyable selections on the piano and Miss Laura Bailey made a clever and witty speech of thanks to Mrs. Taylor for her hospitality.

Miss St. Claire did the turkey a favor by finding a home for nearly half of him on her plate.

Everyone expressed themselves as being highly delighted with the occasion and complimented Mrs. Taylor on her looks, for it really seems that this sprightly little soubrette has rivalled Ponce de Leon and discovered the elixir of youth. She really looks younger than her two grown sons. (Yes, this goes for you, too, Lovie.) Long life to her ,and may she always stay as good-looking as she is now.

The guests present were: Misses Ora Criswell, Laura Bailey, Annie St. Claire; Messrs. McKee, Lovie Taylor, Henry Taylor, Reuben Farrell, James McEwen and J. Smith. ST. C.

ALCAZAR THEATER, GALVESTON, TEXAS

We are so far ahead we get lonesome. This house has been blessed with the best stock company the South has known for some time. For five weeks we've had the S. R. O. sign swinging.

Princess Rajah can boast of being a real producer. Much credit is due this lady for her untiring efforts to make the stock company one of note and fame.

When you read who constitute the company, you will readily believe what you've read: Princess Rajah, the highly cultured character woman, speaking and singing nine different languages fluently; Miss Laura Smith, the only coon shouter in the South, has set the town show wild singing "You Made Me Love You" and "I Didn't Want to Do It," "Titanic Blues," parody on "That's How I Need You," and last, but not least, "Baby Seals Blues." She is some performer, so says the Galveston News. Miss Georgia Tolson, the Black Nightingale, takes three to four encores nightly with her classy solos, "Ave Maria" and "Miserrie," can never be forgotten by this Texas audience—the way she and Miss Anna Holt rendered the selections. Joe Winn, the singing and dancing comedian, has improved wonderfully, and is now known as the Pride of Magis. Is he a magician? Well, I guess yes! Miss Emma Thornton, the New Orleans favorite coon shouter and commedienne, gets her share every night. Mr. Harry Fields, the great bass singer and straight man, is holding his own. Curtis and Curtis, dancing and singing team, have a real sketch. No kick due the team. They are getting their share of encores, too. Last, but best, is our funny man, Mr. Sam Russell. He is a Texas favorite as well as a stock favorite. He is the life of the Alcazar bunch. Original? Why, we should worry. He just a self-made comedian, and all that know him verify the statement.

The orchestra directed by Miss Alma ebster is as good as the stage folks. Well, we keep her with us, as she is our helper in time of musical need. Mr. John Walton, trap drummer, is sensational and never misses a fall with his drums. Our trombonist, Mr. Lee Baxter, holds his position as a good musician. Our cornteist, Mr. Edward Alexander took the Galveston "blues" and is riding to satisfy his mind. As soon as the awful epidemic has found a cure, he will return to us. He is a cornet fiend, and we cannot do without him.

We are living in Galveston. Performers, we are not camping; so join us, if you are good, for we are looking for good folks as well as performers.

Write A. Young, Alcazar theater, if you want to try the Sunny South for winter. Best regards to all in and out of the profession.

INTERESTING CAREER OF OLDEST BAND AND MINSTREL MANAGER.

Prof. James Wolfscale a Success in the Business for Over a Quarter of a Century.

Accompanying this sketch is a splendid likeness of Prof. Wolfscale, of the Barnum & Bailey circus. His experience in the show business has not only been with circuses, but with minstrel shows as well, having trooped with such old-timers as P. T. Wright and McCaulis Minstrels. He began his circus career in 1890, and since that time he has been with the following shows:—Sells & Gray, Sells & Downs, Cole Bros., Jones Bros.' Wild West, Adam Forepaugh & Sells Bros. and Barnum & Bailey. Prof. Wolfscale has been re-engaged for the season of 1914 with the Barnum & Bailey show, which will make his third consecutive season with "the greatest show on earth." Mr. Wolfscale's success in the show business is due to his legitimate way of doing business, and his making it a rule to carry nothing but gentlemen in his company. For the past two seasons Wolfscale's band, dressed as Egyptians and mounted on camels, was one of the features of the great spectacle "Cleopatra," introduced by the Barnum & Bailey circus during their engagement at Madison Square Garden, New York City. For season of 1914, Prof. Wolfscale will carry a band of sixteen pieces and it will be the largest colored circus band on the road. Mr. Wolfscale

would like to hear from first-class musicians at all times. All mail will reach him at his permanent address, 3212 Wabash avenue, Chicago, Ill. Prof. Wolfscale wishes "a Merry Christmas and a Happy New Year" to his many friends in and out of the profession.

MISS ELLA GOODLOE NOW ON SUCCESSFUL VAUDEVILLE TOUR.

We herewith present a likeness of Miss Ella Goodloe, late of the team of Goodloe and Goodloe, and at the present time teamed with Miss Viola McCoy, in a sis-

ter turn. Miss Goodloe has faced the footlights for about ten years, and has made an enviable record while so engaged. A mother, to whom she is exceedingly attentive, is a stimulous to her efforts to further her progress in her chosen profession, and she fondly hopes to endear herself even more to the theater-going public. One thing that has contributed much to the success of Miss Goodloe is her fondness for an attractive wardrobe, and her tact in tastefully selecting same. Her present partner lends charm and attractiveness to the act, and during the several weeks that they have worked together, every evidence is given of continued success. She wishes all her friends and acquaintances "A Merry Christmas and a Happy New Year."

THE MARVELOUS CAREER OF A NOTED TENOR SINGER.

How Albert S. D. Taylor Sang His Way Into the Hearts of the People.

The accompanying cut is a splendid likeness of Albert S. D. Taylor, the sky-scraping tenor of the Southland Serenaders. He is also a comedian of no mean ability, and plays well on the mandolin and guitar. Mr. Taylor uses neither strong drink nor tobacco in any form. He is a southerner by birth—for which he is justly proud—born in Little Rock, Ark., the City of Roses, September 22, 1868. He is pleasant and jovial at all times and that quality has made him many friends in and out of the profession. He has been a member of the Mozart Quartette, St. Louis Ideal Quartette, Sawyers' Georgia Minstrels, Pop Green's Christmas in Dixie Company, Carolina Jubilee Singers, Alabama Jubilee Singers, Amphion Glee Club of Washington, D. C., the People's Choral

Society of Philadelphia, Pa., and is now connected with Tom J. Morgan's Old Southland Sextette of Detroit, Mich., was first tenor with Puggsley Brothers' Tennessee Warblers, season 1910-11. Mr. Taylor's high "C" has always been a feature with all of the above named aggregations. Regards to all of my friends in and out of the profession. I wish to be especially remembered to Salem Tutt Whitney, George Freeman, Leonard Harper, Clarence Muse and wife, Pop Green, Minnie Adams, Chas. Turpin, William Parquette and all of the former members of the Freeman-Harper-Muse Stock Company. A "Merry Christmas and a Happy New Year" to all in the profession is my message.

ACTORS AND MANAGERS OF TODAY.

(By W. H. Smith.)

I am writing on a subject that, seemingly, has been overlooked by both actor and manager. In the first place, actors should have a diploma of proficiency before being allowed to strut the stage as disciples of Thespis, just the same as it is essential for the lawyer, the doctor and the preacher to have a diploma enabling them to follow their chosen profession. I am sure many actors and managers will agree with me in this matter. In fact, there should be a law punishing putrid actors for misrepresentation, as they obtain money under false pretenses when they grossly misrepresent themselves to managers. In such cases many good acts fail to please on account of the interpretation of some of the acts by incompetent people. In such cases the audiences suffer and not the incompetents. In the first place, the managers of theaters should be familiar with people and know what kind of an act they have to offer and if they do not know, should find out, and not scream after the offense has been committed.

Nature is a wonder-worker and in all things it will separate good and bad. I have seen audiences here make a mediocre performance a success, while others will ruin a performance, that from an artistic standpoint is far superior. The majority of managers of today allow the actors too much liberty; for instance, I have seen the so-called comedian undertake to tell what he considers a funny joke or story. He does not get a laugh. He does not attempt to tell another, but immediately commences to "Ball the Jack," which I consider the most vulgar movements I have ever seen attempted in public, but seemingly the managers of some of the houses stand for it and the public use their own discretion, but some managers don't think they have a good show unless the audience makes a lot of noise and "Ball the Jack" is a noisy producer in some of the State street houses, but should Ball the Jack be accepted the same in the better houses as Salome, Texas Tommy and Tango, then I will be willing to offer an apology to all the Ball the Jackers.

I do not care to break into the press as a competent judge of conditions theatrically speaking, but I have been favored very much with an opportunity to be in contact with the big vaudeville associations in Chicago, especially, and I must say that the booking agents are in very few cases to blame when they don't book Colored acts. I have been quite active lately in trying to book some acts, but the agents show me that the managers have notified them that they will not play a colored act, and they openly say that all colored acts make good, but their deportment is bad here in this city. I have entered into vaudeville offices and in conversation with the executives. Here are some acts they take great pride in telling me, ladies and gentlemen, and that they deport themselves on and off the stage as such, Davis & Walker, Marshall & Trilble, Fidler & Shelton, The McCarvers, and the great Frank Rogers, ventriloquist par excellence. I had the pleasure about five years ago to introduce Mr. Rogers to the Western Vaudeville Association, and he has worked steady for them ever since.

W. H. SMITH.

Downs & Gomez have an excellent reputation in the association. Any acts that have played the W. V. A. time that I have not mentioned must not take offense as I am merely mentioning the names that have been mentioned to me. I could say many uncomplimentary things about actors that have been told me by managers, but as this is to appear in the Christmas number of our great paper. Christmas means let all be merry. I will pause for a moment and will try to show you the way.

Big Time.

You actor chaps, who are always kicking about having to play small time, I will give you a plan whereby you won't have to play it. Its this: Save your money, every cent you can, then get yourself a good act, then go to the theatrical center and with a few hundred in your pocket you won't have to accept any old job that comes along, you can be a little bit independent and get an engagement that plays good time. What's the use of having a good time all season drinking, sporting, being a good fellow and all that, if when the season opens again and you get booked out of town that you will have to have a ticket sent you and yourself taken out of hock for your four or five weeks' board? Wouldn't it be better when the season opens to be out of debt than tipping yourself off to the manager that you are broke. You may think it strange that I, not being an actor, should say these things, but I know that money in hand is worth more than prestige, sometimes. If you have a small bank account or a lot of express orders in your pocket, and a manager says this house only pays so much. You don't have to take it, and if it happens to be one of those swelled head managers who has nothing to offer but small time and seven shows on Sundays, tell him no, no. Then keep at the big ones until you land a good engagement; it will prove to you that having money in the bank is better than owing the managers.

I've managed several shows in my time and know that the actor who tries to be in debt to the manager can't be trusted very far. For if he can't trust the manager, why work for him; and usually they who don't trust the managers can't be trusted. You actor folks must spend your money faster than you make it, just to keep up a bluff and make the gang think you are a topnotcher and getting five hundred a week when you are only getting twenty dollars per week less 5 per cent. Cut that stuff out, save at least $5 a week, boys, and put it on interest. After you've got a hundred or two in the bank you'll feel so good that you will want to build a real Negro theater on State street and class yourself with Keith, Erlanger, Proctor & Hammerstein. Boys, I know you can't knock this article, as I have only pitched a straight ball, no curves to deceive you. There is another important point I wish to show you actors, and that is, you are just as important as the manager, but when you are broke you stand all kinds of humiliation. For an example, I will tell you of a very humiliating affair that I happen to know took place between a Negro team (man and women) and a white manager that sometimes gives you work on other colored houses, not knowing their names I will describe their act, so if they read this article they will know I am telling the truth and the performers will more than likely know them. This team does acrobatic and contortionist stunts; the lady sings. Well, they had closed their week in the white manager's house and had to lay off a week. In the meantime they worked four days in what was considered by the great managers, opposition time, when any house gives four shows nightly. Nothing should be considered opposition. Well this manager gave them a bawling out that was anything but human and finally told them if they were not starving that he would cancel them. The poor performers had to stand his abuse. Why? Because they had no money. Performers. I am writing this article as I am fearless in your profession and I can look all actors squarely in the face and none can ever accuse me of misrepresenting a proposition or owing any performer one cent, and have paid the largest salaries that any colored manager in this country ever paid, and I will refer you to these well known performers whom I engaged: Arthur Maxwell, Joe Sims, The Jalvans, Bessie La Belle, Gus Stevens, Billy & Leoncie Johnson. Performers, if I could only show you that you are the important factors in this stage life and without your efforts the curtain could only be rung up on pictures. You are the real live animation of the world's great stage and there is a commercial value to your profession. Don't get swelled head when you get a few dollars, but wear the same size hat and keep on saving and saving. Thus sayeth W. H. Smith, formerly manager Pekin Theater.

The Freeman is on sale in New York at The Robin Press, 256 West Thirty-seventh street.

JAMES CROSBY.

A short and correct history of one of America's greatest comedians, Mr. James Crosby, who was born in the year 1866, on November 25th, at Vicksburg, Miss., and spent his early days at the above named place. In 1886, he signed out with the Richards & Pringle's Famous Georgia Minstrels. In 1888, he got in the front row and ranked with such noted comedians as Mr. Billy Kersands, Tom Brown, George Jackson, Mallory Brothers, Billy Eldridge, Frank Broom, Dock Sails, Billy Young, Dan McCabe, Wesley Norris, Sam Lucas and many newcomers, and he never was a second; always shared the honors. In later years he was with the Al G. Field's Great Colored Minstrels, Oliver Scott's great shows, Al Reeves' big burlesque show, the great Black Patti Company, Dandy Dixie Minstrels, and then to vaudeville, where he has made good on Small United and Lowe time, with Al. Anderson and Jay Goins Dixie Land Comedy Four. Since that time he has worked single, in monologue, and many managers gave him credit for putting over the neatest, cleanest and best of all they had played. That's how I got in. What did you do? He is now manager of the Star theater, Dallas, Texas, one of the largest and best equipped houses in the United States for our people. He sends best regards to friends and wishes al "A Merry Christmas and a Happy New Year."

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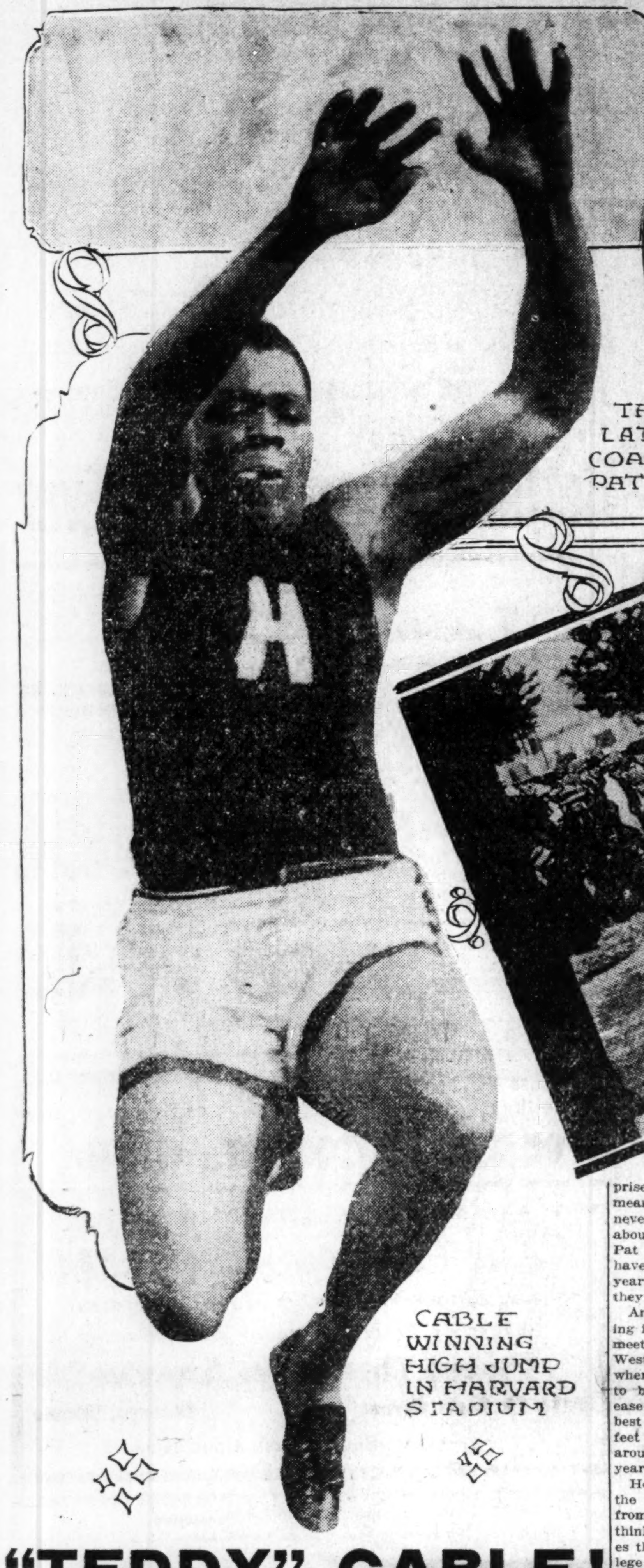
CABLE WINNING HIGH JUMP IN HARVARD STADIUM

THE LATE COACH PAT QUINN

THEO CABLE

WINNING 100 YARD DASH

"TEDDY" CABLE!

Holds Many Records and Possesses a Galaxy of Trophies—Has Further Athletic Ambitions—A Brilliant Student.

(By Maurice Judd.)

When I first knew Theodore Cable, he was a spindle legged little fellow going to Shortridge high school, not even close to an athlete, but with the serious intent of becoming one. He never made a team at Shortridge; I doubt if he ever tried for one, but he used to stretch a string across Michigan street, near West, and practice running the hurdles on the brick pavement. He graduated from high school and I forgot him for the time. The next I heard of him he had broken some sort of a record at Harvard and from then on I heard from him periodically as the track season came around. I wondered how it was that the little fellow that I had known some four years before had developed into the greatest hammer thrower and broad jumper that Harvard ever knew, so I went out to school No. 16, where he is teaching and found out about it.

"Well, it's a long story," he said. "I really never expected to be able to do much with track work at Harvard, but when the call for freshmen candidates came in the fall of my first year, I went out and tried for the hurdles. I fiddled around for two or three days at the hurdles before the famous Pat Quinn, whom I think was one of the greatest track coaches that ever lived, saw me, and assigned me to the weights. The freshman team that year was short on weight men and I think that fact, together with the wonderful coaching that Quinn gave me, was responsible for every success that I had.

"I worked hard at the weights all winter and entered some of the handicap meets in the spring. They put me on the freshman team and I had fair success. All the time Quinn had been working with me and when the spring came around I had little difficulty in making the varsity team. I lost the first meet that year to Dartmouth as I was sadly overtrained and anxious, it being my first big meet, but after that I never lost a dual meet in which I represented Harvard."

That is the way in which Theodore Cable, undoubtedly one of the greatest athletes that ever went out of the state of Indiana, tells the story of his four years of triumph at one of the greatest and most aristocratic colleges.

Records Held By Theodore Cable.

Hammer Throwing.

Harvard record.
Harvard-Yale duel record.
Harvard-Dartmouth dual record.

Broad Jumping.

Harvard record.
Harvard-Cornell dual record.
Harvard-Dartmouth dual record.

Junior Amateur Athletic Union for throwing the fifty-six pound weight for height, made at Madison Square Garden in 1911.

Starting out with no high school or prep school reputation behind him, with an ordinary physique, but with tremendous will power, Cable carved a name for himself at Harvard that will last for many a day. It is unusual for a hammer thrower to be a sprinter and a broad jumper at the same time, but this is explained by the way he is developed. Most hammer throwers are giants. Cable is comparatively small even now, being only five feet nine in height, but he has a pair of shoulders and a chest that will compare favorably with any man's.

But the story of Cable's success on the track does not tell the whole story of his success since he has been away from Indianapolis. Last year he went out for the Harvard football team, just to get into condition for his track work, but his speed, nerve and willingness to learn, soon attracted the attention of the coaches and Cable was put on the second team where he stayed the rest of the year.

A press story from New York said last year that Cable was slated to start at end for Harvard in one of the big games and that he had been protested by the players on the opposite team who said that they would not play against a Negro. It seems that this was not the case. The men that played on the Harvard team last year were all experienced men, having played football for most of their high school and college years, and Cable knew nothing at all about the game until last year. He did not have the experience or he would probably have played a regular end. This year, the members of the Harvard team are the men who played with Cable on the second team last year and Cable would have played on the Harvard varsity this year if he had been eligible, without a doubt.

Among the numerous trophies which Cable has at his home on North West street and the one which he prizes as highly as any of them is a football which was given him by Head Coach Percy D. Haughton, of the Harvard team. Cable says he prizes that ball because it is in a way a recognition of what he might have done had he started in to play football two or three years earlier.

He has fifteen silver cups, fifteen medals and three gold watches which he has won in various competitions in and around Boston. On one of the cups which has is engraved the words "For showing the greatest development, Harvard, 1911."

In addition to his athletic ability, Cable is well known in Indianapolis for his violin playing and for his scholarship. He specialized in the romance languages at Harvard and knows French, Spanish and Italian almost as well as he knows English. It is Cable's intention to teach for a year or two in Indianapolis and then to go abroad where he has a business opportunity in Paris which he says will be just what he wants.

I told him that I supposed that his athletic days were over now and to my surprise he answered quickly, "Not by any means. A hammer thrower, I have found, never really gets to his best until after about seven or eight years of work. Take Pat Ryan and Mat McGrath and some have been training for as long as ten years and are just now getting where they can break records."

And from this it would not be surprising if Cable should turn in and win every meet in which he can enter in the Middle West, developing all the time to the point where, in a few years, he may be able to break world's records with as much ease as Pat Ryan is doing now. Cable's best effort in the hammer throw is 162 feet 10 inches, and the world's record is around 178 feet, but Cable has his best years coming.

He attributes much of his success to the wonderful coaching that he received from the late Pat Quinn, whom Cable thinks is one of the greatest track coaches that ever lived. "Of course, every college man thinks his coach is the best, but I really think there are few men could compare to Quinn while he lived." Quinn died in Boston last spring, and his death was mourned by the whole student body and the faculty of Harvard. Cable was made coach of the hammer throwers and broad jumpers after Quinn's death.

Personally Theodore Cable is one of the finest men that I ever knew. He is modest and unassuming and the record of the wonderful things that he has done I got from him after the hardest work, for he does not like to speak of the things he has done. He is cultivated and refined, not because of his education at Harvard, but because of his home training, and I do not hesitate to say that if Cable should ever become better known than he is now, which he no doubt will, he will be the same thorough gentleman and the same unassuming person that he is now.

Some of the track meets that Cable has entered and the place that he has taken:

1910—Freshman year.

Harvard freshmen-Exeter Academy, third.

Harvard freshmen-Andover Academy, won.

Harvard freshmen-Yale freshmen, won.

1911—Sophomore year.

Harvard-Dartmouth, third.

Harvard-Yale, won.

Intercollegiate meet at Cambridge, third.

Yale-Harvard and Oxford-Cambridge meet in England, third.

1912—Junior year.

Pennsylvania relay games at Philadelphia, third.

Harvard-Dartmouth, won both events.

Harvard-Yale, won both events.

Intercollegiate meet at Cambridge, won hammer throw.

1913—Senior year.

Second in senior event, throwing 59-pound weight for height at Amateur Athletic Union games in Madison Square Garden.

Pennsylvania relay games at Philadelphia, second.

Harvard-Cornell, won both events.

Yale-Harvard, won hammer throw; second in broad jump.

Intercollegiate meet at Cambridge, won hammer throw.

(In the try-outs for the Olympic team Cable got two thirds and a fourth in the hammer throw, broad jump and hop, skip and jump, competing against every amateur of note in the United States, but was not taken to the Olympic games.)

THE GATEWAY CITY.

Memorial Services in Honor of Mrs. Charlotte Purce—Taking a Stand Against Segregation.

(By Melville Perdue, 1219 W. Chestnut St.; Phone City 5038.)

Special to THE FREEMAN.

Memorial services in honor of Mrs. Charlotte Purce, wife of the late Dr. Purce, late president of the State University, were held in the assembly room of the university on last Wednesday evening. The time and place of these services were very appropriate indeed, since on last Wednesday one year ago to the day her remains were deposited in mother earth and the place was the one in which she had devoted the latter part of her life and one that she loved.

The meeting being previously announced at 2:15 p. m., students and friends of the dear Mrs. Purce filed solemnly int othe assembly room and there paid their tribute of respect in song and praise. The following program was rendered:

Quartet—"Safe in the Arms of Jesus."
Messrs. Bruen, Mahin, Jackson McIntyre.
Scripture Lesson—23d Psalm..........Rev. Vol W. McLawler
Mrs. Purce as the president's wife..........Mrs. Mamie E. Steward
Mrs. Purce as a teacher..........Prof. E. T. Offutt
Solo—"Some Sweet Day"..........Mrs. Susie Mitchell
Mrs. Purce as a matron..........Messrs. Jackson and Gibson
Remarks......Chairman W. H. Steward
Duet—"Abide with Me"..........
Misses Orontes Wood and Helen Plato.
Remarks......President Wm. T. Amiger
Solo—"Some Day the Silver Cord Will Break"..........L. A. McIntyre

After these exercises were over a silver offering was taken for the purpose of creating a fund to have her picture hung on the walls of the institution alongside that of her husband's.

• • •

At last the colored people have taken a decided stand against segregation. Segregation is being advocated not only in reference to where we may live, but also in reference as to the public places wherever we may come in contact with members of the other races.

I remember once of reading from a distinguished suffrage leader that freedom of the press, freedom to worship God according to the dictates of one's own conscience, the downfall of chivalry, had all been attained through one long sea of blood, and the dying gurgle of the martyrs, and that now civilization was making its last grand protest against the wrong of ages and was calling for equal suffrage for the women of this country. With our women once empowered with the sacred right of ballot, then civilization will have finished her task, and in so many words that the world would be like God would have it be.

My friends, little does the nation know how dangerously it is playing with its own fate and destiny. The fate and destiny of this nation and the fate and destiny of the Negro are so closely interwoven that they are inseparable in that when one succeeds the other succeeds, and when one fails the other fails. No, the work of civilization will not have been accomplished in the granting of the ballot to the women alone, but whenever the haughty and supposed superiority spirit that animates the breast of the Anglo-Saxon has been crushed and he sees through eyes other than prejudiced eyes and realizes the brotherhood of all mankind, will it be accomplished.

De Tocqueville, the eminent French scholar, says in his "Political Economy" in so many words that the white man of America is fighting a hopeless battle in his prejudice toward the Negro and that it his fear for him rather than his disrespect for him that prompts him and keeps alive the spark of prejudice that glows.

The several clubs and societies around the city have drafted resolutions of protest against the insults that are being offered our people. Amang which may be mentioned the Cane Club, the Good Fellows, Alpha Omega, Una Voce. It is to be hoped that if no hearing is received by the whites who seem bent on segregating us that our people will at least show their manhood and womanhood enough to at least refuse to be segregated by staying away from those places that segregate.

• • •

We are not taking an personal part in the matter that has been going the rounds of discussion in the city for the past few days about the conduct of a certain city teacher on the football field Thanksgiving, but we do not see any real ground for the great hub-bub that has been raised about it. Had ladies been present it might have been different, but as it was only men, ich ge bibble.

• • •

The wedding of Miss Althea Severe and Mr. Frank Tally was solemnized at the residence of the bride's parents, 1419 West Walnut street. The ceremony was performed by Rev. Wm. Johnson.

• • •

If a colored man thinks of smashing a white man who uses disrespectful language in the presence of his wife and family he may as well prepare to pay the sum of $5, according to the police court of our city.

• • •

Mr. W. P. Hawkins, the paperhanger, dropped dead on last Monday evening on Walnut street near the Ruby Theater. Mr. Hawkins is well known in the city, being a veteran paperhanger and painter among the Negro people of the city, and his death came as a shock to many.

• • •

Miss Oiolla Murry and Mr. Richard Belt were quietly married at their new home, 402 Covington street, November 26. Rev. Samuel Phillips, pastor of the Tabernacle Baptist church, officiated. The couple is well known here.

• • •

Invitations are out for the second annual New Year's party by the All-Star Whist Club in Excelsior Parlors, January 1, 1914. Boyle's full orchestra will furnish music.

JACKSONVILLE (ILL.) NEWS.

(By Nellie Early.)

Special to THE FREEMAN.

Word was received here recently of the death of Solona Forkes Blue at Quincy, Ill....The Pleasant Hour Club met on November 5, with Mrs. Zenobia Agnew, of South Diamond street, and was royally entertained. Prizes were awarded to Mrs. C. M. Sharp, Mrs. C. H. Freeman and Mrs. W. M. Cooper....Mr. Elmer Lewis and family of 504 South Clay avenue, have gone to Edwardville, Ill., to reside....Mr. Robert Hyatt, our undertaker ,is some better at this writing.... Patronize the People's grovery store on South Mamaisterre street......The little daughter o fMrs. Florence Wright Couns, of St. Louis, Mo., is the guest of her mother....The C. W. B. M. met December 4, with Mrs. A. Dabney, of West Anna street....Mallory Brothers spent November 27 with relatives in Columbia, Mo....Miss Jessie Allen spent Sunday in Carrollton, the guest of Mrs. Richard Clark....Mrs. John Dunn, who has been quite ill, is some better now....Word was received here by Mr. W. H. Guthrie, of the death of his sister, Sophia Carter, in St. Louis, Mo. Her daughter, Mrs. David Short and Mr. W. H. Guthrie, her brother, attended the funeral......Mrs. Raymond attended the funeral of her daughter, Mrs. Josie Allen, at Chicago, Ill....Mrs. Thomas Frizzer has moved to Peoria, Ill.......Mr. Clarence Ross and family are living on West Anna street....Mr. Samuel Mitcherson, of Alton, Ill., was the guest of his family here, recently.......Mallory Brothers have booked the William Foster Photo-Play Company here December 22, with all colored talent. The Mallory Brothers' orchestra will furnish music for the occasion....Little James McDaniel, who was seriously hurt, is some better....Carl Jerome Duncan died at his home in Carrollton, November 24, at 7:30, of typhoid fever. He had been complaining for some time, but did not take to his bed until the previous to his death. Miss Jessie Allen, of this city, was called to his bedside on Monday morning. The funeral was held at the First Baptist church in Carrollton, of which he was a member, in charge of the pastor. He took for his text the twenty-third Psalm, from which he delivered an impressive sermon. Mr. Duncan was born in Greenfield, Ill., September 31, 1888. The choir was composed of four of Mr. Duncan's classmates, who sang "Tenderly," "Face to Face," "Somewhere" and other appropriate selections. The flowers were in charge of Mrs. Wallace, of Alton, Mrs. Robert Pierson and Mrs. John Evans, of Jerseyville; Miss Beatrice McGee, Mrs. Curtis and two children, Miss Margaret Duncan, and Minnie Duncan, of Springfield; Mr. and Mrs. Smith, of Buffalo; Mrs. Mary E. Banks, Miss Jessie Allen, Mrs. G. W. Harris, Miss Margaret DeWitt, Macon Saunders and Alonzo Mosely attended the muneral....The table waiters of the Thanksgiving dinner and supper at the A. M. E. church, of whom Mr. Ben Williams was captain, were the following: Headwaiters, afternoon, Misses Grace Roberts, Ina C. Bryant, Mary Johnson, Opal Bell, Hazel Harrison; and in the evening, Messrs. Leon Smith, A. Mosely. Mr. John Reading was soda pop seller; Mr. Fred Davis was turker carver ....For good furniture, see Mr. John Dunn, South Mamaisterre street....For a good shave and hair-cut, see Mr. W. Parrish, South Main street..Read The Freeman, it gives the news....For good shoe repairing, see Howard Underwood...... Mr. Ernest Hanners is one of the best barbers of the city.

MIAMI, FLA.

Special to THE FREEMAN.

The funeral of the late Willie Welch was held from the New Mount Zion Baptist Church, Sunday, at 3 p. m. Mr. Welch was an industrious young man and highly respected by all who knew him. He had lived here for the past twelve years, and died at the age of twenty-seven, leaving a mother, sister and a devoted wife, and a host of friends, to mourn his loss. Rev. J. T. Brown, D. D., preached the funeral sermon. At the church a beautiful cornet duet was rendered by two of his friends, playing a favorite hymn of the deceased, "Lord, I'm Coming Home." Many floral offerings were made. A handsome burial couch was the last resting place of the deceased. Six young ladies acted as honorary pallbearers. The funeral was led to the cemetery by the Magic City Cornet Band, under the leadership of Mr. Archie S. Robinson. At the grave, as the body was lowered to its last resting place, "taps" was played by Mr. Raymond Lightner. Pallbearers: Robt. Stancel, L. Newbold, J. Hogan, S. Dawson, A. McKinney, J. D. Drummer. Honorary pallbearers: The Misses Cassie Beverly, May Littlejohn, Maggie Chisolm, Celestia Burnside, Idela Chisolm, Gladys Dorsett. C. W. Roberts, undertaker.

LANGSTON, OKLA.

Students at Langston University Give Musical Recital.

Special to THE FREEMAN.

We have a number of students in our music department aspiring to become teachers in the profession, concert players, etc. In order that these students may become strong, gain self-control before an audience, we have decided to have a public recital given by each at various times this school term.

Our first recital was given on Friday evening, November 21, by Miss Beulah Earle Meeks. Miss Meeks is one of the advanced pupils in music, and is expected to complete her course in two years' time. The program was as follows:

Octave Studies, Section II........Kullack
(No. 5.)
Lolita ....Liebling
Sonata, Opus. 10 ....Beethoven
(a) Allegro Molto.
(b) Adegio Molto.
Romanze (left hand only)..........Finck
Czerny, Opus. 740 (Nos. 12 and 13).
Serenade ....Whelpley
Lurline ....Seeling
Madrilena ....Wagha

The pieces were all beautifully rendered. Miss Meeks' movements are very good. We are very much encouraged by the talent which this young lady shows, and feel that time will bring her into, not only a splendid pianist, but a good teacher as well.

Miss Lonnie Edwards, one of our elocutionists, assisted Miss Meeks.

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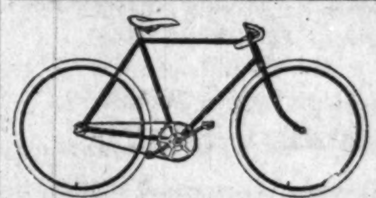

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Double Braids, 24 inches long, 25c.
Straightening Combs, 25c, 49c, 69c and up.
Pompadours, 25c, 50c, 75c and 98c.
Bangs, 9c up.
Switches, 25c, 50c, 75c, 98c and up.
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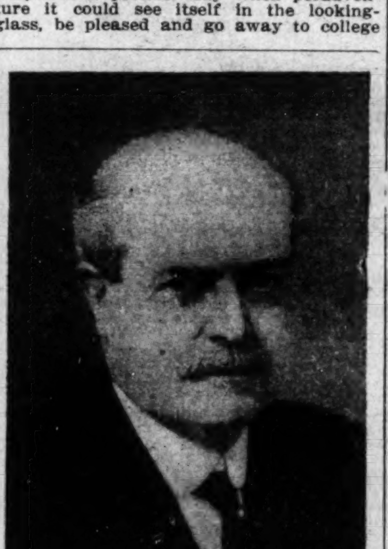
ILLINOIS NATIONAL HALF CENTURY ANNIVERSARY

Of Negro Freedom, 1865-1915.

By Dr. M. A. Majors.

HOW may one get a single idea of the immensity of some special race effort without overstretching the imagination? Colossal, stupendous, magnitudinous are but feeble modifiers, and they grow obsolete as triumph after triumph manifests the easy victories when once the grand chorus of a united race is heard in one great symphony of soul-inspiring song. By song we mean the harmony of soul acclamation of the Negro giving concentrated voice to the stalwart action of a half-century. Fifty years of freedom—free to act and to will, free to do andto have; free to go and to speak, free to learn and to know—these rights, with his sober and plausible, determined effort in every conceivable form of progress, have indeed marked a milestone in the world's huge achievements, although unused to letters and unaccustomed to art, science and religion. As we gaze through the dark gloom into the past which beclouded his vision and offer comparisons with other races condemned as he has been to a life of serfdom, all history suffers for a single sentence to prove that any other race so enchained, so imbruted and so estranged to all the graces of justice, mercy, truth, purity and beauty and then in fifty years challenge in university, in the counting house, in business, church or state the makers of civilization themselves

It is to be regarded in the light of this emphasized progress of a race long wronged an dlimited in the sphere of social,political, industrial and economic prowess, by the constant cruel usages of a horrible tyranny that the tangible things of life were to be seized on to first before anything could be done through the process of a mental awakening. The substance upon which body and soul depended while in quest of something higher up had to come out of the earth to feed the stomach and clothe the bodyuntil a prouder day when peradventure it could see itself in the looking-glass, be pleased and go away to college



GOV. EDWARD F. DUNNE.

and take the intellectual test, and here andtherewin a class honor from the best universities of the world.

The material battles had to be fought and won in the fiercest competition of labor first before the day of the spun-gilt verbiage of rhetoric should mold the forbidden lips of Afro-Americans into shape for gracious utterance.

Every life has its apogee; there is a time in every existence when active causes bring about exactly proportionate results. This high noon of life when the vital forces are evenly balanced and put forth in all the glory of their strength, is common not only to organic life; you will find it even in the history of cities, nations and institutions, and ideas, in commerce, and in every kind of human effort, for like noble families and dynasties, these, too, have their rise and fall.

And yet as we strive to beautify the scene the hand of fate sweeps away our illusions, our soul sickens and our human nature takes fright as the weary traveler burdened with a monstrous plague of perplexities struggles along the upward path of destiny without incentive, crushed and condemned and confined to a lowly way oflife. But it seems the human heart in its most diabolical treachery and meanness has failed to contrive a noxious formula to perpetually degrade and successfully defeat the cause of right. Like the organ peal in some great masterpiece of music, marshaled by the deft touch of Him who knows harmony, the Negro has been heard with sympathy and joy as he gave utterance to somewhat eloquent speech. He has been tried by a thousand courts where stern and august knowledge measuresup the standards of intellectual culture, and where wisdom plays no favorites, where mercy knows

The First Draft of the Emancipation Proclamation

no color and gives no quarter. He has stood the test of literary analysis and vanquished his opponents by his erudition wherever and whenever doubt clouded the mind of his oppressors.

He has fought his fight and won his victories in spite of hardship and hindrance, in spite of touch and treachery, stealth and perfidy and all the horror of brutal usage. And yet all has not been storm and cloud. There have been scintillating rays of God's sunshine, and amid the sorrows there have been joys to bless and hurry him on.

In the fell clutch of circumstance
He has not winked nor cried aloud,
Beneath the bludgeonings of chance
His head, tho' bloody, is not bowed.

Beyond this place of wrath and tears
Looms but the horror of the shade;
And yet the menace of the years
Finds and shall find him unafraid.

Through storm and cloud he has weathered every gale that beat fiercely upon him and though but little notice is given to the proud marks of his distinction in a hundred avenues of his painstaking and earnest endeavor, yet is emphasized many human frailties to which all races devote their grosser natures, yet some indelible notches of greatness that will claim him for immortality will direct the seeker aftertruth to the goal of a thousand ambitious hearts pregnant with celestial fire. The ideals which show strong characterizations of races are not less far-fetched in holy and righteous grandeur where color essays a minimum of difference.

It were a thousand times more blessed for the great M. E. church to vote a Negro bishop his ecclesiastic authority, conceding his religious piety and university training to fit him for the higher and nobler duties to his race, than to have a black gladiator knocking out white men in every prize ring of the world. It is the proprieties and the things fit that stamp a people with the insignias of worth.

It no doubt may be considered creditable but not vulgar glory that our fighters win their honors in the ring of manly art where science and brute force are equally matched.

Taking such victories in all seriousness, they are infinitestimal when reckoned in the scale of racial uplift, with evidences of our comprehensive plans of human development, such, for example, as the honors of Wm. Pickens, Roscoe Conkling Bruce, Clement Garrett Morgan, Anna J. Cooper, J. Silone Yates, Mollie Church Terrell, W. E. B. Dubois and Fannie Jackson Coppin.

It will be seen in the marshaling of our unquestionable exponents of permanent race growth in the form of applied science, machinery, sculpture, art, music, literature, products from the shop, the dairy,the mill, the farm, the banks, real estate,insurance, publishing, the factory, the mines, the forests, the college, the school, the church and the home, that the prerequisite sober forces have called the race into the arena of general uplift that has engaged the sincerity and seriousness of other races. It will become a truth indeed to convince the man with the book that the man with the hoe has long since learned to blow his own whistle and to stand guard over a thousand acres of an abundant harvest with as much appreciaiton of a commercial value as the man at the stock exchange who heralds to the world over a thousand wires the rise and fall of prices. It will tell the great money kings that the fluctuations of the rise in values sounds sweeter to them, too, than the harps of Solomon.

In taking invoice of the goods in stock the merchant saysit is not well always to over-estimate values, and as the writer looks upon the scene of a race long wronged by the most horrible tyranny, busy in the noblest vicissitudes of life, it is hardly possible to overrate the huge accomplishments of fifty years.

Fifty years of progress! Noble thought

this. It does not seem so very long ago when only the voice of Frederick Douglass was heard crying in the wilderness of Negro hopes. It is only a few short years that Booker T. Washington has been preaching to the Negro self-help, industrial frugality and thrift coupled with the most determined economy. When the race was powerless, hopelessly bound by the savage laws of custom and an infamous sentiment that excused the religion of that era, to herald the dogmas of the slave-holder, it was Frederick Douglass, standing in the forefront of every cause that fostered the possibility of hope in the dark period of Negro life. With him there were a few stout hearts, the bravest of the brave, so wrought in kind to unfit them to be slaves. The stranglehold that slavery fastened on our kind called forth all the dormant energies of these noble heroes, who often jeopardized their lives of freedom in the exercise of race fealty for their brethren in chains.

William Lloyd Garrison, Wendell Phillips, Charles Sumner, Elijah and Owen Lovejoy and John Brown were stalwarts of the North who struck terror to the South by the constancy and devotion of their great resources, as they delivered telling prophecies of the great struggle inevitably to follow. The patriots' fires burned brightly upon every hearthstone and the abolition of the slave speedily became a cherished religion that might not only bring deliverance by the lifting of shackles from the beaten and scarred bodies of the Negroes, but also mitigate the horror and redeem white men lost in the spirit of human traffic.

Nat Turner's Insurrection and the Dred Scott Decision, as well as the John Brown raid upon Harpers Ferry in many respects sharpened up the human instinct, kindled a fire of human brotherhood that might never be controlled, until the country became drenched in the antagonistic bloods of two great sections.

And then as history must be made, the stalwart form of Abraham Lincoln must be viewed standing firmly upon the principle of right sanctioned by the Golden Rule. The cause had now reached a crisis, the strong enunciation of principles against the cruel system of the South brought peals of hoteful thunder to answer in awful maledictions, to smear the very escutcheon of truth. Forces gathered against forces, sentiment was marshaled against sentiment, the North not greatly divided concerning slavery, was arrayed against the South, and the tall, sad statesman from Springfield, in answer at Freeport to Judge Douglas, said: "This nation can not long exist half free and half slave." This was the thunderbolt that caused the great statesmen of the South in both halls of Congress to take notice that an honest man was about to assume the responsibility of a great job. South Carolina, so long a blight and scourge to the principles of ruman liberty, seceded from the Union, then followed the fire of Confederate guns on Ft. Sumpter; other States followed South Carolina, until finally the great, mad craving for war by the secessionists culminated in the great strife.

After four long and bloody years of constant warfare Lee surrendered to Grant at Appomattox Court House. Lincoln, after placing a crown upon the greatest event of history, ancient or modern, making for himself a name immortal and embellishing it with every loving remembrance of the greatest of human deeds by the emancipation of the four millions of Negroes, died a martyr.

Then went up a great shout throughout the land—

"Sound the loud timbrel o'er land and o'er sea,
Jehovah has conquered; His people are free."

It has therefore become the general opinion that the year 1915 (which is the real half-century golden jubilee of Negro freedom) should be celebrated by a most astounding demonstration of our advancement.

It is also fitting that as Negroes we should let it be seen how sincerely we appreciate the ablest giants of the Abolition cause who bravely tore from the ugly face of slavery her hideous mask, behind which it had so long paraded its ugly vices and perpetuated its horrifying orgies. These and many others held up the torch of liberty and carried the banners of freedom:

John Greenleaf Whittier, Chas. Sumner, Henry W. Beecher, Elijah and Owen Lovejoy, Harriet Beecher Stowe, Elizabeth Cady Stanton, Harriet Tubman, Frederick Douglass, Samuel Ringold Ward, Wm. Lloyd Garrison, John Brown, Chief Justice Chase, Edw. M. Stanton, Susan B. Anthony, Daniel A. Payne, Wendell Phillips and finally John M. Palmer, John A. Logan, U. S. Grant and John Harlan, supreme court judge, who lived in Illinois. Was it not also for many years the home of Robt. G. Ingersoll?

Does not Illinois give to Negroes a larger citizenship than any of the great free States of the North? Does not the great spirits of Lincoln, Logan, Grant, Lovejoy and Ingersoll pervade the very life of Illinois? He who can grasp the deepimport of these questions may take retrospective view at the conditions, social and industrial, that engaged the serious minds of the age, that forced these great contending patriots into the arena, where all distinguished themselves, haking it consistent and proper for us to pay them frail tributes. Agitation is often the forerunner of some great revolution in the public mind and heart. Principles and theories of government, although sometimes they do not become enacted into law, yet when brought clearly to the minds and hearts of the public, augment the possibility and facility of the revelation of great truths. So Illinois was the great battleground of thought and action of those perilous times, and there the cardinal doctrines of Lincoln and his contemporaries became the embodied soul and spirit of her citizens.

Hence the reader may easily discover some cause for holding within the confines of Illinois the half-century anniversary of Negro freedom, whose people are to embrace the accumulated increment and accredited accomplishments of the entire race throughout the American republic.

It is indeed creditable to the sober conduct and serious intention of the lawmaking bodies of many of the States of the South as well as the North that give the proposition its magnitude and compels the final outcome of such a great celebration to loom large before the entire world.

Expositions by Negroes are not by any means new. Many States have, in launching fairs ,industrial palaces, cotton states expositions, fruit growers' expositions, etc., frequently allotted space to the race to exhibit on a small scale some examples of heir handicraft, art, mechanics, implements, tools, wagons, buggies, stock, farm products, manufactured goods, weaving, fruits, flowers, besides a most interesting school exhibit of educational opportunity and facility. These ocular demonstrations have served largely to convince the great public mind and heart of the rapid strides our people are making in avenues of thrift and progress hitherto thought impossible.

Recently New York, Pennsylvania and New Jersey appropriated funds to enable their Negro citizens to celebrate the signing of the Emancipation Proclamation by Abraham Lincoln. These expositions were each a marvelous success. They told a great and wonderful story of our achievements in the East.

Illinois made an appropriation for a celebration in 1915. Governor Edward F. Dunne appointed a commission to carry out the general scheme of the exposition idea , only peradventure upon a much larger scale than was the early plans first conceived. Illinois felt possibly more keenly the responsibility to work a practicable scheme to project and promote a colossal world's fair or international exposition that is to embrace the entire Negro peoples of the world. Of course, the time is short—1915—and yet what has already been accomplished by the forces whose intellects contrive huge designs and who do things is indeed very remarkable. It will doubtless be the greatest display of everything done by the Negro ever assembled, and yet in comparing it along by the side of those world's fairs of '76, of '93 and 1904 and the Panama Exposition to be held in 1915, at San Francisco by the whole people, it necessarily will be small, and yet it will be the greatest Negro display of his progress along all endeavors ever before attempted in America. It will only differ with those colossal and never-to-be forgotten expositions in size, and in size only. As a race we will show that we are an interesting part of the industrial, financial, intillectual, numerical, religious and moral strength of this great nation. There will be seen every department of a great exposition in full operation, only less significant as to magnitude. There will be national conventions of every phase of Negro life during the four months of its operation, besides there will be a department of administration, education, a military encampment, a hospital, athletics, mines and mining, geology, agriculture, transportation, elctricity, manufacture, live stock, fine arts and science. There will also be a congress of religions embracing all the faiths known among men.

Why Illinois is the proper place for the race to have its world's exposition:

There are many other reasons besides those already named and a few we may not name. Illinois is connected by rail and almost equally distant from any Gulf State. It is the home of many of the leading universities, whither hundreds of our cultured educators come during the summer months for vacational teaching and training.

Its laws are just and discrimination and class legislation are forbidden.

It is situated on Lake Michigan, where the cooling breezes blow and the gentle zephyrs soothe the tried mind into baby slumbers. In fact, it is a summer resort unrivaled by any section of America.

Its citizens are hospitable, wealthy, broad-gauger, untrammeled by sectional or racial hate, and ever magnanimous in their treatment of strangers.

It holds in earthly embrace the sacred bones of our greatly lamented emancipator, where his great monument reaches heavenward and where is cherished much of what he wrote and loved.

It is the chief of States to contribute thousands of brave soldiers who fought for what Lincoln believed to be right, giving their lives that our race should be freeto enjoy the liberty of freemen. Upholding principles upon which should rest the doctrine of a nobler civilization and cherishing a cause for the perpetuation of a greater unbroken Union. A State which has ever offered opportunity to the business, the professional, the laboring, the military Negroes, with ample facilities in a multiplicity of forms that assure the struggling man a chance in the game of life. Her city, county, State and federal civil service laws bring the possibility of happy and contented lives to thousands of our young men and women who win position, prestige, honor and financial success by competitive examination.

It is the home of the Eighth Regiment of Negro State Guards, o cered from colonel to corporal by our race, and where in the city government of Chicago we have the only lieutenant and sergeants of a great police force of the second city in North America.

These are a few plausible reasons for choosing Illinois where is to be held our great celebration of freedom. What other State of our Union can offer so much?

Woman will be called upon to play her part in this race drama, nor could we present any element of our progress that has escaped her invaluable and and assistance nor her sanction. Her achievements in every avenue of life express a voluble emphasis to the sum total of our claims.

There have ever been a strong coterie of heroines, stalwart and earnest, laboring in the cause of our people, whose hearts seemed to have been baptized in the sacred blood of brotherhood, whose manifest interests arose out of no selfish designs. There have and will always be great and formidable things done by us just in proportion as we recognize the womanly spirit of noble self-sacrifice and her ability as well as our availability.

Frances Ellen Watkins Harper, Mary W. Early, Fannie Jackson Cappin, Hallie G. Brown, Mollie Church Terrell, J. Imogene Howard, Mrs. N. F. Mossell, Josie D. Heard, Mrs. Geo. L. Knox, Elizabeth Lindsey Davis, Ida Wells Barnett, Fannie Barrier Williams, Nannie H. Burroughs, Mrs. F. J. Grimke, Anna J. Cooper, J. Silone Yates, Clarissa Thompson, Mrs. Rt. Rev. C. C. Petty and a host of others no less prominent and queens of our homes, have enthroned in the men a character forcible and strong and sturdy whenever exaltation could go hand in hand. Hence whenever we see failure emphasized in any huge undertaking it is metamorphosed into woman's pointed finger as a warning.

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Furs from $1.98 up.
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A Few Gift Suggestions

for the father, son brother or dear friend. It is getting late and now is the time to decide on a sensible and long wearing gift. Some say that men are hard to please. Not so, if you buy sensible and useful things.

Tuxedo Chains.
Fob or Charm.
A Gillette Razor.
Dress Buttons.
A Watch,
Emblem Pin.
Scarf Pin.
Tie Clasp.
Cuff Buttons.
Shirt Studs.
Gold Knife.
Cigarette Holder.
Cigar Lighters.
Fountain Pen.
Sliding Pencil.
Traveling Sets.
Emblem Buttons.
Military Brushes.
Ring.
Silver Knife.
Match Box.
Key Ring.
Tobacco Jar
Hair Brush.
Clock.
Big Ben.

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34 W. WASHINGTON ST.

Ideal Gifts for Men!

Ladies, if you are looking for a gift for gentlemen, we are prepared to show you a beautiful line of---

Fobs	$2.00 to $35.00
Shaving Sets	3.00 to 15.00
Cuff Buttons, gold	2.00 to 75.00
Cuff buttons, plated	.50 to 2.50
Stick Pins, gold	1.00 to 300.00
Studs	1.00 to 450.00
Coat Chains	1.00 to 35.00
Vest Chains	1.00 to 45.00
Cigarette Cases	1.50 to 35.00
Match Boxes	1.00 to 25.00
Watches, gold filled	10.00 to 50.00
Watches, gold	25.00 to 250.00

And numerous other useful gifts.

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Burns Coke Coal or Wood
Does Not Burn Gas

$3.00 WILL PLACE ONE IN YOUR KITCHEN. Balance at $1 a Month

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